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NEW YORK, OCTOBER 3, 1903.

VOLUME LI.-No. 32.

Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Though unusual, it has in a few instances happened that an actor has been able to "get back" publicly at the critic whose pen has as publicly scored him. Critics are employed by their papers to express their own opinions concerning the performances they are sent to review, these in some few in-stances to be influenced somewhat by the policy of the paper, whether conservative or

with the critics, on one occasion he hap-pened to suffer what he termed a "roast" in one of the papers by one of the reviewers, who was a woman. This rankled in the

shrill whistle, and an effective scene was evolved therefrom. He then further recommended that he walk behind the street band in a characteristic manner that would get a first the dinner table during the tour.

One of "The Auctioneer" company tells her mind full of the accident of the previous dinner, approached Canfield, and timidiy asked: shrill whistle, and an effective scene was in a characteristic manner that would get a The waitress, when serving Canfield's soup good laugh.

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to him, unfortunately deluged the actor's

"What kind of soup, Sir?"

With a twinkle in his eye, but a very

serious face, the comedian quickly replied:

The most widely advertised man in the

world during the past few weeks is Sir Thomas Lipton. Not only will this printed

publicity be the means of future fortune to

himself, but it has put large sums into the

pockets of space writers on the dailles, be-sides selling enlarged editions of the papers,

"Ox tall,-and a mackintosh."

been a general public benefactor.

now playing an engagement on Broadway in one of the new productions, and he speaks of it as his first experience in the art of painting, outside of his work in that line in his dressing room. The Thespian was a fellow passenger of Lipton, several years ago, aboard a steamer bound for India, where the merchant has large interests in certain tea growing districts, whence his famous teas are shipped.

A severe storm had worked much havoc

aboard, and the captain had ordered great quantities of the cargo brought to the deck, preparatory to being thrown into the sea to lighten the ship.

Sir Thomas, then plain Mr. Lipton, and

the actor, with whom he had struck up a friendship during the voyage, were watching and commenting upon the preparations.

"Yes, it is a pity," answered the sagacious merchant; then his eye brightened as if a brilliant thought had come to him. "However, it will not be going entirely to waste

"It seems a pity," said the actor, "to one so much valuable property going to waste." Though Eddle Foy is a general favorite if I can manage a sudden plan of mine," and mind of this funny man, whose very en-Lipton disappeared in the direction of the engineer's headquarters. Fifteen minutes later he reappeared with a pail of black trance is the signal for a good laugh. from his advertising accoutrements. sible woman should not permit to affect her.

Though with no malice aforethought, an opportunity, which he seized, suddenly came to him to give the lady a playful return for her caustic criticism of his work. It was with a reference to what is often a sensitive subject to women who are past their youth, though the advance of years a sen-

In one of the scenes of the performance in which Foy was taking part the same day on which the adverse comment had appeared, are some comedy lines between the comedian and leading lady in reference to the moor

and its inhabitants.

"And," continues the leading lady, "some of the people there live to be five hundred years old."

"Ah!" returned Foy, interpolating a line of his own, for at that moment he had caught sight of the feminine critic in a box, now I know where the critic of this morn came from." (naming a certain newspaper)

Engene Canfield, one of the very cleverest of comedians, tells the following story, and when an actor tells a story "on himself" it erally safe to print it.

In the putting on of plays there often comes a time when so many changes have been made from the original that confusion follows. Then it is that the stage manager it out." sometimes calls upon the principals for suggestions.

When Belasco was rehearsing "The Auctioneer" he at one time invited suggestions, and Canfield came forward with his famous

"Let's see that, Mr. Canfield," said the manager, pulling his forelock, a mannerism of his. At this invitation Canfield says he "spread" himself in an eccentric strut after the procession, at which the manager nodded most approvingly, and the comedian was accordingly pleased.

"Yes, that's very good," said Belasco, "cut

Canfield has not only a keen appreciation of humorous situations, but a quick, ready way of meeting them when the joke is on him.

new suit with the contents of the plate. This he took more good naturedly than the occasion warranted, besides putting up with considerable "guying" from some of the com-pany who had been at the same table.

AND THE RESIDENCE OF THE PROPERTY OF THE PROPE

The following night the waitress, with

paint and a large stencil, which he had taken these he proceeded to stencil upon the bales piled up to be cast overboard the advertisement now so popular, "Use Lipton's Teas." The actor's proffered services were accepted by the enterprising merchant, and the product of their united efforts in the painting line were soon floating upon the bosom of the waters, and subsequently dotting the shores along the coast.

A popular actor is getting some advertising from a story that is "going the rounds." Perhaps, like many of the same sort, it may not be strictly the truth, though It possesses an element of it.

It is told of that well known post prandial

speaker, Chauncey Depew, whose prominent connections with railroads entitles him to passes not only on those roads but also on the street cars.

Not long ago he boarded one of these, and was soon deep in his newspaper, when the conductor asked for his fare.

"That's all right," replied the railroad magnate, "I've a pass," and then resumed his reading of the "stocks" column. A few minutes later the Hibernian conductor repeated his request, to which the senator replied:

"I've a pass in my pocket, I told you,-

--thus the would be lifter of "the cup" has 1'm Chauncey Depew ——"
been a general public benefactor. "Even if you wuz Chauncey Olcott him-A story is told of his never falling quick-ness in seizing opportunities to advertise fine flavor of brogue, "you couldn't ride his merchandise. It is related by an actor on this line. Hand me your nickel, Sir." self," said the conductor firmly, and with a fine flavor of brogue, "you couldn't ride free

OCI

Jame Younge is one stage. senson. son. O The ros man, s sger; (

sger; S. Jeni

directo Preddie Hines, Spence Henne

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report circuit ED. has re workin AL. ties, hi park of The tinued Floati

Mari circuit until

act, Craze on Sepelled and Winion Belley

low ket lady men Afte

Chess.

To Correspondents.

A. A. DAVIS, Indianapolis.—We will at once look up the name you require and give it (probably) next week.

Bro. Helms.—Thanks, as always, for various slips. Trust our use of them is satisfactory. Balance of games forwarded to

rlous slips. Trust our use of the description of factory. Balance of games forwarded to Brooklyn C. C.

WM. Schafer.—Trust you received a rather bulky package recently. As soon as leisure admits we will overhaul CLIPPER for 1892 in your interest.

Mrs. F. F. Rowland.—Accept our cordial thanks for the valuable file of Knights town Society, which we hope to utilize. Thanks, too, for correction.

Solutions. ENIGMA 2,432.

ENIGMA 2,432.

BY WM. BCHAFER.

1.. Q to R 2!, If K tks R; 2.. B tks B 2d P, Kt to hls 3; 3.. Kt to Q 4 mate. (If Black 2.. K to B 5; 3.. Q to K 2, mate). If Black 1.. B to Q 7; 2.. Q to her 6 ch, etc.; If 1.. Kt to Q 7, or Q to B 6; 2.. Q to B 7 ch, etc.; If 1. Kt to B 2; 2.. R to B 5 ch, etc.; If 1. Kt to B 2; 2.. R to B 5 ch, etc.; If 1. B to Kt 7; 2.. B tks B P, etc.; If 1.. P to B 4; 2.. Q to K 6, etc.; If 1.. P tks P; 2.. Q to K 6, etc. "Splendid! One of Mackenzle's famous beauties."—W. S.

Problem 2,432 shows how a good problem can be made better.—W. S.

1.. B to his 7 K to R sq'1) 3.. P (Q) + K X Q

2.. Q b X P K-Kt 2 4.. B X P mate.

(1)

(1)

If K to B sq(2) 3.. B to Kt 8 K to Q 2

K-his 2(2) 4.. Q-K 8 mate.

(2) 1... If K to R 3 | 3.. P to Kt 7 Any 2.. P (Q) + K to Kt 4 | 4.. Q-R 5 mate.

ERRATA.—Nos. 2,434, Sept. 5, should have been 2,433, and the Nos. of Sept. 19 should have been 2,435. Then for Sept. 26, 2,436, and the present No. 2,437—when we trust to be all right again.

Enigma No. 2,433-Corrected No.

Enigma No. 2,433—Corrected No.

BY SCHAFER AND WILLIAMS.

1. Kt to Q B 5, If K tks R; 2. Q to B
sq.ch; and Kt mates: If B tks R; 2. Q to B
4 ch, K tks Kt; 3. Kt to Q 7 mate: If K
tks Kt; 2. Q to K 2 ch, K to Q 3; 3. Q to
R 2 mate. (If Black 2. K to B 4, or 5; 3. R
mates.): If Kt moves; 2. Kt tks P ch; K
tks R; 3. Q mates; If P to Kt 5; 2. Kt, to
B 3 ch, K tks R; and Q mates; and If 1.
P to B 4; 2. Q to K sq; and Kt mates.—
"A very beautiful problem, but not very difficult."—L. R. W. "One of the prettiest
3. ever constructed."—W. S.

PROBLEM 2.433. PROBLEM 2,433.

BY SAME AND DOSSENBACH. .. Q to her R 7, any; 2.. Q, or B, mates acly.
Alexandre gives Black Q R P at R 3, in Mr. Bone's 6.. which runs thus:

1. Qto her 4+ P inter.
2. Q × K P+ K × Q 4+ Q × P
3. Q B-K 7 P-Kt + 6. P-X Q mate.

Dutch Defence.

Dutch Defence.

In English corres. match North vs. South.

I. M. Friedberger (S.) vs. Rev. W. E. Bolland (N.)—B, U. M.

Mr.Fried'r. Rev.Bolland. |Mr.Fried'r. Rev.Bolland.

1. P to Q 4 P to K B 4 | 13. B to R 3(d) K t to K 5

2. P-Q B 4 K Kt-B 3 | 14. K-R sq Q-Kt 8

3. Q Kt-B 3 P-K 3 | 15. R-ln s 2 Q-Kt 8

4. Kt-B 3 K B-Kt 5 | 16. Kt P × P K.R × P

5. P-Q R 5 B × Kt | 17. K B-Kt 2 Q-R 4

6. P × B P-Q 3 | 18. Q-K 2(e) Q R-K B

7. P-K 3 Castles | 19. K B-K Q R × B

8. K B-Q 8 Kt-B 3 | 20. Q-K sq Q-B 4

9. Q-B 2 Q-K sq | 21. Q-R-Kt 2 Q-Kt-K 21

10. Castles P-K 4 | 22. Q-home kt-Kt 3

11. K B × P P-K 5 | 23. K R-R tsq Kt-R 5(f)

12. B × B P × Kt | 24. P-Q R 4, and

Black (Rev. Mr. Bolland). Black (Rev. Mr. Bolland)

White (Mr. Friedberger).

White (Mr. Friedberger).

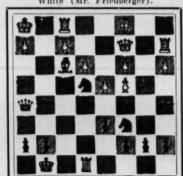
KR, Qsq, KKt, QB, KR2, B2, K3, QB3, R4. QK12, Q4 and 4,
Black announced mate in six moves.

(d) Black most feared 13..B to B 5.

(e) If 18..B tks R, Black mates in 12!! (f) After this, White may do four things: 24..As in text; 2d, R to K 2; 3d, R to B sq; 4th, Q to R 4, all of which yield a mass of analyses and mates galore; but we can only name the 3d—If White 24..R to B sq, Black mates in five.

The mate at (e) comes from this:

White (Mr. Friedberger).



Black (Rev. Mr. Bolland) announces mate

Game No. 2,437.

A sparkling game in the course of an analytical examination of a var, in the "Evans." Herr Max R. Kaldegg vs. Gustav Zelssl.— Wiener Schaching, via B. C. M.

EVANS GAMBIT.

EVANS GAMBIT.

White, Black, Herr Kaldegg, Dr.Zelssl.

1. Pto K 4 P to K 4

2. K Kt-B 3 Q Kt-B 3 S. Kt × Kt Q × Kt + R

3. K B-B 4 K B-B 4 10. K-Q sq Q R 4 + 4. P-Q Kt 4 B × P 11. B-K 2

5. P-B 3 B-R 4 12. R-K sq K-Q sq(b)

6. P-Q 4 K P × P 13. B-R 3 P-Q 3(c)

7. Q-Kt 3(c) Q-B 3 14. Q-Kt 5 Q-K B 4, and, to Black's amazement, White announced mate in three!

and, to Black's amazement, White announced mate in three!

(a) Played by Morphy. Herr K. prefers It to Castles.

(b) Forced. If 12. Kt to K 2; 13. B to R 3, and White speedlly gains a winning advantage. Black can not ans. 13. P to Q 5, because of 14. Q to R 4 ch.

(c) Kt to B 3 would be bad; and to R 3, rulnous. Hence the plausible P to Q 3, with the intention of meeting 14.. as he did. Subsequent examination showed 13. B to Kt 3 as Black's best.

Problem No. 2,437.

In B. C. M., Sept., ult., is something that so well illustrates and enlarges what we have already given, that it is herewith presented to our solvers. It looks pretty formidable, but there are bowers of repose along the wayside which relieve one following the pedestrian of many of its terrors.

"The Walking Match" BI.ACK.



WHITE.
White to play and mate in 50 moves

Enigma No. 2,437. From British Chess Magazine. "20th Century Retractor."

BY MRS. W. J. BAIRD. Mr. Solver, I'm very much troubled to trouble you,
But request, as you find me, you'll leave
me—a W.
"What should that alphabetical position por-

tend?

If I could make that resemble something in me." Twelfth Night, Act 2, Sc. V. W(INTER) W(OOD).

* 1 2 4 5 5 5 KR2, Q4, 6, K4, QKt5, KB5, and 6.

Q4, K6, QB5, QK12, 3, QB6, KB2.
STIPULATIONS.—1. White played last, but must retract his move. 2. White to make nother move instead. 3. Black to play so s to allow—4. White to give mate.

Seventh American Chess Congress

If ever there was a surprised, not to say astonished, man hereabouts, it was Miron, who, just too late for last week's CLIPPER received a notice positive informing his provided in the provided of the provided in the provid

Flotsam.

A bolt from the blue! A veritable Caissan Minerva, from some brain or brains alike fertile and energetic, has sprung full grown and full armed into the chess arena, challenging the world to engage in her peaceful contests. Does anyone doubt her victory? The questions of the hour are: "What will St. Louis say to this? What will her gallant knights do?" We cannot guess, and would not give voice to any guesses if we could. We may and do hope, with all true lovers of chess, East and West, that the two bodies will join heart and hand in amity, and jointly labor to promote the best interests of American chess. Should our Western brethren make an answer that requires a reply from our Minerva, it may be prefaced with a well known verse from Homer: "Ton d'emelbet' epeita thea, glaukopis Athene." We hear, with sincere regret, of the serious illness of our old friend, James Mason, in London. Our best wishes for his speedy recovery go to him Mr. Pilisbury opened his new chess campaign at the Brooklyn C. C. Monday. Sept. 21. He spent a week there, performing all his well known feats—and some new ones. ... Mr. Blackburne has again given us a taste of his irrepressible genius. He recently played the Muzio on a strong amateur, in a "simultaneous," and won. ... Both Mr. Blackburne has again given us a taste of his irrepressible genius. He recently played the Muzio on a strong amateur, in a "simultaneous," and won. ... Both Mr. Blackburne and Frank Lee have challenged our Mr. Marshall to a set match. As first come, Mr. B.'s offer has been accepted. ... The championship of the Queens Co. C. C. L. L. is tied for by J. J. Robinson and C. P. Weeks, who will soon settle this amiable controversy with some notable chess. ... The Championship of the Queens Co. C. C. L. S. Oc. L. S. Van Noorden, 3d, \$25, ten entrants. Mr. Eppens' score was 8½ to 1½. Dr. Keeney's, 8 to 2; Mr. Van Noorden's, 7 to 3; C. Higgins, 4th, 5 to 5; the rest, less. Mr. Van Noorden is president, Vandergrift, sec-treas, and Toledo the stamping gro



CHARLES T. BYRNE.

Of the team of Byrne and West, though for a number of years a black face comedian, has been meeting with success for the last two years in a rural character in a sketch written by himself, entitled "An Evening Cail." In the sketch Mr. Byrne impersonates a York State farmer in a manner which has won him praise from the press and public. The team is meeting with much success on the Eastern vaudeville circuits, and is booked in Eastern and Western houses for over a year ahead.

Checkers.

H. B. REYNOLDS.—Have written you.
L. E. JOHNSON.—Have sent you the play.
DR. SCHAEFEE.—How about it?
J. DE LIMA.—Always pleased to hear from
DR. Games and positions at hand with let-

you. Games and positions at hand with letter.
G. Kurzel Jr.—Rule eleven reads: "After the pieces have been arranged, if a person whose turn it is to play touch a piece he must either move it or forfeit the game."

The Owld Checker Board.

BY THE "SOUTER."
[Air, "The Bowld Sojer Boy."] [AW, "The Botta Sofer Boy."]
Oh! there's not a game that's going
Worth showing or knowing
Like that so grandly growing
On the owld checker board.
Bright as rky in sunny clime
Is that literature sublime
Which shows the moves so prime
On the owld checker board.

Now, when to analyze you aim Aow, when to analyze you alm At an illustrative game, And play right well that same On the owld checker board, Get the Gulde and Companion, By Frank Dunn, of Warrington, Who shows how games are won On the owld checker board.

Dunn's Guide it doth enchant;
But if problems you want
To solve, construct or plant
On the owld checker board,
Quick! fly to Middleboro
(Don't walt until tomorrow),
Gould's Problems buy or borrow,
On the owld checker board.

Oh, proud was I of yore
When I added to my store
Books and columns in galore
For the owld checker board.
If such pride you'd know and share
A. Kear will hear your prayer
On draughts work quaint and rare
For the owld checker board.

O'er the land and o'er the sea,
Oh, players, come back to me,
And how happy you will be
With the owld checker board.
Come, young, and old, and hoary,
And we'll raise the praise of glory,
And we'll spread abroad the story
Of the owld checker board.
—Leed's Weekly Mercury Supplement.

Solution of Position No. 30, Vol. 51.

B1 GROSVENCR, NEW YORK.

B1ack 1 11 16 25

White 9 28 29 31

Black to play and win.

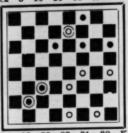
16 20 24 27 31 27

24 16 26 23 18 9

20 24 27 31 27 18

31 26 22 18 19 15

Position No. 31, Vol. 51. BY J. DE LIMA, FT. WORTH, TEXAS. Black 3 10 11 12 K 22 25



The New London (Conn.) Day says that the New York players are trying to organize a checker club. This is news to us, as we have a good club now. Dr. Schaefer is the manager. Bro. Calvert should remember that The Call does not represent New York. It represents Newark, N. J., where the players are about to organize a club.....Our Jim McEntree, recently of New York, its champion and always representative, was a guest recently of Edward Mee, at Woonsocket, R. I., and met all comers, to the edification of all concerned. The Day also says that Mr. McEntee says that anyone going to Woonsocket will have to play extremely good checkers to beat Mee or Davidson. Mr. McEntee won 70 games and lost 5. News of the Game.

Game No. 31, Vol. 51. SWITCHER.

Played in the final in the New South From The Sydney Mail.

Between Messes, J. Drury and J. Lee.

	7	N	fr. L	ee played	Black.		
11 21 9 25 8 4 15 28 11 17 10 21	15 17 13(a) 21 11 19 24 19 16 14 17 14	29 10 25 1 21 6 80 10 25 2 21 6 22	25 17 21 6 14 10 25 17 21 6 14 10 17	13 22 26 17 4 8 27 24 16 20 23 18 20 27 31 24 8 11 24 20 12 16 19 12 10 15	17 13 15 22 13 9 7 10 14 7 5 14 7 2 22 26 32 28 26 31 28 24 31 27 24 19	27 24 19 16 11 15 16 11 24 19 2 6 14 17 11 8 15 18 6 10 18 23 Drawn.	
9 25 15 24 10 17 6 23 12 21 5	14(b) 21 19 15 19 10 15 16 19 17 9 13	1 22 7 29 8 25 9 27 4 26 19 30	6 17 10 25 12 21 14 24 8 23 26 23	(a) 8 11 24 19 15 24 28 19 3 8 31 26 11 15 26 22 15 24 22 18 8 11 18 9	24 27 23 18 10 15 32 23 15 22 23 18 22 25 9 5 25 30 5 1 6 10 13 9	80 26 18 14 10 15 1 5 11 16 14 10 26 22 17 13 15 19 9 6 2 9 13 6	
25 4 23 9 17 14 29 11 21 16 26 5 17 10 20	11 21 8 19 14 13 18 25 16 17 23 10 9 14 26 5	15 31 7 25 3 24 10 28 7 8 22 11 19 6 26 18 23	26 10 21 7 20 14 24 11 28 15 10 15 23 22	Drawn. 15 18 19 15 22 26 15 10 8 11 24 19 11 15 27 24 26 31 10 7 2 11 19 10 31 27 13 9 18 22	27 23 6 2 23 18 10 7 11 15 7 3 15 19 24 15 18 11 3 7 22 15 12 19 2 7 19 23 7 10	14 18 28 24 23 27 24 19 27 31 21 17 25 30 17 13 31 27 19 16 27 24 19 10 7 White wins.	

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"A Bell Boy's Troubles." Written and copyrighted by Frank W. Purcell, Toledo, O. "The Candy Man," a musical comedy, in three acts. Written and copyrighted by Randolph Hartley, New York.

"Cinderella and the Brownles," a play for children. Written and copyrighted by Julia Ewards Wideman, Gainsville, Fla.

"The Flashers." Written and copyrighted by Ranymond W. Peck, Chicago, Ill.

"A Matrimonial Episode." Written by Louis Weslyn. copyrighted by Ellen Campion. Seattle, Wash.

"The Rajah of Ramajan," an original comic opera, in two acts. Written and copyrighted by Robert Aikenhead Wood, Newark, N. J.

"Ye Feast of Beltane," a May day panto-

N. J.

"Ye Feast of Beltane," a May day pantomime, based on Druidical customs. Written
and copyrighted by Irene Gilbert Gazzam
Hall, New York.
"Love Can Find a Way," a sketch, in one
act. Written and copyrighted by James Lynn
Treat, Chicago, Ill.

Uaudeville and Minstrel

MADAME MANTELLI has just returned to gagement through the West and South, in October she will introduce a new act, appearing first as a nun, and then changing to a page. Songs and music have been especially written for this act, in which she will appear under the direction of Milton Aborn.

ROSTER OF BARLOW & WILSON'S GREATER NEW YORK MINSTRELS.—Lawrence Barlow, Bob Wilson, Fred Wilson, Tom Barlow, Frank Lawrence, Joe Lawrence, Harry Irwin, James Degreau, Harry Wilbur, Archie Bowser, Thomas Amor, D. H. Phreppe, H. S. Morgan, H. Kaufman, Waldo, A. White, Charles Shaffer, Al. Sutphen, Jasper Dittmer, James Gallaher, Harry Willox, Harry Richards, Joe Gagnor, Otis Havercamp, V. P. Woodward, James Clemons, Fr. Massey, Frank Primrose, John Deming, James Barrett, Geo, Taylor, O. Billings, Lesile Carter, Edward Martin, J. D. Edison, Charles McGroul, Wm. Sayder, With three assistants.

RADFORD AND WINCHESTER write from Hanover, Germany, under date of Sept. 4: "We are back on the continent again, after a very pleasant two months' engagement in England's principal Summer resorts. We opened our present continental tong at the Crystal Plaince, Leipzig, with Hanover, Rotterdam, Marseilles and Lyons to follow. We return to England for an engagement of nineteen weeks on the Moss & Stoll tour after which we return to the States for a short season. All the American acts we have met on the continent have their pockets full of contracts. O. K. Sato stopped over for a day at Leipzig, on his way to fill a month's engagement at Vienna. There are, besides us, on the bill here, Stewart, the male Patti, and the Joscareys. All are occupying important places on the bills and going big."

JAMES AITKEN, contortionist, who has worked under the name of Kena, Informs us that hereafter he will work under his own name.

The Team of Peior and Norris (Mr. and Mrs. Pat Prior) were made members of the

that hereafter he will work under his own name.

THE TEAM OF PRIOR AND NORRIS (Mr. and Mrs. Pat Prior) were made members of the Actors' National Protective Union, No. 4, of Chicago, on Sept. 9.

Mrs. WILLIAM DE ONZO, wife of William De Onzo, owner of the De Onzo Bros. Famous European Stars, died on Sept. 11, of pneumonia. Interment was at Hamilton, O.

L. B. WALKER'S BRAUTIFUL ORIENT CO. Is touring the New Hampshire fairs, and meeting with big success. They jump from Rochester to Trenton.

CHAS. WILLIARD, after closing a long engagement at Toledo, O., opened at the Ashland, Wis., Palm Garden for an indefinite time.

N. STILLMAN, "banjo king," is with the Comedy Co., touring through Northern Cecil Come New York. New York.

Bruns and Nina severed their connection with the Duquesne Dramatic Co. on Sept. 12, and joined the Neilie Long Stock Co. on Sept. 14.

and joined the Nellie Long Stock Co. on Sept. 14.

C. H. Herbert, magician, writes that he has played twenty-six consecutive weeks of parks. He is at Fail River this week, with two weeks to follow in Boston, and good work to follow, and has only four weeks open between now and June 1, 1904. Then he again opens on Flynn's circuit of parks.

GEO. I. FOSTER reports success with his black face singing and dancing act over the New England circuit. This week he is at Sheedy's Fall River, with Austin & Stone's, Boston, to follow.

RICTON, ball juggler, informs us that his ball juggling goes big everywhere. Week of Sept. 14 he played Lakeside Park, Akron, O.

of Sept. 14 he played Lakeside Park, Akron, O.

HAYES AND GREGOR, musical comedians, have added three musical novelties, including a set of aluminum chimes, to their act.

JOYCE AND WILLETTA closed a two weeks' engagement at Austin & Stone's, Boston, and this week are at Music Hall, Pawtucket, R. 1., with Fall River to follow.

THE THREE SILBONS are closing at Hoag Lake, Woonsocket, after ten very successful weeks on the Boom circuit of parks. They write that their five year old daughter, Mabel, is a little favorite, and their three act has made more than good. They are booked for many weeks to come, at first class houses. John G. McDowell And His Wife, Alice McDowell, opened Aug. 16 in Detroit, Mich., with Warner & Altman's "A Montana Outlaw" Co. Their specialty is a success.

MRS. EMMA MARTELLE, of the Marvelous Martelles, presented her husband with a baby boy on Sept. 10, at their home in Portland, Ore.

THE GOLDEN GATE QUARTETTE AND FANNIE WINFEED opened on the Orpheum circuit Sept. 13, and were well received. They will close on the Western circuit Nov. 9, and return East.

Howard and Linder write: "On Sept. 14 we produced our new act for the first time

return East.

HOWARN AND LINDER write: "On Sept. 14

we produced our new act for the first time
at Olympia Park, Chattanooga, Tenn., enttled 'A Stolen Violin,' written for us by Gustave Yorke, of Yorke and Adams, an original
sketch, running eighteen minutes, with a
plot that has some of the funniest compilcations and situations ever put on in vaudeville."

Lulu Stanley, C. Harris, Grayce Jeffry, Lizzie Balley, and a chorus of fifteen. R. J. Henderson is proprietor and manager; L. W. Crawford, treasurer; Arthur L. Cole, representative; Jerry Mills, stage manager. L. W. Crawford, treasurer; Arthur L. Cole, representative; Jerry Mills, stage manager. The company consists of thirty people, and we travel in our own private car. We are doing a good business, and everybody is well.

Bowers and Cubits write: "We opened at the Chicago Opera House Sept. 14, and our new act, by Frank Kennedy, entitled 'Where Is John?' was a decided success. We have signed with 'Mississippi' for the season, Mr. Bowers to play the leading male character, and Miss Curtis the adventuress. We will introduce our specialty, and be featured with special paper, etc. Western time only will be played."

ARDELLE AND LESLIE have closed a successful tour of Summer parks, and will soon begin their Fall and Winter dates.

BEAUMONT AND HAYWARD write: "We have just closed a successful season of sixteen weeks in the parks, and opened at the Orpheon Theatre, Davenport, Ia. We start rehearsing shortly with the successful musical comedy, 'Zig Zag Alley,' to play two of the principal parts, which were especially written for us. We are now rehearsing our new travesty, entitled 'A Few Moments with Faust.'"

HAYWARD AND HAYWARD open with the Corse Payton Stock Co. No. 2 (road slow).

Faust."

HAYWARD AND HAYWARD open with the Corse Payton Stock Co., No. 2 (road show), Sept. 21, at Gloversville, N. Y., to do specialties between acts. They will also introduce their new act, in one, entitled "Is Married Life a Failure?"

MANAGER CARRIER, of the Alhambra Garden Theatre, Cleveland, O., has enlarged the stage and added two sets of new scenery.

Doc WADDELL, general manager of Ted E. Faust's Minstrels, writes: "To date the company has been honored with eighteen social sessions." The other night they were book of the following were "taught to fly: Jas. D. Winnie, Victor D. Faust, Jimmy Castle, Tommy Collins, I. N. Hosey, A. V. Smith and Frank Powelson."

JAMES SPENCER, manager of America's Youngest Minstrels, writes: "Our first part is one of the most beautiful ever put on a is one of the most beautiful ever put on a stage. My company is far superior to last stage. My company is far superior to last stage. Our private car will be with us shortly. Son. Our private car will be with us shortly. Son. Our private car will be with us shortly. The roster of the company is: Geo. W. Wey-man, sole proprietor; James Spencer, manman, sole proprietor; James Spencer, manselectrician; Mr. Marriott, musical size of the company is: Geo. W. Wey-man, sole proprietor; James Spencer, Nicholas Predde Springsteen, Shelvey Bros., Nicholas Predde S

THE BROTHERS DE VAN. novelty acrobats, report meeting with success on the Keith circuit.

ED. WOOLEY, late of Stuart and Wooley, has retired from the partnership and is now working single.

AL. HOEVET, in his electrical musical novelties, has finished his engagements over Boom's park circuit with success.

THE WAGNER SISTERS write of their continued success with the Swallow & Markle Floating Theatre, in the South, being in their twenty-lifth week.

MANLEY AND ROSE have closed on the Maurice Boom, also the Frank Melville park circuit. They are booked in vaudeville houses until December.

GRO ZARA, of Zera and Zara, quick changeact, who is with Adams Bros. "Sporting Crase" Co., was accidentally shot in the hand on Sept. 15, at Patchogue, L. I. He was compelled to come to New York for treatment, and was met by Lew Morton, of the Actors' Union, and was successfully operated on at Bellevue Hospital. He is now on the way to recovery.

ED. F. REYNARD writes from London, Eng.,

Relievue Hospital. He is now on the way to recovery.

ED. F. REYNARD writes from London, Eng., on Sept. S. as follows: "I beg to inform you that my act met with success at the London Hippodrome, contrary to all reports that it would be impossible for a talking act to make good here on account of its size and the audience being far from the stage, there being a forty-two foot circus ring directly between the stage and the audience. I topped the bill of fourteen acts during my entire engagement, and will return to America with a year's contract to return here next July. I sail for America Sept. 12, on the Minneapolis, to fill a thirty weeks' engagement with the Orpheum Show."

HARRY BURNS writes that he made a success week of Sept. 14 at Fairview Park Casino, Dayton, O., and has other good dates to follow.

The Wrens write: "After playing a ten

cess week of Sept. 14 at Fairview Park Casino, Dayton, O., and has other good dates to follow.

The Wrens write: "After playing a ten weeks' engagement over the McMahon & Dee circuit, we joined the Perry, Odell & Dee Co., and are playing fair dates through Canada. While at London we packed them to the doors. Mr. McMahon was a pleasant railer, both to the company and to his partner. Mr. Dee. We are the hit of the show with our act, 'Her Name Sake.' We remain seven weeks with this show, and then go to Europe.'

Morris McCammon and his solo orchestrater signed for the season to play at Wise's Market Theatre, Toledo, O.

AMELIA ADAMS was held over for the week of Sept. 21 at the Garden Theatre, Canton, O., where she made a great hit singing songs. Manager Jass. J. Lowerry, of the Merry Maidens Co., was tendered a large theatre party at Miner's Eighth Avenue Theatre, night of Sept. 16, by his friends and brother Mason, of the Daniel Carpenter lodge, During the performance Nellie Hauly (Mrs. Lowery) was presented with a splendid basket of flowers from the lodge, and every lady member of the company was also remembered with a handsome floral offering. After the performance, which was greatly enjoyed, the male members of the company were entertained at supper, where, with songs and stories, a most pleasant evening was brought to a close, everyone voting it one of the best evenings ever spent.

Jok Burto writes: "We have been on the Harold Cox circuit for six weeks, and have entered our ponles as prize stock. We have secured the two first premiums at every fair, the judges deciding the ponles with the Bijou Circus as the most beautiful ponles ever exhibited. We have not lost a week since last April."

TENNY AND LIVINGSTON, AND GUSSIE AD-DISON closed a twenty weeks' engagement

circus as the most beautiful ponies ever exhibited. We have not lost a week since last April."

TENNY AND LIVINGSTON, AND GUSSIE ADDISON closed a twenty weeks' engagement with Hewlette & Black's Burlesquers, in Galveston, Tex., and are now in their sixth week at the Mascot Theatre, Galveston, Tex. They report meeting with success.

Francis Wood closed a fourteen weeks' engagement on the Boom circuit at Meriden, Conn. (Hanover Park), with Fields & Hanson's Minstrels, and is engaged for next season over the same circuit.

JOHN T. HANSON AND MAYBEL DREW report a successful Summer season on the Maurice Boom and J. J. Flynn circuits of parks in their act, "The Village Bill Poster."

SEAMAN AND MONTI have closed a successful twelve weeks' engagement over Grauman's California circuit. At the close of their engagement Miss Monti was afflicted with rheumatism, and they were obliged to cancel all bookings.

ROBERTS AND RALSTON, after finishing a successful season of parks, are booked solid through the West as far as Seattle.

CAMILLO AND TONA, who played eight weeks on the Boom circuit of parks, are now in their fifth week of fairs for Frank P. Spellman, and they report success.

JEAN SCHWARTZ AND BILLY JEROME have been engaged by L. L. Weber to write the music and libretto for the Elife Fay Show.

HENRY T. WAITE has closed fifteen weeks on the New England park circuit. He is at the Howard, Boston, this week.

Frank F. LA Vell., contortionist, on Friday, Sept. 11. underwent an operation for a femoral rupture on the right side. He is city, and expects to be out in three or four weeks.

Wann And HART, after playing Huber's Museum, joined Dayis' Twentieth Century

weeks.

WYNN AND HAET, after playing Huber's
Museum, Joined Davis' Twentleth Century
Entertainers for a season of thirty weeks.
They opened at Johnstown, Pa., week of
Sept. 28.

Sept. 28.

JOHN GRIEVES writes that he has accepted the directorship of Smith's Opera House, Grand Rapids, Mich., producing burlesques and vandeville. He is signing a stock company and will produce burlesques of the best order. Clara Cole will be the leading soubrette with the company.

JACK BENTHAM AND BLANCHE FREEMAN report meeting with success with the "A Run on the Bank" Co.

MODERN MONOLOGUES.

Marjorie Benton Cooke, author of "Modern donologues," is a young lady widely known a society and university circles in Chicago. Is a student at the Chicago University, and ater as an entertainer in society, she has been noted for the dainty grace and charming humor of her impersonations. All of the pieces in her book have been used by her the triling effect, and they are now presented to the public with the hope that they may be as effective when rendered by others. These monologues, with their beauty of style and their humor of character and situation, certainly give abundant scope for the talents of the most versatile public reader.

(Modern Monologues, by Marjorie Benton Cooke, Published by the Dramatic Publishing Company, Chicago and New York. Price, \$1.25.)

THE Two Ashtons report meeting with success with their club and flag juggling act. Last week they were at Proctor's Fifth Avenue Theatre, this week they play the Orpheum, Utica.

The Thompsons, presenting their latest Chinese novelty, closed at Shields' Park, Walla Walla, Wash, Sept. 13, and opened at Shields' Park, Walla Walla, Wash, Sept. 13, and opened at Shields' Park, Pendieton, Ore., with success. They have been engaged to open Shields' New Theatre, at Portland, Ore.

FREY AND FIELDS are in their fifth week with Hyde's Blue Ribbon Girls. They are closing the oilo, and their act, they inform us, is most favorably received.

The Globbe Trotting Two Hewitts have closed with Watson's Americans in St. Louis, and on Monday, Sept. 7, opened as free attraction with Wright's Carnival Co.

Richards, hoop roller and foot juggler, closed two successful weeks at the Fall Festival, Cincinnati, O., and is this week at the New Edison Theatre, Columbus, O.

SMITH AND BOWMAN write: "We have just closed a successful week at the Avenue Theatre, Pittsburg, with the Keith circuit to follow. We are booked solid until Dec. 7."

Horace Weston, formerly of the team of Williams and Weston, is with Lincoln J. Carter's "Flaming Arrow" Co., doing the Irish comedy. He is now in his sixth week.

Adolf writes: "I, with my lions, was the main attraction at the Cobleskiil Fair, and the managers of the fair expressed nothing but admiration for the lions, stating that they are the best kept lions they have ever seen. Week of Sept. 28 we open on the Proctor circuit."

BUSH AND GORDON recently closed fourteen weeks' engagement, playing the leading Eastern parks. They rest for several weeks before opening their Winter season.

The Everett Sisters, who made quite a hit recently at the Chicago Opera House, will go on the Western circuit Oct. 6, with good Eastern dates to follow.

The Quinlan Bros., having played successful engagements through the parks and fairs, are now resting at their home at Auburn, N. Y.

WILSON AND WILSON completed a fiftee

A copy of the Official Route Book of the Forty Wheel Shows in the burlesque field has reached this office. It is a nearly bound, handy little publication, giving the entire season's bookings of every company in the wheel, and is a remarkably convenient volume for performers to have. The book has been compiled and issued by Leon H. Curtin and Jack Sydell.

J. Bernard Dyllyn reports success with the Blue Bloods Burlesquers in his specialty, "Just Like Teddy Did."

The Adam's Bros. have closed five successful weeks with Brown's United Vaudeville Shows, and report success with their new singing and dancing act. They play Syracuse for the next five weeks, after which they are booked for the Archie Levy circuit through the West.

Raleigh and Beard did not play Cook's Park. Evansyille, Ind., Sept. 14-19, but went to Montgomery, Ala. for a two weeks' engagement at Pickett Springs. They play Sept. 28-Oct. 3 at McDonald's Opera House, Montgomery, Ala.

Ida Howell Springs. They play Sept. 28-Oct. 3 at McDonald's Opera House, Montgomery, Ala.

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In Howell Springs. They play Sept. 28-Oct. 3 at McDonald's Opera House, Montgomery and dancing.

ALOZ AND ZOLA have signed for the season with "Doolittle's Mishaps," a musical comedy.

The Majestic Musical Four. composed of Collins, Ma Dell. Terrill and Simon, are in their eighth week with Quinlan & Wall's Imperial Minstrels, and their act, entitled "At the Mirth and Melody Inn," written for them by Frank Kennedy and Aaron Hoffman, is, they report, a success.

The Frank Lavo Shows are still in Canada. They have had a long and successful season, we are informed, and will close the last of September.

MLLE. Zolla And Dolla Horrill



DELLA PRINGLE.

The above is an excellent likeness of "Jolly" Della Pringle, as she is best known throughout the country. She is accompanied by her Boston bull terrier, "Biil," which does clever work on the stage. Miss Pringle is playing her old territory in the West, where she has so long been popular, and is duplicating her old successes.

Va.

KATHERINE LA MAR AND EDWARD F. REHAN Write: "We opened at the Casto, Fall
River, Sept. 21, in our own sketch, 'Embarrassing Ambitions,' and, although we had
a strong bill to contend with, made good.
We are booked at the Lawrence and Lowell
houses, and play Pastor's, New York, early
in December."

F. D. Bryan, manager of Reilly & Wood's

houses, and play Pastor's, New York, early in December."
F. D. Bryan, manager of Reilly & Wood's Rig Show, informs us that business with the company is the best in his experience, packed houses being encountered everywhere.
HOPPER AND SNYDER, black face comedians, have closed season with Welsh Bros.' Railroad Shows, doing their black face act in concert and knockabout clowning.
OLIVE MORE, now in her fifth week at Riverside l'ark, is meeting with continued success, she writes, and is booked solid until 1905, under the management of Wm. Fleming Jr.
MR. AND MES. CAEL CARTER have signed

MR. AND MRS. CARL CARTER have signed with the Guy Stock Co. to do their comedy musical act.

MIKE C. BURG. sensational unleyclist, will arrive in New York Sept. 23, after a successful twenty-six weeks' engagement through the West. He will at once start preparations for a new sensational act, which will contain three of the cleverest performers in America.

THE THREE GRACES played Delmar Park, Oklahoma City, for Edwin Shayne, weeks of Sept. 14 and 21.

GRAY AND GRAHAM, musical comedians, report that their new act has been a success, report that their new act has been a success, report that their new act has been a success, report that their new act has been a success, report that the Scotch finish is something new in the musical line.

THE SHELTONS (colored), Oille and Tille, are engaged for the season with Montgomery Bros. "U. T. C." Co., to do their specialty work and furnish the colored band.

THE KLONDYKE FOUR were compelled to Cannel their date of Sept. 28 at Watson's New Theatre, Brooklyn, N. Y., owing to Jas. The Report of the Portland Theat the Portland Theatre, Portland, N., on Sept. 26. The press of that city spakes in try laudatory terms of the city spakes in the Portland Theatre, Portland, N., on Sept. 26. The press of that city spakes in the Portland, N. or Sept. 26. The press of that city spakes in the Portland, N. or Sept. 26. The press of that city spakes in the Portland, N. or Sept. 26. The press of that city spakes in the Portland, N. or Sept. 26. The Portland, N. or Sept. 26. The Portland, N. or Sept. 26. The Portland, N. or

a fact that proves her never waning popularity.

SEEKER, WILKES AND SEEKER write that they are in no way connected with a company styled the Seeker Galety Co.

SCHAEFFE, STILWELL AND SCHAEFER have closed on the Pilmmer park circuit and opened on the Al. Haynes Casto circuit. Their new act, they write, is a success, Miss Stilwell's playing of an old maid character being an improvement to the act.

The Great Carmen, hoop roller and baton juggler, writes that he is meeting with success, closing the olio with Guy Bros.' Minstrels.

The Mexican Zamora Family were en-

THE MEXICAN ZAMORA FAMILY WERE

THE MEXICAN ZAMORA FAMILY were engaged as the principal attraction at the Home exposition, Uhrichsville, O., and their act, "El Trapezio Trio Alquimer," was highly complimented by the directors of the exposition and the press in general.

KOPPE played the New Music Hall, Worcester, Mass., Sept. 21, with the Great Barrington fair and Suffield, Conn., fair to follow.

LE BAR, contortionist, and Root, legless cyclist, had a very pleasant engagement at Lorain, O., week of Sept. 14. They were royally entertained by the Central Labor Union of that city and A. E. Ireland, of Washington (D. C.), Gen. Org. of A. F. L. FANNIE DONOVAN Salls, with the Columbia Trio for England Nov. 18.

SMITH AND CROSSMAN are making a big bit in their singing and dancing act. Trio for England Nov. 18.

SMITH AND CROSSMAN are making a big bit in their singing and dancing act.

The Trans-Continental Line
Of America is the New York Central, connecting, by every great gateway, the Atlantic
and Pacific coasts. —Adv.

EERTHA WOOD (Mrs. Spenser Kelly), who was a prominent member of the Casino forces four years ago, but who has been absent from the stage for that period, is going into vaudeville, under the management of Milton Aborn, in a sketch, entitled "The Busted-onians," and will be played in all the leading vaudeville houses in the country.

HARRY THOMSON WITES: "I am playing my return engagement over the Kohl & Casile circuit. At the Olympic Theatre, Chicago, I made my usual success and was one of the star single features. I did the same at the Hayugarket last week."

MADGE DAYTELL has closed three successful weeks at Ontario Beach, Charlotte, N. Y., with Utlea and Niagara Falls to follow.

Evans, Evans And Evans closed their season at Steeplechase Pler, Atlantic City, Sept. 12, and open with their own show at New Haven, Conn., S. pt. 30.

BENDING BONEN has finished a fourteen weeks' engagement of Summer parks on the J. W. Gorman circuit.

GRACE GILMORE, of Odell and Gilmore, has recovered from an illness lasting over two months, and the team is once more in harness.

Dorothy Kenton, a Chicago girl banjoist, who made a big success on the Proctor circuit, is now playing Poli's Theatre. She is well booked up.

ROSE CARLIN writes that she is in her sixth week with Watson's Cozy Corner Stock Co., Brooklyn, playing principal soubrette roles, also doing her specialty with success.

HUGH V., AND FLESSIE LEE write: "We have had a very successful season, playing the Melville circuit of parks, and have joined the Odell & Dee Comedians for this season, now touring Canada. The company is booked soild for the season, and is playing to excellent business."

TOM LEWIS AND SAM J. RYAN have been playing vaudeville dates since Aug. 3, and will continue for the season in the leading houses, presenting their two new acts, entitled "Wireless Telephone" and "Time is Mooney," in addition to "The Two Actors," owing to the postponement of Geo. M. Cohan's musical comedy, "Little Johnny Jones," with which they were to have played the leading come

and the Wily Williams Buriesque Co., in his buriesque, entitled "The Man from New York."

LLSTER AND MACK, comedy acrobats, have closed a twenty weeks' engagement with the Whitney Family Shows. Mr. Lester went to his home at Manitowoc, Wis., and Mr. Mack is enjoying a two weeks' vacation with friends at Toledo, O. They will soon be seen in a new act in vaudeville, entitled "The Tramp and the Waiter."

THE MODAS, Frank and Alex., comedy ring performers, have closed a successful three weeks' engagement at Luna Park, Coney Island New York.

MYERS AND HARDY write that their new act, written for them by Jack Davis, is a decided success. It is entiled, "Her Assistant." They have finished a successful park season, and have some good work ahead.

THE COLONIAL TRIO (Sherwood, Fox and Warda) will close their park engagements at Grotto Park, Singae, N. J., on Oct. 17, and will then go with the Mildred & Rouclere Co.

MAY HARRIS, of the team, Potter and Harris, was presented with quite a few presents upon her twenty-first birthday. The team was at Milwaukee, Wis, last week, with Madison to follow, after waich they go back to Chilego, which is their home.

ED. F. REYNARD, the ventriloquist, returned from abroad Sept. 21, after having played in Europe with great success. He has joined the Orpheum Show for the present season, opening Sept. 28. Next July he will return to Europe.

JIM WELCH, of Welch Bros., has soid his hotel and saloon. The team have closed four successful weeks in Canada, and will open at Tony Pastor's shortly.

SAMMY CHARCOA, "the humming coon," closed sixteen weeks with J. W. Gorman's Alabama Troubadours, as a monologist, with success.

Alabama Troubadours, as a monologist, with success.

THE SISTERS HOWARD have finished their Summer engagements over the Shayne circuit of parks, and opened Sept. 27 at Hopkins' Thentre, Louisville, Ky.

THE KATES BROS. were made members of the Actors' National Protective Union, No. 1, New York City, Sept. 25.

MARGUAND, slack wire performer and juggler, has finished the New England parks, also the Barnstable and Upbridge fairs, where his act has been a feature. He opens his Winter engagements at Sheedy's Theatre next week.

Winter engagements at Sheedy's Theatre next week.

ROSTER OF FRANK Adams, MINSTREL PHANTASMA. — Frank Adams, proprietor and manager; Wilmoth Rhodes, treasurer; De Forest West, stage manager; H. H. Whittler, business manager; Thos. Collins, agent; Norman Stanley, Ensign McPherson, Bud. Farnum, Lionel Parris, Oliver Bibbins, Will Lower, C. F. Gunther, P. E. Keeler, Fred Barney, Chas. Creighton, Fred Pickerel, Geo. W. Taft, Devilbis, J. Fisher, Joe Cooney, Smith and Ardelle, the Great Diavola, Fred Welcome, M. H. Collins, C. L. Elam, Louie Bates, and the Madrigal Quartette The tour opened Sept. 15, at Frederick, Md.

ick. A. "DANCING VIOLINIST" (Frank Whit-

ick, Md.

The "Dancing Violinist" (Frank Whitman) sends us numerous press clippings, telling of his great success at the various houses where he has appeared. He is now in the West, and success continues to be his. Carl W. Pressly, late of the team Perry and Pressly, informs us that he was granted an absolute divorce from Mrs. Blanche Pressly, in Oregon, on Sept. 14, 1903.

Miss. J. D. Ray, of the team known as the Three Rays, on Sept. 23. Mother and soon are doing nicely.

Herm. Colbuth, rube comedian, has closed a successful season with the Martz Specialty Co. The company, he informs us, has played the leading Summer resorts of Vermont, the Adirondacks, Catskills, and the Berkshire Hills, with success, and giving the best of satisfaction. Mr. Martz pronounced it the strongest organization he had ever had on the road.

Vick B. Neal has closed a successful engagement with the Vurpillat Vaudeville Co., and opens with the Lewis Novelty Co. on Oct. 5.

The Harrison Bros. report meeting with

and opens with the Lewis Novelty Co. on Oct. 5.

The Harrison Bros. report meeting with success on the Kohl & Castle circuit. They are at the Columbia, St. Louis, this week, with the Chicago Opera House to follow.

Kippy. Jugolki, while playing the Harr's Musee. McKeesport, Pa., was engaged by Manager Harris to play the Avenue Theatre, Pittsburg, playing both houses the same week.

The Four American Trumpypters have closed a season on J. W. Gorman's circuit of parks, and are preparing some novelties for this season.

Edward Leblie informs us that he is booked in New York. Brooklyn and New Jersey, in clubs, until late in January, 1904.

THE LEES (Wilbur and Leona) report success with their comedy act, "My Dutch Uncle," at the Empire Theatre, Denver, Manager Hagen held them over another week, thus compelling them to cancel one week at Pueblo, where they opened at the Empire Theatre Sept. 27.

Gibson And Nash have finished their Colorado engagements, having played the Rocky Mountain circuit and finishing with an engagement at Manhattan Beach, Denver, where they were seventh on the bill.

Howard and Alton closed their park engagements at Wolf's Casino, Jacksonville, Fla., Sept. 19, and opened at the New American Theatre, Tampa, Fla., Sept. 28.

WISCONSIN.

WISCOSSIN.

Milwaukee.—At the Alhambra Theatre (O. F. Miller, manager).—"The Show Girl' scored the biggest kind of a hit and played to excellent attendance week of Sept. 20. The company is made up of clever people and ail are willing workers. Sam J. Mylle and stella Mayhew are the principal favorites. Miss Mayhew, with her coon songs won six and seven encores. The chorus is a feature and is truly one of the best drilled, as well as the prettiest that has appeared on a local stage in some time. "Funny Mr. Dooley" week of 27.

Davidson Theatre (Sherman Brown, manager).—"King Dodo" put on five performances 20 23, and with Richard Golden in the title role, succeeded in adding additional admirers to its list. Maude K. Williams was in every respect a stunning Piola. Gertrude Barnes, Harry Davies, Claude Albright, and Arthur Wooley were also excellent. Walter Jones 27-20, in "The Sleepy King."

Bijou Opera House (John R. Pierce, resident manager).—"Across the Pacific," with that popular little comedian, Harry Clay Rianey, played, to well filled houses week of 20. "Sis Hopkins" is billed for week of 27. Academy (Edwin Thanhouser, manager).—"Woman Against Woman" was the offering week of 21. Edgar Baume and Morris Macillugh carried off the honors. Grace Mae Lamkin (Mrs. Albert Brown) returned to the cast Tuesday, 22, being summoned by Manager Thanhouser during the day because of the sudden illness of Edith Evelyn. "For Bonnie Prince Charlie" is down for week of 28.

Pabst Theatre (Leon Wachsner, manager).—The season opened to house capacity 20. "Monna Vanna" was given its first American performance, and made a decided hit for the first subscription performance. "Im bunten Rock" was put on 23, to a well filled house. Sunday, 27, "Ein Gemachter Man."

Star Theatre (Frank R. Trottman, manager).—The season at this house appears to be a series of fine offerings. Fullton's Jolly

filled house. Sunday, 27, "Ein Gemachter Man."

Star Theatre (Frank R. Trottman, manager).—The season at this house appears to be a series of fine offerings. Fulton's Jolly Grass Widows, week of 20, were up to the standard of an A 1 burlesque company, and drew the usual packed houses. The Bowery Burlesquers week of 27.

SANS SUCCI MUSIC HALL (Chas. E. Witt, manager).—People week of 28 include: Val Stewart, Anna Price, Eva Montford, Lillian Clifford, Burgess, Rice and Burgess.
Fonst Keller (Richard Becker, manager).

The Fairchilds, Otto Steinert, Marie St. Calir, and Elsa Girardi make up bill week of 28.

Chair, and Elsa Girardi make up bill week of 28.

Notes.—Although having the largest seating capacity of any house in the city, the Alhambra has just had 400 additional opera chairs placed in the gallery, Manager Miller having decided it would be better to do away with the promenade instead of turning people away at the Sunday openings.... Edith Evelyn, leading woman at the Academy, has been compelled to retire from the cast for a few weeks. Manager Thanhouser called Grace Mae Lamkin in on short notice, but at that she almost mastered the lines, and deserved the hearty appiause accorded her by those who remembered her excellent work as a former member of the company...... Joseph Clauder, of the Davidson, has been suffering for several weeks with a severe attack of pleurisy, but is rapidly recovering. He will go to Kentucky with his band next month to take part in the army manocuvres...... Mme. Nordica will sing at the Exposition in this city Oct. 7.... The Thanhouser Co. will celebrate its 2,500th performance at the Academy Oct. 19.

Quincy.—At the Empire (W. L. Busby, manager).—The Irving French Co., in popular priced plays, did good business Sept. 17-19. "A Thoroughbred Tramp" had a fair house 22. Watson's Americans 24, "The James Boys in Missouri" 25, "Hanlons' "Superba" 26, "Shamus O'Brien" 29, "The Merry Tramps" 30.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager). — Tim Murphy came, Sept. 18, to a large and appreciative audience. "The Devil's Auction," matinee and night of 19, had spiendld returns, giving the best show they have had in years. Peruchi-Beldeni Co. came 21-25, to a large and appreciative audiences nightly. "Soldiers of Fortune" is booked for 26, matinee and night; "Pickings from Puck" Oct. 2, 3, Katle Emmett 5, 6.

MASCOT THEATHE (Ducournau Bros., managers).—Week of 21 opened with the Female Minstrels, who also won favor.

Note.—The new drop curtain at the Mobile Theatre has been placed in position and is a great improvement.

Selma.—At the Academy of Music (Long & Rees, managers).—Tim Murphy, in "The Man from Missouri," played, to a full house, Sept. 17. and pleased the audience. Robert Edeson, in "Soldiers of Fortune," 25; "Pickings from Puck" 29, Field's Minstrels Oct. 3, Robert Mantell 5, Murray & Mack, in "A Night on Broadway," 6; Katle Emmett 8, De Wolf Hopper 9.

—Ella Snyder, who has been playing in George Edwardes' London production, "The Girl from Kay's," arrived in New York last week from Liverpool and Queenstown. She expects to appear under Charles Frohman's management in the American version of "The Girl from Kay's."

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RHODE ISLAND.

Providence.—Evans and Hopper, in "There and Back," drew well at the Providence Opera House (Felix R. Wendelschaefer, manager) the first half of the week of Sept. 21, but the main event of the season to date was the appearance, 24 and the two nights following, of Julis Marlowe and an excellent supporting company, in Henry V. Esmond's new society comedy drama, "Fools of Nature." The first production was at New Haven, 21. Both the company and the play were praised by local critics. Marie Cahili will appear in "Nancy Brown" the first half of the week of 28, and Jerome Sykes, in "The Billionaire," Oct. 1.

Empire (Spitz & Nathanson, managers).—"Only a Shop Girl" opened 21 for a week. Under Mrs. James A. Herne's management, "Hearts of Oak" took possession of the house 28. On Oct. 5 Joe Murphy will be seen in his well known roles in "Kerry Gow" and "Shaun Rhue."

IMPERIAL (Felix R. Wendelschaefer, manager).—"For Her Children's Sake" proved a good drawing card. On 28 "Happy Hooligan" afforded a diversion from the more serious productions which have been run since the house opened for the season.

Park Theatre (Spitz & Nathanson, managers).—"The Heart of Chicago," one of Lincoln J. Carter's masterpleces, was given a production 21. Another thriller, "The King of Detectives," was produced 28, and the billing for Oct. 5 is "The Minister's Daughters."

Ketth's (Charles Lovenberg, resident manager) continues to draw as good houses.

King of Detectives," was produced 28, and the billing for Oct. 5 is "The Minister's Daughters."

KEITH'S (Charles Lovenberg, resident manager) continues to draw as good houses as did the stock company during the Summer. The billings for the week of 28 are as follows: Bobby Walthour and Jockey Kramer, in bicycle vs. horse; Sager Midgley and Gertie Carlisle, Harrigan, Mark Sullivan, the Two Tobins, the Three Richards, Doherty's poodles, Coakley and McBride, Cooper and Bailey, Edwin Baker and Co., John Healey, Belle Veola, Edwin I. Boyle, and the biograph.

WESTMINSTER THEATHE (George H. Batcheller, manager).—The Cracker Jacks afford amusement to patrons of this house week of 21. On 28 the Vanity Fair Buriesque Co. opened.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"When Johnny Comes Marching Home," Sept. 21-23, was seen here for the first time, and scored a big success. Business was big, and there was much interest in the performances. Roselle Knott, in "When Knighthod Was in Flower," 26; Amelia Bingham, in "The Frisky Mrs. Johnson," 28, 29; Walter Jones, in "The Sleepy King," 30; "Way Down East" Oct. 1-3.

Sheepy King," 30; "'Way Down East" Oct. 1-3.

Park Theatre (Dickson & Talbott, managers).—"A Ruined Life," Sept. 21-23, gave a satisfactory performance, to very big business. "Her First False Step" 24-26, Al. W. Martin's "Uncle Tom's Cabin" 28-30.

Grand Opera House (Shafer Ziegler, manager).—Mr. and Mrs. Edward Esmonde, in "The Soldier of Propville," headed the big vaudeville bill week of 21. Kelly and Violette, who also appeared for the third time in the past year, scored heavily. Hines and Remington, Herbert Lloyd, Julius Tannen, Fisher and Clarke, and Fox and Foxie also made good. For week of 28: Emily Lytton, Billy Clifford, the Great Everhardt, Crawford and Manning, Meredith Sisters, Mitchell and Love, the Lovetts, Esmerelda, and the bioscope.

scope.
EMPIRE THEATRE (Chas. Zimmerman, manager).—The Kentucky Belles, week of 21, came to light business. The Cherry Blossom Burlesquers week of 28.
Nores.—The Indianapolis Horse Show was well attended week of 21... State fair week was the most prosperous week for the local theatres in several seasons.....Barnum & Bailey's Circus is due 28.

Marion.—At the Grand (E. L. Kinneman, manager).—"The Way of the Wicked," Sept. 15, 16, brought out large houses, and pleased everyone. "Maloney's Wedding," 18, 19, packed the house at every performance, and was heartily appreciated. The Russian melodrama, "For Her Sake," held the boards 22, 23, with two matinees, and the capacity of the house was tested at ench performance. The play was interpreted with marked ability by an excellent cast, and its patrons were loud in their praise. Florence Coleman, as Olga Potoski, made a decided hit. Billed: "Slaves of the Mine" 25, 26, "King of the Desert" 28, 29, "A Bunch of Keys" Oct. 1 and matinee, "A Romance of Coon Hollow" 2, 3.

Oct. 1 and matinee, "A Romance of Coon Hollow" 2, 3.

The Indiana will open the season Sept. 30, with "The Middleman," to be followed by Robert Mantell Oct. 2.

The Brook (W. H. Moore, manager).—For last week: Maud Burton, the Taylors, Dot Elsworth, Casad and De Vern, and Zelma Rollas. Week of 27: Lynn and Lynn, Anita Faivre, the Wrights, Dot Elsworth, Le Bar and Zelma Rollas. Business continues big. Nores.—The street fair and carnival at Blufton week of 14 was a decided success.—The local Elks gave their annual minstrel show at the Indiana 21, 22, and made a great hit. The show was under the personal direction of S. A. Grubbs, the veteran minstrel man of Chicago. The lodge netted twelve hundred dollars, which will be applied on the new bowling alleys and cafe to be placed in the Cub house.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, lessee and manager).—Kennedy's Players, in repertory, week of Sept. 21, had fair business. "A Break for Liberty" 28, "When Knighthood was in Flower" 29, "The James Boys in Missour!" Oct. 1, "A Little Outcast" 2, 3, "King of the Desert" 5, "Hoity Toity" 7, and Walter Jones, in "The Sleepy King," 8.

Orpheum Theatree (Geo. E. Clark, proprietor and manager).—The vaudeville bill for week of 28 includes: Holmes and Walton, Mildred and Mabel, Mr. and Mrs. Albright, Dot Morgan, Jessee Sams. Business continues fair.

Note.—The Barnum & Bailey Circus came 26, for two performances, and showed to a record treaking crowd, both afternoon and evening.

CALIFORNIA.

San Diego.—At the Isls Theatre (H. C. Wyatt, lessee and manager).—House was dark week of Sept. 14. James Nell Co. 21, 22, "A Texas Steer" 24, "Mr. Jolly, of Jollet," 26, Frank Cooley Co. 28.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Mason and Mason, in "Rudolph and Adolph," Sept. 23. Al. G. Field's Minstrels played, to S. R. O., 17, 18. Robert Edeson, in "Soldiers of Fortune," supported by a clever company, came 21, 22, and merited the liberal applause he received from houses of large proportions. "Pickings from Puck" 25, 26, "Happy Hooligan" 28, 29, "Way Down East" 30, Oct. 1, Murray and Mack 2, 3.

BIJOU (Jake Wells, manager).—This house opens 28, with "Wealth and Poverty" as the attraction.

opens 28, with "Wealth and Poverty" as the attraction.

Tunner's Tabernacle.—Black Patti Troubadours enjoyed big business 21-23.

Ponce De Leon Park.—Although the casino has closed for the season, large crowds are being entertained by the other attractions at this popular resort.

Notes.—Barnum & Bailey's Circus Oct. 26, 27..... At Piedmont Park the Interstate Fair comes Oct. 7-24, and will include the horse show, 13-16..... Robt. Walter is in the city and intends putting on a fine line of amusements.

in Chinatown," "Resurrection" and "A Runaway Wife" being among the repertory. "Darkness and Daylight" 25, "Looking for a Wife," a popular farce comedy, 26.

"CYCLE PARK SUMMER THEATRE (C. R. McAdams, manager).—The Curtis Comedy Co., with Marie Dale as leading woman, drew fair business last week. This company is billed for an indefinite period.

CAMP STREET THEATRE (Geo. C. Dennis, manager).—No new performers this week. Last week's people still carried. The general tone of this theatre this season is somewhat above that of preceding years, and, as a consequence, there is better attendance.

NOTES.—Texas State fair and Dallas exposition will commence 26 and run until Oct. 11. The Morales & Vargas Spanish Grand Opera Co. will be the theatrical attraction, and classical music and operas will be the leading features.

Galveston.—At the Grand Opera House (Fred G. Wels, manager).—Edward Garvic and company, in "Mr. Jolly, of Joliet," drew fairly well Sept. 14. The Olympia Opera Co., at popular prices, presented "The Girl from Paris," "Ship Ahoy" and "The Pearl of Pekin," 16-18, to fair business.

New MASCOT THEATRE (McKee & McCabe, proprietors and managers).—Week of 21 tusiness continued good with: Grace Lester, Alice Fairbanks, Charles E. Tenny, Eleanor Dunbar, Gussle Addison, J. Edward Llvingston, Ethel De Vere, the Great Nicholson, Frank Perez, Bessle L. King, Hi Tom Ward. The stock presented a comedy called "Galveston Justice."

Austin.—At the Hancock Opera House (Geo. Walker, manager).—Sept. 17, 18, and matinee 19, the Gagnon-Pollock Co. played a return engagement, to good business. "Mr. Jolly, of Joliet," Grew a fair house 19. Due: Holden Comedy Co. Oct. 5-7, "The Devil's Auction" 8.

PENNSYLVANIA.

Harrisburg.—Business is on the increase, with a very notable improvement in mati-

with a very notable improvement in mathnee crowds.

LYCRUM THEATRE (Reis & Appell, owners).

—This new playhouse will open Oct. 5, with
"A Princess of Kensington;" "Robert Burns"
6, Kyrle Bellew 7, "There and Back" 9,
"Miss Bob White" 10. The artists put on
the finishing touches 25, and there will be a
general inspection by city officials and prominent citizens prior to the opening. It is



GEORGE W. HUSSEY.

The well known ventriloquial comedian, is meeting with great success with the Ringling Brothers' Circus, now touring the Pacific coast.

TEXAS.

Houston.—Sweeney & Coombs' Opere House (Morris C. Micheal, manager).—'Mr. Jolly, of Joliet," dropped in unexpectedly Sept. 16, but with good advertising effects succeeded in drawing an immense house and giving a satisfactory show. The Hoyt Comedy Co. Started in for a week 21, with the exception of 23, which was filled by the "McFadden's Stated in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 23, which was filled by the "McFadden's Siatred in for a week 21, with the exception of 24, with the exception of 28, with the exception of 28, with the exception of 28, with the same old nightly cry of standing room only, and business has been of such excellence that the managers are contemplating another house in some other part of the city to their aiready large management at an early day. People 21-26; Frank Florence and Marian Moore, Charles Couley, which was been resting here, left 26 for New York

Scranton.—At the Lyceum (A. J. Duffy, manager).—W. H. Crane comes Oct. 1, 2. Willard Spenser's "Miss Bob White" Co., 25, 26, was received by large and appreciative audiences. Bertha Galland, in "Dorothy Vernon," 22, 23, created a most favor-

ble impression, such as only a highly artistic performance merits. The play, which was produced 22 for the first time on any stage, was presented in a most perfect manner.

ACADEMY (A. J. Duffy, manager).—"Human Hearts," 28-30. Irene Myers' Co., week of 21, was the recipient of a reception which should have been most gratifying.

DIXIE (H. F. Dixle, manager).—Eleanor Monteli comes Oct. 1, in "The Girl and the Judge." Henry Lee and Co., in vaudeville, week of 21, scored a big success.

STAR (Alf. G. Herrington, manager).—A. H. Woodhull's High Rollers Oct. 1-3, Rentz-Santley Co. 8-10. Harry Morris' Night on Broadway Co., 24-26, used the S. R. O. sign, giving a very fine performance.

Reading.—At the New Temple Theatre (Charles B. Stevens, manager).—"Eben Holden," Sept. 21, drew a large and well pleased audience. "A Great Temptation" drew well 24. Bertha Galland appeared to advantage in her new play, "Dorothy Vernon, of Haddon Hall," 25.

ACADEMY OF MUSIC (John D. Mishler, manager).—Charles B. Hanford 21, Creatore and his band 22, "Darkness and Daylight" 23, Powell 24, "Arizona" 25, "Human Hearts" 26.

GRAND OPERA HOUSE (George M. Miller, manager).—"The Shadows of Night," 24-26, played to good business.

BIJOU THEATRE (Updegraff & Brownell, managers).—Harry Morris and his Night on Brondway Co. had well filled houses 21-23.

WALTER L. MAIN'S Shows drew crowded tents 21. It was the first appearance of this circus in Reading and business was only equaled by the performances, which were among the best ever seen here.

MASSACHUSETTS.

Lawrence.—At the Opera House (Grant & Cahn, managers).—Daniel Sully, in "The Old Mill Stream," came, to a fair but appreciative audience, Sept. 21. "The Sign of the Cross" drew a good house 23. "The Volunteer Organist" had fair business 24. "Eight Bells," 26, had a fair house. Coming: Thos. E. Shea week of 28, "Faust" Oct. 5, Clara Turner, commencing 6, continuing through the week.

E. Shea week of 28, Faust of Turner, commencing 6, continuing through the week.

CASTO THEATRE (Al. Haynes, manager).—
The bill last week was excellent, and packed houses prevailed at every performance. Week of 28: Edward M. Favor and Edith Sinclair, Mabel Hudson, Harry Brown, Schaefer, Stillwell and Schaefer, Valreno Bros, Le Mar and Rehan, O'Brien and West, and Beeson, Malcom and Beeson.

Rehan, O'Brien and West, and Reson.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Week of 28: Wood and Berry, Kitty Hoffman, the Flynns, Maud Thornton, James Brisley, Bowen and Griffin, Kildare's Orchestra.

Holyoke.—At the Opera House (B. L. Potter, manager).—The Elinore Sisters, in "Mrs. Delaney, of Newport," Sept. 18, came, to fair business. The Bennett-Moulton Co., in repertory, week of 21, drew satisfactory houses. "Foxy Mrs. Katzenjammer," 28. canceled; "Way Down East" 30, Mildred Holland, in "The Lily and the Prince," Oct. 2; Howe's moving pictures 3, "The Volunteer Organist" 7, Corse Payton's Comedy Co. 8-10.

EMPIRE THEATES (T. F. Murray, manager).—"The Fatal Wedding," 17-19, packed the house at every performance. Howard Hall, in "The Man Who Dared," 21-23, did good business. "Beyond Pardon" 24-26, "Wealth and Poverty" 28-30.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Frankle Carpenter Co. came, week of Sept. 21, in a strong list of plays, to good business. Corse Payton Comedy Co. week of 28.

THE EIGHTIETH ANNUAL BRISTOL COUNTY FAIR was held 22-24, and was one of the most successful in its history. A very strong list of vaudeville and acrobatic turns was given, and won hearty applause.

NEW JERSEY.

Elizabeth.—The business for week of Sept. 21 was fair. At the Lyceum Theatre i Drake & Elizy, managers), "When Women Love" came Sept. 17-19, to fair returns. "The Shadows of a Night" came 21, and was to have remained until 23, but 22, 23 the house was dark. "The Sign of the Four." opened 24-26, to comfortable business. "A Great Game" 28-30, "Looping the Loop" Oct. 1-3.

JACOBS' THEATRE (G. W. Jacobs, manager).—"The Smart Set" came 17, to large business, and gave an excellent show. "Lost River" came 19, to good business. "A Great Temptation" came 21, to a fair house. "The Sliver Slipper" arrived 23, to capacity. The Blondells came 24, to medium sized audience. "The Fatal Wedding" 26, Elizabeth Kennedy, in "As You Like It," 28; "The Professor's Love Story" 29, the Oriental Burlesquers Oct. 2, Grace George, in "Pretty Peggy," 3; "Fack's Bad Boy" 5, Henry E. Dixey, in "Facing the Music," 6: "The Wayward Son" 7, 8, "A Working Girl's Wrongs" 9, 10 or 1

Paterson.—At the Paterson Opera House (John J. Goetschius, manager).—Paul Gilmore delighted Paterson theatregoers on Thursday evening, Sept. 24. and the balance of the week, presenting "The Mummy and the Humming Bird." Mr. Gilmore was ably supported, and his work was capital. He was exceedingly well liked. The entire week, commencing Monday, 28, is taken up by the Chester De Vonde Stock Co., under the direction of Phil Levy. Booked: Henry E. Dixey Oct. 5, "Night Before Christmas" 6, 7, "Why Women Sin" 8-10.

Bijor Theatre (Mrs. Ben Leavit, owner and manager)—As usual, business was gratifying at this house week of 21, the imperials furnishing the entertainment. Sparkling burlesques and clever olio numbers attracted the local lovers of vaudeville. The Merry Maidens opened Monday, 28, for week. Coming. the Lendon Belles week of Oct. 5.

PENCILINGS.—It is expected that work on the proposed new Majestic Theatre will be started early this month.

—Everett Butterfield is engaged by Sterling & Cornell for the Edwin Holt Co., in "The Cardinal."

Cleveland.—At the Opera artz, manager).—"A Chinese

Cleveland.—At the Opera House (A. P. Hartz, manager).—"A Chinese doneymoon is the attraction current week." Way week Sept. 21. Coming: Week of Oct. 5, Lyceum (J. K. Cookson, manner).—"The current week by an excellent comonly. Warl weeks, ending Sept. 20, playing to crowded houses at all performances. The show was finely staged and handsomely cost med. Coming: Week of Oct. 5, George Sidue, in "Buylzy."

CLEVELAND (J. K. Cookson, manner). "Buylzy."

CLEVELAND (J. K. Cookson, mann

Dayton.—At the Victoria Theatre (C. G. Miller. manager).—Lizzle Evans appeared in "At Cozy Corners" Sept. 23, to a well filled house. Roselle Knott presented "When Knighthood Was in Flower" 25, to good business. Jas. Whitcomb Riley appears Oct. 5.

Park Theatre (Harry E. Feicht, manager).—"Her First False Step" was the attraction 21-23, to fair business. "A Ruined Life" drew fairly well 24-26. Coming: Joe Welch, in "The Peddler," 28-30.

SOLDERS' HOME THEATRE.—"Coon Hollow," 25, was well patronized. Coming: "Slaves of the Mines" Oct. 1.

FAIRVIEW PARK CASINO (Lary N. Reist, manager).—The vaudeville bill for week of 21 comprised: Pete Baker, Helen La Boase, Edythe Kern Cole, Della Hicks, Quillen, and Kerns and Cole. Business is good. This was the last and closing week of the season at this theatre.

LAKESIDE PARK (Jos. A. Kirk, manager).—Closed for the season.

Barnum & Balley's Circus comes Oct. 1.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Sleeping Beauty and the Beast" played, to the capacity of this house, week of Sept. 21.

High Street Theatre (A. G. Ovens, manager).—"The Moonshiner's Daughter" played, to S. R. O., 24-25. "A Ruined Lifte" 28-30, followed by "The Stain of Guilt" Oct. 1-3.

Grand Opera House (A. G. Ovens, manager).—"Eben Holden" played, to good houses, Sept. 25, 26. "A Prince of Tatters" 28-30.

EMPIRE THEATRE (H. Wiseman, manager).

EMPIRE THEATRE (H. Wiseman, manager).

-"Alabama" played, to S. R. O., week of Sept. 21. Week of 28, "An Enemy to the King."

Steubenville.—The Grand Opera House (W. R. Lipps, manager).—Al. H. Wilson, in "A Prince of Tatters," did well Sept. 25. "Arizona" 30, "Shooting the Chutes" Oct. 3. Norts.—The Neille Long Stock Co. was in Rochester, Pa., last week, and it is one of the best stock companies playing at popular prices. Edgar Jones, who is an old Steubenville boy, is fast coming to the front in his chosen profession.....T. S. Molleston has left for an extended trip of the West after closing a very successful season at Stanton Park.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—"A Bunch of Keys" had fair patronage Sept. 21. William Owen, in "When Louis XI Was King," gave an excellent performance, to an appreciative audience, 23. Bookings: "A Boy Wanted" 24, Thos. B. Alexander in "Sea" 98. clative audience, 23. Bookings: "A Boy Wanted" 24, Thos. B. Alexander, in "Near the Thorne," 26; "Hearth and Home" 28, "The Two Johns" 30.

"The Two Johns" 30.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—The S. R. O. sign has been out week of Sept 21 (fair week) for the Verna May Stock Co. Katharine Willard, in "The Power Behind the Throne," comes 28, "When the Bell Tolls" 30, "On the Stroke of Twelve" Oct. 3.

MICHIGAN.

MICHIGAN.

Saginaw.—Academy of Music (John H. Davidson, manager).—The Davidson Stock Co. closed a week's engagement Sept. 19, playing to capacity throughout the week. Excellent company. "A Little Outcast." 23, came to a good house. Gus Sun's Le Moyne 25, Jefferson De Angells 28, "Just Struck Town" 29, "The Two Sisters" 30, Dun' Opera Co. Oct. 1, Andrew Robson 2, "Quino, Adams Sawyer" 3, Lulu Glaser 8.

Jeffers' Theatre (T. D. Bamford & Sam Marks, managers).—Week Sept. Sick and alice McAvoy, Newell and Naio, Jid Russell and La Petite Grace, Anderson and Ross, Freeman, Frisk Co., Alf. Holt.

Bay City.—At Washington The Bay City.—At Washington Theorie (M. Manager).—The Two ophans drew a fair sized audience Sept. 17. S. "Sl from Home" had a top heavy house Plunkard" did a big business, maright, 19, filling the house to the september of the sept

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OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,

AS Cranbourn Street,
Leieester Square, London, W. C.

SEPT. 11.

In my last letter I had to record the lukewarm reception given to the two first plays of the season produced in London—both American successes. Curiously enough the third play of the season was also an American successes. Curiously enough the third play of the season was also an American success, but "The Climbers," as produced last Thursday evening, at the Comedy Thealers will not, I fear, have a prolonged existence in London. The London critics are unanimous in its dispraise. Each critic, of course, heaves his own particular half brick at the play, and to enumerate all the points at the play, and to enumerate all the points with which fault has been found would be to give a catalogue of the points in Mr. Fitch's drama. The points on which the majority seem to agree are that the play is vuigar and that its art is but badly covered trickery. For instance, the darkened room scene, which, if I remember rightly, was send appreciated in New York, is here scornfully regarded as a weak and "footling in have, I think, said enough to show how critics differ and playwrights suffer, how how critics differ and p

under the magnifying glass of the draffin, belong to a different species from the English. Just a word as to the acting. Messrs. Sidney Valentine and Reeves-Smith, who are valentine and Reeves-Smith, who are favorably known in America, bore the two leading male characters and made the most of them. Lottle Venne played the callous widow to the life. Lily Hanbury, as Blanche, gave a most excellent performance.

The much announced production of "Richard II," at His Majesty's Theatre, by Mr. Tree and his company, took place last night. It is a tremendous spectacular success, a series of dazzling and beautiful historic pictures. The production was a triumph for the scene painter and for the stage director. On the opening night, although the curtain rose at eight o'clock, it did not descend finally until after midnight, therefore it is evident that much of what appeared last night will have to be eliminated. Mr. Tree's version of the play has three acts, but these three acts contain eleven scenes and two tableaux. There is very little dramanti interest in "Richard II," but in this instance the magnificent stage pictures will draw the London crowds to'-His Majesty's for months to come. One of the female characters of the play has been eliminated, and there remains only the queen, represented by Lily Brayton. Even she has little to do, but what was to be done was well done by Miss Brayton. As for Mr. Tree in the name part, he displayed all his imitations. He did not give to "Richard II" the exact significance that was given to him by Shakespeare; he gave rather an adaptation of the character as viewed through the Tree temperament. It was evident that Mr. Tree had a very clear conception of the wayward, vaciliating character as viewed through the Tree temperament. It was evident that Wr. Tree had a very clear conception of the wayward, vaciliating character of the king he portrayed, but throughout his performance there peeped forth from time to time a gimpse of his own strong individuality. Bolingbroke was faithfully pl

John Davidson is preparing for Mrs. Patrick

gardener, were all excellent in their respective parts.

John Dayldson is preparing for Mrs. Patrick Campbell an English version of Racene's "Phedre," to be produced in England before her visit, in April next, to Paris, where she will appear for a few weeks at Mme. Bernhardt's Theatre.

A mistaken report seems to have received a wide circulation to the effect that the production of A. W. Pinero's new play, "Letty," is in the hunds of Dion Boucicault. This is quite incorrect. Mr. Pinero invariably supervises the production of his plays in person, and has no intention of departing from his usual custom on this occasion.

Four performances for copyright purposes were given last Friday morning. "Captain Dieppe," by Messrs. Authony Hope and Harrison Rhoades, at the New Theatre; Justin Huntly McCarthy's "A Proud Prince," the story of King Robert of Cicliy, at the Vaudeville; E. H. Sothern's "The Light that Lies in Woman's Eyes," at the Criterion, and a musical comedy, entitled "The Fisher Maiden," libretto by Arthur J. Lamb and the music by Harry Von Tilzer, at the Shaftesbury.

I regret to have to announce the death of Katle Seymour, which took place at her late residence, Brixton, last week. Miss Seymour was for many years the nimble, sprightly dancer who, in conjunction with Edmund Payne, imparted to the Galety burlesques their quaintest and most enlivening features. When scarcely seven years old she came out as a pantomimist in 1876, and from that time, not only by her dancing, but in her comical salitatory frisks with Mr. Payne, showed her distinctive gifts as a comedienne. Playoers will never forget the delightful antics of this gifted little lady. Her age was thirty-four, and the cause of her early death was said to be Bright's disease.

The brief tour through the provinces with "Dante" which Sir Henry Irving is to make before producing that drama at the Broadway Theatre, New York, on Oct. 28, begins on Monday night, at Leeds. After the follows a week at Birmingham and auother at Manchester.

Oct. 1 has now be

Oct. I has now been selected for the production of "Dolly Varden," at the Avenue, so there will be no clashing with "The Duchess of Dantzig," due at the Lyric Oct. 3.

""After All" having been used before as a title Mar.

of Danzig," due at the Lyric Oct. 3.

"After All" having been used before as a tile, Mr. Kendal has selected "Twilight" as the name of his new play, in which he and Mrs. Kendal are to appear.

The Lyceum Theatre may, after all, not go out of existence. The directors are to meet next Tuesday to prepare a circular to the shareholders, in which they will submit plans for reconstruction in accordance with the London County Council's requirements.

On the occasion of the second anniversary of "A Chinese Honeymoon" at the Strand Theatre, on Oct. 5, the audience will be photographed from the stage by what is described as an entirely new process, without flosh or smoke, and prints of the photograph will afterwards be on sale to the public.

At last J. M. Barrie has been able to definitely announce the title he has chosen for his new play. It is to be caled "Little Mary," the name which was originally ancunced, but which has only now received the author's sanction. The new comedy will be played in three acts, the first of which passes in an unpretentious street in London, and the second and third at a country house in the Summer time. Miss Bouelcault will play the part of an Irish girl, and Mr. Hare and Gerald Du Maurier will appear as father and son. Although Mr. Barrie has written his new work in a rather more realistic mood than "The Admirable Crichton," there is hovertheless a strong vein of his fantastic humor running through. The first production is at present arranged for Sept. 21.

There is now no possibility of Dorothea Baird being able to appear in Mr. Barrie's play. During the rehearsal last Wednesday she was taken suddenly ill, and had to be removed to ber home, and although much better the necessity for a prolonged rest will prevent her appearance as originally included.

"The Milliner Duchess" is still proving so attractive at the Empire that the production.

H. 19, ek. 23, els,

"The Milliner Duchess" is still proving so attractive at the Empire that the production of the new ballet has been still further post-

poned. When that is put on Mile. Zanfretta will rejoin the company.
Radford and Winchester write from Lelpzig, Germany, that they are topping an excellent bill at the Krystal Palast and have already been offered prolongation, which they could not accept, but are booked for a return date in February, 1905. On the bill with them are: Stuart, the male Patti, and the Joscarys, well known American acts, also a dozen other good numbers. The theatres are all Joing good business, despite the hot weather. They return to London for four weeks in November, and in March return to America, after a prosperous twenty-one months in Europe without losing a single week.

America, after a prosperous twenty-one months in Europe without losing a single week.

La Belle Dazie returned to London this week after a profitable four months continental four. She sails in a few days for New York, to open a twelve weeks' engagement in the Keith houses. She returns to Europe in January.

Last week three American acts starred the Oxford bill, viz: R. G. Knowles, Barton and Ashley, and Wilson and Waring. All three were tremendously successful, and it was considered quite an event in London to see three American acts dominate the programme at London's most typical musicial. However, I have before now pointed out Albert Glimer's shrewd appreciation of the best class of American acts.

I regret to hear that Vernon Dowsett, formerly manager of the Tivoli, is seriously ill.

Diana, after a prolonged tour on the con-

I regret to hear that Vernon Dowsett, formerly manager of the Tivoli, is seriously ill.

Diana, after a prolonged tour on the continent, is back in England. She tops the bill at the Hippodrome, Liverpool, this week.

A report has been spread here in the theatrical papers to the effect that an amalgamation between the White Rats of America and the White Rats is not an impossibility, but I see that it is dealed by prominent people on both sides.

Joe Peterman's latest musical comedy scena, "The Factory Girl," is having as big a success as the somewhat similar "Song Sheet," It is the feature act at the Royal this week.

I find that in writing of the new act put on by the Staley-Novelty Company I referred to it as a smithy scene. That was a slip. The new act is a transformation from a cooperage to a magnificent drawing room, and, with the exception that they are both on the transformation order, is entirely distinct from the act worked by Staley and Birbeck. It is making a great bit on the Moss tour, and is undoubtedly the most ambitious act of its kind ever attempted

I should not be surprised if we were to have a run on "Minstrel Misses." Already one show on that order is playing, and I hear of at least one more rehearsing.

On Friday next the Tivoli celebrates its twelfth anniversary. A big array of talent will help to make the night memorable.

I have received from Spry and Monti a charmingly printed and well illustrated little booklet containing the opinions of the Australian press on their act during their recent tour in the Antipodes. The book also gives their bookings up to Dec. 31, 1906.

Fox and Melville were Culpter Rureau callers this week. They inform me that they sail shortly for America to carry out twenty weeks' contract with the Lafayette Show.

they sail shortly for America to carry out twenty weeks' contract with the Lafayette Show.

Ed. F. Reynard sails tomorrow for America: Staley and Birbeck, and H. H. Feiber sail on Wednesday.

The Ritchle Duo, with Ritchle in his original character of the tramp 'cyclist, are at the Alhambra. The act is as droll as ever, and quite as successful.

Wood and Bates are undoubtedly a laughing hit at the Empire. They are doing nothing that is startlingly new, but rely on some old and tried comedy effects which the Empire audience seem to find hugely amusing.

May Moore Duprez sails next Saturday for South Africa.

Happy Fanny Fields opened on Monday at the Empire, Shepherd's Bush, in a new act. When she has had more time to develop it it should prove every whit as successful as her old act was. It has many clever ideas, and these, with Miss Fields' great popularity, will ensure its making a hit.

Earle and Earle, a combination which includes Mr. Earle, late of Clarke and Earle, are this week at the Alhambra. They make a specialty of Sousa's marches, and go very well.

Rackett and Hazard write to inform me

well.

Rackett and Hazard write to inform me that they have been playing at the Palace. Cork, and while there took the opportunity of visiting Blarney Castle, where they kissed the famous stone.

NEW JERSEY.

Ellinore Sisters, in "Mrs. Delaney, of Newport."

BIANEY'S THEATER (Chas. E. Blaney, manager).—"In the Palace of the King" furnishes delightful romance this week in place of the usual melodrama, and the change will be welcome to the masses. Isabelle Evesson appears as Dolores. "When Women Love" proved true to life last week, and drew good houses each night. Hagenback s trained animals Oct. 5 and week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Fred Irwin's Big Show is very much in evidence this week, and in addition to a lively satire, "Under the Bam-Bu Tree," which exploits some feminine charms, the olio presents several novel specialties and the sensational feature, the Eight Champions. Prominent on the bill are: Carew and Hayes, Coyne and Ardeli, Willie Weston, Bennett and Kevere, and Lawrence and Edwards. Hyde's Comedians were as good as their remarkable reputation last week, and centertained packed houses with a show that was all good. Rentz-Santley Co. week of Oct. 5.

Proccor's Theatre (J. Austin Fynes, general manager).—Each well selected bill

was all good. Rentz-Santley Co. week of Oct. 5.

Proctor's Theatre (J. Austin Fynes, general manager).—Each well selected bill presented here brings forth some notable novelty, and finds quick response in large audiences. The current bill features Adgle and her famous lions, and also Dolan and Lecharr, and boasts Callahan and Mack, Bedini and Arthur, Seymour and Dupree, John Kernell, Alice Lewis, Ford Sisters, and the kalatechnoscope. Last week's bill was quite above a good average, and Tom Nawn and company, and Lewis and Rysan were especially favored.

Electric Park (C. A. Duniap, general manager).—Warm weather combines with the various attractions offered to make this a very popular resort, and business holds good.

Note.—Richard P. Hyde is now managing

a successful season for Hyde's Comedians, and Jim Hyde is looking after the affairs of "Mrs. Delaney, of Newport," in which the Ellnore Sisters are appearing.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Business continues the same. "The Lighthouse by the Sea" proved a strong magnet Sept. 21-26. The third act has been electrically improved, and now works to perfection. For 27-30, "A Hot Old Time." Oct. 1-3, "Peek's Bad Boy." 4-7, "A Working Girl's Wrongs." 8-10, "The Christian." Empire (A. M. Bruggemann, proprietor and manager).—Last week's attractive offering brought excellent financial results. Florence Rindley's act was unique, and her many changes of an extensive and expensive wardrobe made the women in the audience hold their breath. The bookings for 27-Oct. 3 comprise: A. O. Duncan, Estelle Wordette and Co., Grace La Rue and Puck, Cleone Pearl Feil, John D. Gilbert, Four Lukens, and the kinetograph.

Co., Grace La Rue and Puck, Cleone Pearl Feil, John D. Gilbert, Four Lukens, and the kinetograph.

Notes.—Leader Geo. A. Junker, of the Empire, has completed the ilbretto and score of a two act comic opera for a French local organization. It will be produced shortly, entitled "The Three Cornered Hat," taken from the Spanish of Alarcon.... Will Morrison, with Buffalo Bill for a number of seasons, and H. W. Jefferds, last season advance with "The Climbers," have leased the Turn Hall Theatre, at Union Ilil, N. J., for the Winter, and, in conjunction with Alfred L. Harstin, of the American kinetoscope, and the John B. Burke Comedy Co., give performances every Sunday evening. "Confusion" was presented 27. ... Lucille Walker retires from "The Lighthouse by the Sea" 26, and a Miss Mason, last season of "The Fatal Wedding." takes her place...... "Fairyland, or the Kingdom of the Fairies, has proven a wonderful success at the Empire, and it has been retained for an indennite period.

Jersey City.—"Wedded and Parted" seemed to please the Academy patrons, who were satisfied with 8. R. O. week ending Sept. 26. "In the Palace of the King," at the Bijou, was a commendable presentation, and, as usual in such cases, reaped a large harvest. The Bohemian Burlesquers, at the Bon Ton, scored big. The attraction was voted the best this season.

Academy (Frank E. Henderson, manager).—"Rachael Goldstein" is the current offering 28 Oct. 3. Week of 5, "For Her Children's Sake."

Bliot (John W. Holmes, manager).—"Why Women Sin" 28-Oct. 3. To follow, "The Charity Nurse."

Bon Ton (T. W. Dinkins, manager).—"The Fay Foster Burlesque Co. 28-Oct. 3.

Notes.—Durling the lire scene in the third act of "M'liss," night of 16, Nellie McHenry's dress came in contact with the blaze and the material was quickly ignited. Frompt action on the part of Matt E. Helsey prevented any serious results.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—This place of amusement will close Sept. 26 for the season.

Foster's Opera House (Wm. Foster, manager).—Rosabel Morrison, in "A Deserted Bride," comes 25, 26; "The Tenderfoot" Oct. 6, "Under Southern Skies" 9, 10, Walker Whiteside 13, "A Chinese Honeymoon" 15.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Village Parson," presented by a very good company, came, to good business, 17-19. "Dora Thorn" opened, to big house, 21-23. Lyman Twins, in "At the Races," 24-26; "Along the Mohawk" 28-30, Cora Van Tassell, in "The Volunteer," Oct. 1-3.

Auditorium (Wm. Foster, manager).—Charwin & Patterson presented "A Honolulu Coon" 23, 24.

Migrog Theatre (Dan Connolly, mana-

Coon" 23, 24.

MIRROR THEATRE (Dan Connolly, manager).—The Jack Hoeffler Company opened for a week's stay 21.

Boone.—At Aerle's Opera House (Wiley & Kirby, managers).—'Land o' Cotton' played, to fair house, Sept. 7. "Two Little Waifs' gave a good performance, to fair attendance, S. "Sweet Clover" played, to a full house, 12. Audience was well pleased. "Yon Yonson" had a full house F7 (standing room only). The play was exceptionally good. Lyman Twins, in the three act concedy, "At the Races," had a fair sized audience 19. All the characters were good. "The Village Parson" 22. "Dora Thorn" 24, "An Orphan's Prayer" 26, Irving Freuch Co., in repertory, 28-30.

Orphan's Prayer" 26, Irving French Co., in repertory, 28:30.

Notes.—Sells Bros. & Forepaugh's Circus showed here 14. In spite of a hard rain the attendance was good, and they showed to a packed tent and appreciative andience.

Wiley & Kirby, managers of the Opera House, have purchased all sign boards in the city, and have the exclusive control of the bill posting business.

Newark.—Shows of good quality at all the theatres compelled excellent business all around last week.

Newark Theatre (Lee Ottolengul, manager).—This house offers another novelty to Newark theatregoers this week, with Annie Russell, in "Mice and Men." Its wholesome and dainty qualities, as portrayed by her, make the second offering of the season a particularly strong one. "The Prince of Pilsen" proved a feast of charming music, well sung, last week, and was thoroughly enjoyed by large audiences. Mrs. Leslie Carter appears in "Du Barry" week of Oct. 5.

Columbia Theatre (M. J. Jacobs, manager).—"Searchlights of a Great City" gives the pairons realism of the desired kind this week, promising good results. "The Night Before Christmas" realized the great expectations the title implies, and the financial stocking was well filled. "Looping the Loop" comes week of Oct. 5.

EMPIRE THEATRE (H. M. Hyams, manager).—Nat M. Wills, in his big hit, "A Son of Rest," makes things pleasant here this week, assisted by clever specialists and a number of pretty girls. Jane Kennark's consecution of Clgaretie, in "Under Two Flags," was well appreciated by fairly good auditiences last week. Booked week of Oct. 5, Ellinore Sisters, in "Mrs. Delaney, on Newport."

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The Mills Melevalue of the usual melodrama, and the change will be welcome to the masses. Isabele will be welcome to t

Boyland and Chas. Pendergast, gripman.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager). — "The Village Parson" was well received by a good sized house Sept. 21. Rosar and Mason, in repertory, week of 14, proved a fair drawing card and average houses were the rule. "An Orphan's Prayer" 24. "Dora Thorne" 25, "At the Old Cross Roads" 28, "Human Hearts" 30, Gldeon's Minstrels Oct. 3, "Under Southern Skies" 6, Scott Joplin Opera Co. 10.

Armory Hall (J. C. Parsons, proprietor). —The Fifty-sixth Regiment Band, Carl Quist director, did a big business 17.

CLIPPERS.—John Kenyon, who accidently fell through an open trap at the Midland, is doing nicely, and will rejoin the "Two Merry Tramps" Co. 26.

Pubuque.—At the Grand Opera House

Dubnque.—At the Grand Opera House (Wm. T. Roehl, manager).—"Zig Zag Alley pleased a top heavy house Sept. 15. Kelcey and Shannon, in "Sherlock Holmes," had a good house 16. "Circus Day" and Walker Whiteside canceled. "Sweet Clover" gave two performances, to large attendance, 19. "When Johnny Comes Marching Home" 24. "Uncle Josh Sprueby" 26, Dog and Pony Circus 28. "The Village Parson" 29, "An American Gentleman" 30.

Iowa City.—At the Opera House (John N. Coldren, manager).—"At the Races," Sept. 16, gave good satisfaction, to a poor house. "The Game Keeper." 18, pleased a fair sized house. "Sweet Clover" 22. "The Village Parson" 24, "At Cripple Creek" Oct. 2, "Treus Day" 6, "In Couviet's Stripes" 9. Ft. Madison.—At the Ebinger Grand

very popular resort, and business holds
2. "Circus Day" 6. "In Convict's Stripes" 9.
Ft. Madison. — At the Ebinger Grand
ood.
Note.—Richard P. Hyde is now managing (Chas. H. Salisbury, manager).—"A Thor-

oughbred Tramp" was the first Sunday night attraction, Sept, 20, this season. It was well received in spite of the warm weather. The Sherman Stock Co. opened a week's engagement 21, to a crowded house, the opening bill being "My Friend from Arkansas." The company is above the average usually shown here.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"The Volunteer Organist. Sept. 22, came to a good house, and gave satisfaction, and was followed, 23, by Daniel Sully, in "The Old Mill Stream." "The Sign of the Cross" 25, "One Day in June" 29, "Eight Belis" 30, Gorton's Minstreis Oct. 2, "Beyond Pardon" 3.

PARK THEATRE (John Stiles, manager).—The Aubrey Stock Co. held the boards week of 21, playing to packed houses. Specialties were introduced by Leah Starr, the Latour Sisters, Billy Waish and Frank J. Carroll. Week of 28, Cook Church Co.; "A Homespun Heart" Oct. 5-7, "The Heart of Chicago" S-10.

CASINO THEATRE (F. C. Bowen, manager).—This house, formerly called the Palace, opened under lis new name Sept. 21, with the following: Cavanagh and Hamilton, Maud Thornton, Kittle Hoffman, Laura Houston, and Murray and Silva. For week of 28; Morin Sisters, Billy Hines, Paulette, May Handy, and Parkin and Ward. The roaring comedy, "Watch the Baby:

Notes.—The N. H. Musical Festival will give five concerts Oct. 5-7, at Mechanics Hall, The soloists are: Mine, Blauvelt, Mine, Shotwell Piper, Corinne Weish, Percy Henus, E. P. Johnson, Francis Archambeault, and a trained chorus of two hundred and fifty voices...... Fred Smith has been engaged as stage manager for the Cusino Theatre....... Arthur Monteith will have charge of the Park Theatre dy gallery during this season.

INDIANA.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was opened, to crowded houses nightly, during the week of the Tri-State fair, Sept. 14 to 19, and a good list of comic operas was given by the Wilbur Opera Co. The company is strong, and some good specialties are introduced between the acts. The entire house was sold for the production of "When Johnny Comes Marching Home," 24. "David Harnum" is booked for 30, "Are You a Mason?" Oct. 1, Waiter Jones, in "The Sleepy King," 7; Virginia Harned 15.

Canton.—At the Grand (M. C. Barber, manager).—The Fays opened their season Sept. 1-5, to light business. Blanche Walsh crowded every part of the house with "The Resurrection." 4, pleasing greatly. Patrice, in "Driven from Home," did fairly 9, and Rebecca Warrien, as Jess, had 8. R. O. 11. "A Bunch of Keys" pleased a reasonably good audience on 18, and Henrietta Crosman drew a large and cultured audience to see her in "As You Like It" 12. Himmelein's Ideals, featuring Beatrice Earle, did capacity business week of 21-26, as the organization is a great favorite here. Coming: "Over Niagara Falls" 28, "Way Down East" 29, "The Buffalo Mystery" Oct. 1, Sam T. Jack's Burlesquers 2, "When the Bell Tolls" 3. Park Theatrie (T. C. Albaugh, manager).—This house closed a prolitable season Sunday, Sept. 20. Plans are already made for next season, fashlonable vaudeville continuing as the routine bill.

Gamben Theatrie.—Vaudeville, which has been the rule in this house for years, has given way to burlesque. Business opens well.

Notes.—Charles Fickes has joined Rose Coghlan as stage manager. He was in a similar capacity last season with "Alice of Old Vincennes."..... Rebecca Warren was extensively entertained by relatives when in Canton with "Jess."..... Frank Burt is the reputed head of a syndicate which took an option on a location for a new theatre this week. Canton is the centre of a trolley system reaching fully 75,000 people. The proposition looks good on the face of it. Mr. Burt is said to represent a prominent circuit in this section. Canton. At the Grand (M. C. Barber,

Toledo.—At the Valentine Theatre (Otto Kilves, manager).—"Ben Hur" opened 'he present season, to excellent patronage, 21 and week. Amelia Bingham, in "The Frisky Mrs. Johnson," comes 30.

LYCKUM THEATHE (Frank Burt, manager).
—"Tess of the D'Urbervilles," as presented by Rebecca Warren and Co., has drawn big houses. The piece and company was most satisfactory. Due: Richard Buhler, in "Paul Revere."

EMPIRE THEATRE (Glazier & Wyatt, managers).—The stock company most ably presented David Belasco's "May Blossom" 20 and week, to splendid business. "The Late Mr. Johnson" for 27 and week.

BURT'S THEATRE (Frank Burt, manager).—"Over Ningura Falis" and "Too Proud to Beg" have been satisfactory to patrons. Faliy good business ruled. "A Montana Outlaw" 24-26, "Down by the Sea" 27-30.

Akron.—At the Colonial Theatre (8.8)

Akron.—At the Colonial Theatre (8. 8. Vail, manager).—Ht Henry's Minstrels had a fair sized house 21. "The Two Johns" had good business 24. "Way Down East" comes 28., Gertrude Coghlan Oct. 3, "A Chinese Honeymon" 5.

Grand Offra House (T. K. Albaugh, manager).—"Down by the Sea" and "Shooting the Chutes" divided the week—packed houses ruled. Himmelein's Ideals week of 28, "A Daughter's Devotion" Oct. 5-7, "A Little Outcast" 8-10.

Zenesville.—At the Weller Theatre (J. G. England, manager).—"The Head Waiters" Co. was well received Sept. 20, by a small andience. "Uncle Josh Spruceby" came 17, to a fair sized house. Hi Henry's Minstreis, 16, was well received, as usual here. "When Knighthood was in Flower" 22, Al. H. Wilson 23, Al. Martin's "U. T. C." 24, "The Two Johns" 25, "Near the Throne" 28.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"When Reuben Comes to Town" delighted a well filled house matinee and night Sept. 16. "Sweet Jasmine" was seen for the first time in this city 19. The attendance was small. "Reaping the Harvest" 25, Shay Opera Co. 29, "Two Old Cronies" 29, 30, Harry Heresford Oct. 1, Rosco. & Holland's Minstrels 2, Alberta Gallatin 3.

GRANBY THEATRE (Jake Wells, manager).—Husiness at this house for week of 21 was unusually good. "The Governor's Son" was the attraction, and the manner in which it was presented was a source of great, pleasure to the crowds which packed the house at every performance. For week of 28, "The Child Slaves of New York."

BLJOU THEATRE (Abb. Smith, manager).—Peoph Booked for week of 28 are: Joseph II. Kelly, Amelia Graham, Jeanette Montelth, Belle Joy, May Wilson, Emma Walida, Leona Irving, Fannie August, and Fannie Florence, Business' is very good.

MANIASTEAN THEATRE (Chas. Rentz, manager).—For week of 28: George N. Wilson, Fenton's "Turkish Bath" Co., John L. Sullivan, Three Rentz, Mat Lattherg, Lottie Gorman, Copeland and Copeland, Minni Wardell, Florence Edwards and Ed. Johnson. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New, people for week of 28: The Kellys, Russell and Black, Stockton and Henderson, Barry and Goldle, Midget Glyun, and Vivinn Moore. Mel Grant, who has been considerably under the weather for several days, is in hopes of resuming work this week.

days, is in hopes of resuming work this week.

Petershurg.—At the Academy of Music (Wm. E. French, manager).—When Reuben Comes to Town" entertained a good house Sept. 17. "Human Hearts" drew light patronage 19. Due: "Two Old Cronies" Oct. I. Black Patti 5. Harry Beresford 6, Elizabeth Kennedy 7.

PAT CHAPTELLE'S. "Rabbit's Foot" Comedy Co. came for an exhibition under canyas 17. Stormy weather prevented the performance. The Great Wallace Shows drew immense crowds twice 22. During the hippodrome races one of the riders, Wm. Driver, of Kankakee, Ill., was thrown from his mount and rendered unconscious by his fail. One of his legs was badly sprained, and he was otherwise injured, but not seriously.

NEHRASKA.

Fremont.—At the New Larson (Wm. Lowery, manager).—Cora Van Tassel, In "The Volunteer," had a fair house for the opening bill, Sept. 10. Lincoln J. Carter's "Pwo Little Walfs" had fair attendance 16. "Princess Chic" 24, Hoeffler Stock Co. 28 and week.

Notes.—The old Love Theatre, since its purchase by Mr. Larson some months ago, has been in the hands of carpenters and painters, and the interior has been heautifully decorated and the stage enlarged. It has steam heat throughout, new scenery and other improvements, making it up to date in every particular. Mr. Lowery, the manager, has a good list of attractions booked for this season. ... Forepaugh & Sells Bros, Circus had a big crowd to both performances id. C. Stockfeit, with ling parents.

PENNSYLVANIA.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—Adelaide Thurston and her strong company made a greater hit than ever in her new play. "Folly Primrose," a beaultful Southern drama, with scenes laid during the rebellion. Miss Thurston can depend hereafter upon a hearty welcome to Williamsport. The audience was small, but highly appreciative Sept. 21. The Royal Liliputians canceled 23. Ben Hendricks, in "Ole Olson," delighted a small audience 24. "The Parish Priest" came, to small business, 26. Warm weather prevailed throughout the week. Due: Henrietta Crosman, in "As You Like It," 28: "Joinstown Flood" 25, "The Silver Silpper" Oct. 1, "Miss Rob White" 2, Quinlan & Wall's Minstrels 3, Katherine Rober Stock Co. week of 5.

MASSACHUSETTS.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Cook-Church Stock Co. opened Sept. 21, to good business, for a week's engagement. The Fenberg Stock Co. is the current week's attraction, "Happy Hooligan" Oct. 5, "Girls Will be Girls" 6, "The Bliver Slipper" 7, "Sag Harbor" 8, "Miss Petticoats" 9, "Hello, Bill," 10.

Bijou Theatre (Henry Myers, manager).—"Wealth and Poverty" played, to fair returns, 21-23. "Loping the Loop" 24-26, "Little Church Around the Corner" 28-30, "Lottle Church Around the Corner of the Corner of the Consense of the Corner of the Corne

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Don C. Hall's Co. came Sept. 21-23, to large and well pleased audiences. Coming: "Land o' Corton" 30, "Stranger from London" Oct. 1, "Two Little Walfs" 2, Culligan's Minstrels 3.

Tolen's Auditrofit M. (H. G. Toler & Son, managers).—The Columbia Opera Co, presented "Girofic-Girofia," to a large and well pleased audience, on 21. "Oklahoma" failed to appear 15, as billed, so 21 was the opening date, Bonnier-Frice Stock Co, week of 28, Ringling States. Cinct's is billing the town for Oct. 13.

"The Village Grocer" closed at Palmer, ass., Sept. 22.

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World of Players.

— Forbes Robertson and Gertrude Elliott, who come to this country to present their London success, "The Light that Failed," under the direction of Klaw & Erianger, arrived on Sept. 19. Miss Elliott and Mr. Robertson were accompanied by their company, aso bringing with them their company, aso bringing with them their company, aso bringing with them their entire scenic equipment. The members of their support are: C. Aubrey Smith, George Summer, Guy Jame, Cecil Kennaird, Leon Quartermaine, Frank Blokley, Herbert Beaumont, Arthur Harrold, Ernest Gosham, C. M. Graham, Auriol Lee, Ruth Berkeley, Minnie Griffen, Georgette Serville, and Josephine Harkt. The American tour of Mr. Robertson and Miss Elliott will open at the Star Theatre, Buffalo, Sept. 28. Then will follow weeks in Toronto and Moutreal, two weeks in Boston, and one week in Providence, opening their New York run at the Knickerbocker Theatre, Monday evening, Nov. 9.—H. V. Esmond, the English playwright, arrived in this country last week. He will sake charge of the rehearsais of "Fools of Nature," the play he wrote for Julia Marjowe.

— Cynthia Brooks, an English actress, who is to appear with Julia Marjowe this season, arrived in New York last week from Australia.

— Notes from the Curts Dramatic Co.:

season, arrived in New York last week from Australia.

—Notes from the Curts Dramatic Co.: This company is now completing its sixth week, touring Northern Iowa. Numerous rainy days and nights have caused business to be only fair. At Fort Dodge, 15, E. H. Smith and Grace Murdock, both members of this company, were married. A number of useful presents were given by members to the company. A weeding dinner, given the company. A weeding dinner, given the happy pair by the management, was enoyed by all. Our roster were given by members to the company. A weeding dinner, given the curts. Business of the company. A weeding dinner, given the curts. Business of the curts of the curts. Business of the curts of the cu

the opening of their own company, the shapes its Stock, under the management of Theo. Lorch.

— The roster of "At Valley Forge" Co. is as follows: James W. Evans & Willis Dun lap, proprietors; Willis Dunlap, manager; Ralph E. Gentle, business manager; Ida Root Gordon, Elsie Kaye, May Reyna, H. Bruce Delamater, Ben A. Tillson, Chas. K. Poyner and Geo. R. Matison.

— Atmee Hunter Evans is especially engaged for the season, playing ingenue and soubsette parts, with the Metropolitan The atre Stock Co., Duluth, Minn. She will be starred by the James W. Evans Enterprises next season, in a play especially written for the purpose.

— Boster of the Corse Payton Co.: Corse Payton. W. A. Mortimer, Robert Elliot. Barton Williams, Harry B. Roach, Irving Williams, W. H. Truesdale, Thomas J. McCabe, Lorsine Dreux, Margaret Fields, Sadic Radclife, Florence Geat, Grace Chapman, Emma Montrose and Sophia Lindsay.

— Madelene Goodwin has fully recovered from a four weeks liness, and has rejoined the "Raitroad Jack" Co. During Miss Goodwin's abance Queenie Trenery pinyed her part of the heavy.

— Geo. T. Serrels is playing the Mexican and managing the stage with "Raitroad Jack" Co. June Startend Co. Ju

ewist:

Eduard Waldman closed his season last

— The saitlement of the estate of Augustin Daly will provide for distribution among the beneficiaries of a larger sum than was anticipated. The accounts show that, after all claims are met, there will be a balance of \$184,194. The executors are the widow, Joseph F. Daly, a brother, and Richard Dorney. The sectiement of the estate has been delayed because of litigation. The executors have collected \$552,086 and have distributed \$367,892. Litigation in England involved the ownership of the lease of Daly's Theatre, in London, of which George Edwardes took possession. The suit which was begun to determined until afterour was in favor of the determined until afterour was in favor of the determined until afterour was in favor of the control of the lease was so to determined until afterour was in favor of the control of the long met this town the long was admitted and paid in full. Since then she has begun action against the estate for the payment of \$6,000, which, she estate for \$6,000,

pened our season at Hasleton, Pa. Sept. 7, and the she was a season and Hasleton. Pa. Sept. 7, and the she was a way at Wheeling for three highsts and two matthees. Ed. Begley and Birt Cannon are the Two Johns, and are a success, also the Garden City Quartet. Belle Dolan-has the best Irish part she ever played, and creates mothing but laughter, while Roger Tolan is pinying the coon. He plays it and looks it.

Okarte I. F. Cotter-closed his second success, and it is at Delaware, O.

Carle Lauer bas secured from the Chicago Amusement Association the sole rights to the play, "In the Fold." As present she is at the Chicago Amusement Association the sole rights to the play, "In the Fold." As present she is at the Chicago Amusement Association the sole rights to the play, "In the Fold." As present she is at the Chicago Amusement Association the sole rights to the play, "In the Fold." As present she is at the Chicago Amusement Association the sole rights to the play, "In the Fold." As present she is at the Chicago Amusement Association the sole rights to the play, "In the Fold." As present she is at the Chicago Amusement Association the sole rights to the play, "In the Fold." As present she is at the Chicago Amusement Association the sole rights to the play, "In the Fold." As present she is at the Chicago Amusement Association the sole rights to the play, "In the Fold." As present she is at the Chicago Amusement Association the sole rights to the play, "In the Fold." As present she is at the Chicago Amusement Association the sole rights to the play, "In the Fold." As present she is at the Chicago Amusement Association the sole rights to the play, "In the Fold." As present she is at the Chicago Amusement Association the sole rights to the play, "In the Fold." As present she is at the Chicago Amusement Association the sole rights to the play the play the present she is at the Chicago Amusement Association the sole rights to the play the pla

ren, Chra Blandick; Marie, Mignon Beranger.

— Chas. E. Shepaid, who has been with the advance corps of Andrew Downle McFee's Big "U. T. C." Co., closed with the company at Canajoharie, N. Y., Sept. 8, and returned to his home, Lebanon, N. H.

— "Fools of Nature," a four act comedy, by Henry V. Esmond, was acted for the first time on any stage Sept. 21, at the Hyperion-Theatre, New Haven, Conn., by Julia Marlowe and company. The cast: Sir Gregory Fieldon, Fred Tyler: Sir James Babhicombe, Francis Kingdon; Captain Jim Chivel, Frank Worthing: Ceell Bannister, W. T. Lovell: John Hugh Percival Venterfield, Lord Branchester, Master Noel Compton; Martia, Lady Branchester, Julia Marlowe: Mrs. Dan Bryson, Beverly Sitgreaves: Lady Babbicombe, Gertrude Ollilifie; Mrs. Bannister, Cynth'a Hrooks.

— "The Yankee Consul," a comic opera,

Gertride Ollinie; sirs. Bannier, Cylura Hrooks.

—"The Yankee Consul," a comic opera, in two acts, book by Henry W. Blossom Jr. and music by Alfred G. Robyn. was originally presented Sept. 21, at the Tremont Theatre, Boston. Mass. Raymond Hitchcock, the star. met with instant success.

—"The Light that Lies in Woman's Eyes," a comedy, by E. H. Sothern, was originally acted Sept. 21, at the Columbia Theatre, Washington, D. C., by Virginia Harned and company.

Washington, D. C., by Virginia Harned and company.

—Hobart Bosworth, who has been playing Flavious, in "Mary of Magdala," has been transferred to "Marta of the Lowlands," arother production which Harrison Grey Fiske is soon to make. His place has been well filled by Vaughn Glasser.

—Macterlinck's "Moran Vanna" was produced for the first time in this country at the Pabst Theatre, Milwaukee, Wis., Nept. 21.

—Selma Herrman, the actress, and Henry B. Marks, manager of the Richard Bubler Co., were married in Brooklyn, N. Y., several weeks ago. Mr. Marks has just made public the event.

—John Sutherland has returned to this city.

—Notes from Ogden's "Ten Nights" Co.:
After a season under canvas through Wisconsin, Minnesota, Dakota and Iowa, we have returned to our old home, Waupaca, Wis., where we open in the Opera House, Oct. 1. This company is booked sold up to April 10, 1904. We have on our list for stage work: Jack Walker, Louis Starr, Hal. Lawrence. Robert Mandell, Alden Dutton, Harry Young, Cornelius Ware, "King" Sherman, and Chas. W. Ogden. Our lady list includes: Ethel and Frances Ogden, Mal. Walker, Millie Young, and Hattie Carr. We carry three sets of scenery to fit any size opera house. Our band of twelve people, under the leadership of E. S. Woodis, makes a big success. Our musical programme is of the latest and best. — "Sweet Jasmine," a five act play of social life, by Marie Montagu, received its first production on any stage at Annapolis, Md. Sept. 15, with the following cast: Lord Raoul Graham, Joseph Galbrath; Sir Richard Reede. Forbes Curtis; Vere Laurelton, John Meisen: Arthur St. Clair, Geo. A. Holt; Harry Morton, Wilmot Marcus; Lord Franksmere, Wm. C. Andrews: Igfantee, J. L. Ostrand; Monsieurde Veau, H. E. Everett; Manager Hendrickson, A. Ames Finch; Dr. Laurelton, V. Halcombe; Robbins, Thomas Arnold; Tom Tompsins, Arthur Finch; Normolita, Kathryn Dana; Sylvette, Louise Kingston; Mrs. Laurelton, Maude Hamilton: Felice, Beulah Thompson, and La Fleur "Sweet Jasmine," Marie Montagu.

—"Wedded and Parted," a four act melodrama, by Theodore Kremer, was originally produced at the Imperial Theatre, Providence, R. I., on Aug. 21.

—Notes from H. T. Smith's Enterprises: Mr. Smith has opened three of his houses so far this season, and from all indications business will be good. Mr. Smith will also take charge of two other houses in January, making in all six houses under his management. He expects to put out one of his road companies in about eight weeks. Corn crops lin lowa are good, and money should be plentiful.

—Ada Rehan returned from Europe last week. She will star this season with Otis Skinner, under Liebler & Co.'s

in lowa are good, and money should be plentiful.

— Ada Rehan returned from Europe last week. She will star this season with Otis Skinner, under Liebler & Co.'s management, and will open at Atlantic City on Oct. 19. After that they go for a tour through the South and West. They will play "The Taming of the Shrew," "The Merchant of Venice" and "The School for Scandal."

— Augustus Thomas' new play, written for Charles Frohman, has been accepted. It is a play of New York life, and is called "The Parson and the Pugilist."

— Forbes Robertson, who is to play the leading part in "The Light that Falled," arrived from England last week. He was accompanied by his wife, Gertrude Elliott. The company will open in Buffalo on Sept. 28, and after a Canadian tour will return to New York, opening at the Knickerbocker on Nov. 9.

— Thornton Friel is playing the heavies this season with the Avenue Stock Co., Chicago.

— Notes from the "Zig Zag Alley" Co.,

—Thornton Friel is playing the heavies this season with the Avenue Stock Co., Chicago:

Notes from the "Zig Zag Alley" Co., under the management of W. E. Flack: We have received several additions to our cempany, including: Fred Zarrow and Will Hoefler, Ferguson and Passmore, May Wentworth, Marie Laurens, Goff Phillips, Vera Belmont and Inez Peck.

Francis Townsend writes: "I wish to inform my many friends that, although my name was omitted from the roster of the Chicago Stock Co., I am still playing bits with that organization, and expect to remain a few weeks longer."

Notes from "An Aristocratic Tramp" Co., Will Kilroy, manager: Our show has been meeting with great success since the epening, Aug. 16, and all along the line they claim that we have the best tramp show on the road. We have an excellent company, which is as follows: Bessye Mayer, C. W. Perrin, H. J. Mates, Joseph Bairton, Jessie Mayer, Frank McCoy, Frank F. Burns, Isabel Reid, Scott McFarlan, Clare Evans, and Kilroy and Britton and their canine pet, "Beauty."

—"Caught in the Web" Co. Notes: We had quite an enjoyable time at a wedding at

Beauty."

—"Caught in the Web" Co. Notes: We had quite an enjoyable time at a wedding at Charlotte, Mich., Sept. 17. Geo. S. Mortimer and Ollie Cooke were the headliners. A supper was given in honor of the occasion, at which congratulations, toasts, etc., were in order. J. W. Sieght, master of ceremonies, presented a gold ring to the bride and a fob chain to the groom, the offerings of the company. Mr. and Mrs. Mortimer, who were very popular among their fellow piayers, were wished a long, happy and prosperous future ty all.

—The Fenberg Stock Notes: We opened our fourth and regular season at the Columbia, Bath, Me., on Monday evening, to a house that filled every nook and corner, standing them to the walls and the business being exceedingly good the entire week. The opening bill was "A Man of Mystery," and both play and players met more than the expectations of Manager Fenberg, who has the strongest repertory he has had during his managerial career, and his untiring efforts the entire Summer to gather together a repertory and players to present the same to the popular priced theatregoers has in every sense fulfilled his aim. The plays presented are all of the sensational order, and allow excellent scope for good scenery, of which this attraction has abundance. The specialty department is particularly strong, and individual hits were made by Marie McNeil, cornet player; Mallory Bros. and Brooks, musical trio of singers and dancers; Grace Halliday, singer of coon songs; Cressie Cannadas, character change act and novelty dancer. The paper used by the company is of the finest, eight out of the eleven plays produced having special paper, which has never been seen over the repertory circuit. The time controlled by Mr. Fenberg for his attractions embraces thirty-six weeks of the best, and, with the combination of good elements which surround us for the season, indicates one of the best in Mr. Fenberg's career.

—Green and Wiggin, after six successful weeks with Jules Walters' "Side Tracked" Co., doing their specialt

"The Hoosier Dalsy" closed the past

week.

George Rareshide has gone with "The George Stoll"

Village Fool."

— Fanny Burt goes with Wm. Faversham.

— Florence Gerald left "Mr. Pipp" last

Francis Dowling has joined Peyton's

week.

— Francis Dowling has joined Peyton's Road Company.

— McMullen, electrician, has suddenly left Al. Wilson.

— Spottiswood Aitken goes with Marie Wainwright.

— Gail Pierl withdraws this week from "Zig Zag Alley."

— "The Two Little Sailor Boys" has closed to reorganize, and reopen in Chicago. Mr. and Mrs. Hargreaves, and Mr. Bertlaw continue with the organization.

— Dane Claudius was a guest last week of Mrs. Agnes Booth and daughter, at their Summer cottage, "Heartsease," at Dayton, O.

— The roster of the "An American Hobo" Co. Is as follows: J. H. W. Byrne, Frank Hildreth, Jos. O. Higgins, Horace Vinton, Virgie Hart, Ida Clayton, Virginia Melville, Helen Garing, Nettle B. Mann. Band—Athol Garing, leader; A. H. Newman, cornet; H. Adams, cornet; J. C. Jenkens, trombone: M. C. Howard, baritone: Chas. Hill, tuba; J. M. Hackney, trombone: A. J. Small, drums. Executive staff for Union Amusement Co.: M. D. Hearn, president; Robert J. Ward, manager; Jos. Kahn. agent: Athol J. Garing, musical director; Horace Vinton, stage director; Bob Mack, properties.

— Austin Conroy leaves Dan Sully's Company this week.

pany this week.

— Charles Booth, owing to the senious filmess of his mother, has relinquished the lead in "A Child Wife."

-W. M. Belcher writes: "While playing Peabody, Kan., I was pleasantly surprised at meeting Wm. Hayward, one of the 'old timers.' I have put in thirty years in the business, and Mr. Hayward still more. We 'dug up' a list of mutual friends of long ago that would gladden the heart of the habitues of the 'rialto.' Mr. H. is ahead of the Columbia Opera Co. Business is good, salaries prompt, people happy; what more can be desired. I am carrying about twenty drops, with a number of set pleces as well. Clara Belcher, my daughter and star, improves each season in her work. She is a hard student. I carry twelve people, and the public says I put up a good show."

—Frederick H. Wilson Co. Notes: Mr. Wilson will make, during the present season, a special production of "Robert Emmet."

The dramatization is entirely his own. He is supported by the strongest company he has ever had and business is correspondingly gratifying. We played seven weeks of New York State fair dates, and the Pennsylvania time will begin at Reading, Oct. 5. Mr. Wilson's support consists of Harry F. Vickery, Frank V. French, Max Milligan, Frank L. Maddocks, Leonard Blakemore, Harry A. Stone, the Pepper Twin Brothers, James J. Ryan, Barbara Wood, Sadie Gibney, Grace Gibney, and Lizzle Gonzalez. Harry F. Stafford, musical director; John A. Ryan, business manager. The plays are all sumptuously mounted and include: "Shadows of Greater New York," "For Her Child's Sake," "A True Born American," The Count of Monte Cristo," "Robert Emmet," "The Green Eyed Monster," "Beyond the Atlantic" and "Woman's the Cause of It All." The bookings are in Pennsylvania, New Jersey, Maryland, West Virginia and Ohio.

— Mrs Anita Carroll MacTavish Elder made her theatrical debut at Chase's Theatre, Baltimore, Md., on Sept. 21, in George Fawcetc's Co., appearing in a minor part in "Othello."

— Mrs Anita Carroll MacTavish Elder made her theatrical debut at Chase's Theatre, Baltimore, Md., on Sept. 21, in George Fawcetc's Co., appearing in a minor part in "Othello."

— Mrs Anita C

of the company.

—Born Sept. 19, to Mr. and Mrs. Alex Thompson (Blanch Houston), a son, at Chesterfield, N. H.

—Charles B. Hanford Co. Notes: The roster of our company is as follows: F. Lawrence walker, manager set of the company is as follows: F. Lawrence walker, manager set of the company is as follows: F. Lawrence walker, manager set of the company is as follows: F. Lawrence walker, manager set deep set of the company is as follows: F. Lawrence walker, manager: Henry MacRede, assistant stage manager: Henry MacRede, assistant stage manager: Henry MacRede, sastent stage manager: Henry MacRede, Charles B. Hanford, Frederick Forrester, Ferd. Hight, Frank Peters, Devore Parase, Caryl Gillen, John G. Connery, Henry MacRade, Charles W. Meakin, William Shaffer, F. Lewrence Walker, T. L. Stoddard, N. C. Stone. Robert Owen, F. L. E. Ford, George K. Hoffman, Webb, Bessie Hunter Hight, Inda Bugenin Webb, Bessie Hunter Hi

— "A Pair of Pinks," a musical farce comedy. In two acts, by Ward & Vokes, and David De Wollf, with music and lyrics by Adams and Odea. was produced for the first time on any stage at Holyoke, Mass., on Aug. 31, by Ward & Vokes and their company.

Aug. 31, by Ward & Vokes and the pany.

---"A Girl from Dixle," a musical comedy, in two acts, by C. F. Dodgson, had its original production at Young's Pier Music Hall, Atlantic City, N. J., Sept. 7.

----"The Fisher Maiden," a comic opera, by Harry Von Tilzer and Arthur J. Lamb, was presented Sept. 14, for the first time on any stage, at the Chestnut Street Theatre, Philadelphia. The piece was favorably received.

Comedy Co.: We opened our season at Cool Creek, Tenn., to crowded house all week; the S. R. O. sign was up at 8 o'clock four nights out of the week. A banquet was tendered the company by the fair association on Friday night, after the performance. Following is the roster of the company; J. J. Mc Galinness, sole owner; M. McFherson, manager: J. D. Kilgore, pilot; Frank Lynn, director; T. P. Degafferella, inusical director; R. F. Taylor, comedian; J. P. Collins, character: Ab. Spitzer, heavies; Thomas Garry, invenle; Albert Allen, electrician; Wilbert Foster, properties; Dora Woodruff, souhrette; Marie Jegafferella, leads; Minett Erwin, characters: Katie Williams, lingenues. Specialties: The Famous Macks, in the Hindobox; Spitzer and McPherson, song and dance; Raif Taylor, tonologue; Albert Allen, ms gleian; Dora Woodruff, Illustrated song; Katie Williams, song and dance; Milads; Baby Lenox and May Blossom; In their new and up to date cake walks.

—Notes from the Callahan Dramatic Co. L. W. Callahan, proprietor.—We carry a company of twenty-three people, traveling in a special car, and have just closed a very successful tenting season of twenty-sired propriets a salary day the entire season. We closed at Seneca, Mo., for the purpose of getting a slary day the entire season. We company as alary day the entire season. We company as a slary day the entire season. We company as a slary day the entire season. We company of twenty-three people, traveling in company of twenty-three people, traveling in caption of the purpose of getting a slary day the entire season. We company as a slary day the entire season. We company as a slary day the entire season. We company as a slary day the entire season. We company as a slary day the entire season. We company as a slary day the press and not for the weak, and has purchased a team of spotted points and a surrey for parade purpose of getting a special car, and have just of spot of the company.

— Chas. W. Benner, manager of the Neilla Long Stock Co., writes: "We company to the

— Born, to Mr. and Mrs. W. Frederick Wagner (Carolyn Lawrence), on Aug. 29, a daughter.

— Leopold Lane has been engaged as leading juvenile with Eugenie Blair.

— "A Jolly Reception" Co. is touring New Hampshire, with the following people: Alice Rice, Happy Tom Bryant, the Rag Time Four, Adelaide Crimmons, Mr. and Mrs. Barney Flynn, Levinia Hanson, F. Alan Coogan, the Hatch Bros. and Jack Davis.

— Mrs. Jodie Mitchell and her daughter, Marguerite, are working in the stock in San Francisco. Samuel Mitchell, her husband, is with the "Dora Thorne" Co.

— Notes from the "A Montana Outlaw:" Broke season's record at the Lyceum Theatre, Cincinnati, Sunday, Sept. 13, and crowded houses continued to prevail. At all out return dates, so far, the receipts show an increase over last season. The cowboy band and bronchos create a sensation all along the line. Roster: Warner and Altman, proprietors; C. F. Lawrence, manager: W. Al. Corke, Willard Roue, John G. McDowell, John Curry, Wm. B. Russell, C. E. Rathburn, Teddy Roberts, Will J. Gabriel, "Kld" Gabriel, A. R. Riley, Geo. Glendon, Willard Grey, Wm. Goff, C. A. Carlton, Wm. Scheck, Ernest Ferguson, Wm. Rising, A. Hitcheock, Helene L. Warde, Marie Goff, Alice McDowell and Irene Tracy.

— Le Page, jumping wonder, en route with "Eight Bells" Co., reports big success, and is booked solid till July 6 next.

— Roscoe & Sims, musical comedians, have completed their bookings through Wisconsin, Michigan and Minnesota with their own company, introducing repertory and vaude-ville, Harry Helms will be featured in magic and juggling between acts. We carry twenty-three people, with band and orchestra, and a repertory of twelve royalty pieces.

— Harry Feldman, eccentric dancer, is in his third week with the Ben R. Warner Comcady Co., playing parts and introducing his specialties between acts.

— Mrs. Madelon Caufman mourns the loss of her father, Bernard Ferguson, who died in San Antonio, Tex., Sept. 13, of consumption. Mrs. Caufman was telegraphed for, and arrived in time to care for

of her father, Bernard Ferguson, who died in San Antonio, Tex., Sept. 13, of consumption. Mrs. Caufman was telegraphed for, and arrived in time to care for him in his last days.

— Carol Congleton writes that she has canceled her contract to be starred by Arthur Wyndham in "Heart of a Woman.

— Harry Webber's "Nip and Tuck" Co. (Joseph H. Hazelton, manager) is laying off in this city tibs week, after playing three weeks through Eastern Pennsylvania. Several changes in the cast are contemplated, which require rehearsals. This old comedy drama has a fine route booked, over which E. J. Devine expects to pilot Mr. Webber to a successful ending.

— Geo. A. Florida, business manager of "Shooting the Chutes" Co., writes from Akron. O.: "The business done so far this season with this attraction has been phenomenally large, especially at Montreal, Ottawa, Troj. Syracuse and Rochester, where we played to record breaking business. In many of the one night stands in New York and Pennsylvania the S. R. O. sign has been in evidence quite frequently. We are playing over the same route, practically, as last season. Managers are rejoicing in a season of unexampled prosperity in the houses we have so far played. Oille Mack has elaborately staged 'Shooting the Chutes' this season. I closed my Summer season with Walter Sanford's Stock Co. at Seattle, Wash., and have been chagged by Oilie Mack as business manager of "Shooting the Chutes,' this making my seventh season with Oilie Mack's various at ractions."

— "Lady Beriuthia's Secret," a four art comedy, by Stanislaus Stange, was given it

seventh season with Ollie Mack's various attractions."

—"Lady Beriuthia's Secret," a four art comedy, by Stanislaus Stange, was given its inital production at the Detroit Opera House, Detroit, Mich., Sept. 14, with Mrs. Le Moyne and her company.

—"The Office Boy," a musical composition, taken from the French, and rewritten by Harry B. Smith, with music by Ladwig Englander, received its first production on Sept. 14, at the Star Theatre, Buffalo, N.Y., by Frank Daniels and this company. Plaffistar and company were pronounced excellent by the local press.

Al. W. Martin Notes; Mr. Martin's bige city production of "Uncle Tom's Cabin" began its tour at McKeesport, Pa. This attraction is by far the most pretentious one that I have ever had on the road. The roster of the company is the largest in number we ever carried with an "Uncle Tom" Company. The scenery, which is all new for place and set stuff, besides a carload of piece and set stuff, besides a carload of piece and exen. The bands, under the direction of Julius Bachman, have been made a special feature, My No. 1 band is folly equal to many of the concert bands now touring the country. The tour will be under the personal direction of Ed. 8, Martin, assisted by H. H. Kelso, business manager, with H. W. Link, and two assisants, in advance, Principal members of the cast are: Richard & Barker, Lou Le Clare, Will G. Williams, Florence Akerman, Haight and Dean, Frank Leo, Ellen West, Mrs. H. Dahiman, Frederay, Jennie Courtright, Chas, Williams, and Elsie and Girlle Doblman. With the exception of three weeks of night stands, the company is booked solid for a season of thirty-six weeks in the large cities.

—John and Mabel Moore are in their sixth week with the Three Hickman Bros.' "Down and Up" Co., and report meeting with success in two of the principal parts in the piece. Mr. Moore is playing the opposite comedy to Geo. Hickman, and his wife is doing a character old mald.

—Manager Samuel L. Tuck announces that John E. Hogarty is no longer connected with his enterprises in any way.

—"John Ermine of Yellowstone," a borderlife drama, by Louis Evan Shipman, based on Frederic Remington's novel of the same name, was given its first production of "What's the Matter with Susan," and the managers of the new house being entusiastically greeted.

—Alice Fischer, who is to appear in the production of "What's the Matter with Susan," and the managers of the new house being entusiastically greeted.

—Alice Fischer, who is to appear in the production of "What's the Matter with Susan," and the company are: Gus Rapler & Frank Beck

—Florence and Fred Ladon have joined Al, W. Martin's "Uncle Tom's Cabin" Co, (Western.)

—David Belasco has recently made an important move with a view to defending the road interests of his various attractions, and has elaborated a plan to secure his own bookings at his own time and in his own way. He has established a special department for this purpose at the Belasco Theatre, and has engaged the well known manager, William G. Smyth, to take charge of R. Mr. Smyth will have his offices in the Belasco Theatre Building, and will push the campaign actively under Mr. Belasco's personal direction. He will attend to all the road bookings of the various Belasco attractions, including Mrs. Lesile Carter, Blanche Bates, in "The Darling of the Gods:" David Warfield, in "The Auctioneer," "The Heart of Maryland," and any other interests Mr. Belasco may add to the list. Without allying himself to any faction, Mr. Belasco has taken his present important step to guard against emergency.

—"Dorothy Vernon, of Haddon Hall," a play, in four acts, by Paul Kester, based on Charles Major's novel of the same name, was given its first production on any stage at the Lyceum Theatre, Seranton, Pa., Sept. 22, with Bertha Galland as the star. Reports from that city announce the complete success of play and players. The cast was. Sir George Vernon, Frank Lozee: Sir John Manners, William Lewers; Sir Maicolm Vernon, Sheridan Block; The Earl of Rutland, Carl Anthony; William Cecil, George Lessoir; Sir William St. Loe, Allen Murnane; William Dawson, Charles Martin; Mark, Ferrers Knyvett; Georgy, Harold Mitchell; Elizabeth Tudor, May Robson; Mary Stuart, Isabel Richards; Lady Vernon, Rettha Galland.

—Ella Ray has signed to play Tessie Dirks, a slavey character, in "The Wayward Say Lady Land, Milla, Davdon in Hall Reid's

Son. — Mabel Standish has been engaged to play the lead, Millie Dryden, in Hal Reid's For Hearth and Home, "under the direction of C. F. Malin. Francis H. Shreiner has been engaged to play Chap Morgan. — Monarch Repertory Co. Notes: We opened our senson at Hireman. Ia. Sept. 10, 10 a big business. We played a fair date at Lineville, week of Sept. 14, and, in spite of fainy wearher, did a good business. Our opening bill is "Hogomar," and we have an excellent cast. Florence Leslie is the Parthenia, and T. B. Hitch, as Ingomar, is maintaining his reputation as a sterling actor. All in all we have one of the strongest companies in this section of the country. The roster: W. L. Thompson, manager: T. B. Hitch, director of stage: Wm. Lonaker, adroster: W. L. Thompson, manager: T. B.
Jilich, director of stage: Wm. Lonaker, advance: Edward Blehl, master of props:
Florence Lesdie, Fannie Cutler, Mrs. Frank
Tucker, Mrs. T. B. Hitch, J. C. Fuller, F. C.
Cutler, G. S. Sayler, musical director, and
Art Johnson.

Tucker, Mrs. T. B. Hitch, J. C. Fuller, F. C. Cutler, G. S. Sayler, musical director, and Art Johnson.

—Marie Dale Co. Notes; We opened our season at Denison. Tex., Sept. 7. playing to a large house, and company giving splendid satisfaction. Miss Dale has received two new plays, which will be put on during our San Antonio engagement. The great Success of our engagement of one hundred and two nights at Wheat's Roof Garden, Ft. Worth. Tex. where we presented forty-one different plays, has been heraided all over the "Lone Star State," as no other attraction has ever had such a long run in this State. We are booked in all the best houses, and plenty of offers for good time are being received by Manager Harry Elting. Our specially people, Hugh and Alleen Morrison. Are making a hit at each performance, Baby hat receives several encores each night, and is forced to dance until tired out. Mr. Wheat, proprietor of the company, spends considerable time with the show, and is very proud of his latest venture. A very successful senson is looked for.

—Frank P. Haven writes: "I closed as manager of Grand Valley Park Theatre, braulford, Can., Sept. 12. Excellent business for twelve weeks. Joined 'Along the Kennebec' Co. here (Wheeling), 21, to play the character part of Bimelen Tubbs, and introduce my successity."

—Edward F. Evans writes: "I have closed Hearts of Gold, Cos. Nos. 1 and 2, and will devote my time to managing Alice Cole, in Queen of the West." The following people have joined: Harry Fath, stage manager; it Reed, A. C. Clark and Ida Elwood. Flom Clark has been transferred to 'Queen of the West.' Edward R. Titus will zake the management of same."

Della Pringle Notes: The members of the company are firmly convinced that breaking a mirror is a sign of bad luck. Margaret Allen lighted a lamp in the dressing room in Lead City, left it sixting in front of a large mirror, and the heat from the lemp broke the mirror. That same night we had a fire in the opera house, and the audience became panie stricken and stampeded. Two women fainted, and it was some time before quiet was restored. It was caused by the man the films on the floor, and some one, passing, kicked the films too near the rheostat. It caught fire and burned a number of films, broke two sets of filmstrated songs, and caused considerable other damage. It started in to snow on Thursday, and it kept it up until the next Wednesany, the worst storal mat was ever known at this time of year. Over eighteen inches of show on the level, at one time, causing untold damage, and almost paralyzing business. We lost one night on account of the storm, our business was very much affected at Deadwood, as, we had to play in an old see skating rink, and we could look through the roof and see the sky. It was so cold the people would not turn out. Mrs. Will Echols was taken very slek with typhoid fever, and is now in the hospital at Deadwood. After this series of happenings we are convinced that the mirror did it.

—Frank Alien has completed his sensational melodrama, entitled "A Mad Marriage," that he has written for Mayer and Grashelm, a new firm of managers.

—The Haleyon Stock Co., under the management of E. H. Allen, direction of Chas. Street Opera House, at Bordentown, N. J., on Sept. 19, with "The Widow from the West," to firit business. Following Is the roster: Paula Paget, leads: La J. Henderson, character old man: H. Burnet, comedy old man; characters. Their route covers Southern Jersey, Eastern Peūnsylvania and the bay district.

—Edwin B. Bailey and Grace Lockwood are re-engaged with W. E. Naukeville's East-

sey, Eastern Pennsylvania and the bay district.

Edwin B. Bailey and Grace Lockwood are re-engaged with W. E. Nankeville's Eastern "Human Hearts" Co., to play the leading heavies. This is their second season with this company.

Notes from "The Hoosier Girl" Co., supporting Kate Watson: This attraction opened its lifth season at Chicago Heights on Sept. 20, and broke the house record for the season. The company is one of the best ever carried in support of the popular star, and the indications are that the season will be the banner one in the history of the attraction. Cwing to the lact that so much time has been ofered, the management has decided to put out a number two company, which will be launched in the near future. One of the companies will be sent over the Eastern popular price circuit, and the other will go to the coast, playing all city time in that section.

—Recent engagements with M. W. Taylor's Amusement Co. are: H. A. Morrison and W. R. Corbett, representing "Why Women Sin" (Eastern).

—Lecta Howard, well known as a leading women, is dangerously ill with consumption.

women, is demogracisty lill with consumption. She broke down a veri and a half ago white playing a year's engagement at the Anditorium Theatre, in Dawson, Y. T. At present she is in Los Angeles, Cal., hoping to be benefitted by the climate.

—Schan Herman, in the emotional role in "The Charlity Nurse," which is said to be meeting with more than ordinary success, is credited with making the greatest success so far in her career in a part of this kind. Henck & Fernessy, through their general manager, John M. Cooke, are new preparing to send on the road two other melodramatic productions, one of a class that is climed to be a little out of the run of plays now seen in popular theatres.

—Mrs. Gus Cohan (Kate Watson) on Sept. 2 presented her husband with a haby girl. The little one has been christened boreas Vivian Cohaploting Sullyan, Harris & Woods, "Fatal Wedding," Co. to the const, writes; "I was royally entertained by the Eagles of Franklin, Pa., on Sept. 20, with the result that the entire acrie attended the performance in a body. The Wedding is certainly holding its own up to the present time, playing to capacity business in towns where the play has been presented three and four times previous to this season.

—The Carleton Sisters, "The Southern Rosebuds," are with the Grace Hayward Co., Indzei doing the southette, and Dalsy the second business; also doing their specialities.

—Notes from the Gertunde Roberts Co., under the management of Harry C. Arnold; We have been playing the Summer reservis of Cape Cod. doing the banner business of that section of the country. This is the thirs follows: Robertson, Frank Hardy, A. H. Ceell, Gertrude Roberts. Neitle Hattelle, Emma Roberts, Mrs. E. F. Shaw, and Little Yioletta. The company has an entire repertory and is meeting with artistic as well as financial success of the most flattering order.

—Saa Drane joined the "Two Marcied Men" Co. in Springfield, Ill. Mr. Drane with the Chicago Stock Co. In the part of the result of the part of the season.

—Ches, R. Frazier w was with the Columbia Stock Co. in 1902, was with the Columbia Stock Co. in 1902, and for a couple of weeks this summer with the Riverside Park Stock Co. in 1902, has joined the Marguerite Fischer Co. (John Pischer, mand Manager Co. (John Pischer, mand Manager Co. (John Pischer, mand Manager Co. (John Pischer, Manguerite Fischer Co. (John Pischer, mand Manager Co. (John Pischer, Manguerite Fischer Co. (John Pischer, Manguerite Fischer, Manguerite Fischer Co. (John Pischer, Manguerite Fischer, Manguerite Fischer, Manguerite Fischer, Manguerite Fischer, Manguerite Fischer, Manguerite Fischer, Manguerite Fischer Co. (John Pischer, Manguerite Fischer, Manguerite Fi

Weber & Fields announced last week that Willie Collier has begun rehearsals in a new comedy, entitled "Are You My Father?" by Earnest Lacy, author of "The Ragged Earl." A newcomer in the company will be Hugh Tolan.

—E. D. Stair, of Stair & Havlin, mas completed arrangements to take over the bookings of the new Masonic Theatre at Louisyrile, Ky. The new theatre will be conducted as one of the Stair & Havlin elrenit.

—Seymour Hicks, the actor and author, sailed last week for New Aork, where he will consult with Charles Frohman.

—Fred Waldmann, manager of the Star Theatre, Philadelphia, states that the house, ender the new booking arrangement playing Stair & Havlin's attractions, is enjoying great prosperity.

—W. H. Killey has arrived in England, and will be in charge of the front of the heuse for Go-Won-Go Mohawk's tour. He informs as that he was married on Aug. 26 last to Rosa M. Le Court, a non-professional, at Concy Island, N. Y.

—Groege A. Kingsbury has signed a contract with the Shubert Brothers. He will take charge of the "Winsome Winnle" Co.

—Joseph Wheelock will return to the stage, under Charles Frohman's management, and make his reappearance in "The Best of Friends," at the Academy of Music, New York City.

—Chus, Dillard Wilson, Ward & Vokes' manager, aunonness his marriage, on Sept. 20, in Cleveland, O., to Dorothy M. Bird, of the same company.

—File Great Richards writes that he is

manager, announces his marriage, on Sept. 20, in Cleveland, O., to Dorothy M. Bird, of the same company.

The Great Richards writes that he is very successful as Sweet Sixteen with the Wills Musical Comedy Co., now touring the South and playing to capacity.

The following are members of the R. J. Erwood Big Stock Co., which began its senson at Boonton, N. J., Sept. 17-19; R. J. Erwood, sole proprietor and manager; H. A. Ackey, business manager, Acting company; R. J. Erwood, Frank Halsted, George Seigman, Hilliard White, Thos. H. Galligher, Bradley Haskell, Phil J. Campbell, Buster Kane, Charles Helston, Clare Sisters, June Mora, Abner Montague, Murlel Langdon, Prof. Frank J. Rainbeth, James Edwards, Harry Kirg., property master. Repertory; "The Tide of Life," "Mortgaged Slave," "Down the Shope," "Fight for a Fortune," "Three Musketeers" and "New York After Dark."

"Down the Slope," 'Fight for a Fortune,"
"Three Musketeers" and "New York After
Dark."

- Harry Wendell has been engaged as
electrician by Edward Waldmann for his
production of 'Dr. Jekyll and Mr. Hyde,"

- Notes from Mack & Armour's Comedians:
We have been out five weeks, and in spite
of many obstacles, in the shape of opposition, and very bad weather, have done remarkably weit, and expect to continue in the same
old way. Our fair dates are over, and hereafter we will play three night stands only.
This is the first season for Mack & Armour's
the head of their own company, but as
they played most of this territory last season
with another show they are not strangers,
and have net many old friends. Jas. A.
Feltz, is directing the interests of the company, and has all time filled up to March 30,
1904. We are playing a number of new
pieces. Our specialties are hovel and up to
date and our show is "making good," so all
are satisfied.

- Harry S. Haddield has resigned from
"The Lighthouse by the Sea" Co., closing
on Sept. 26.

- Klaw & Erlanger, through the courtesy
of Charles Frohman, have engaged Ida Conquest for the role of Helena, in support of
X. C. Goodwin, in "A Midsummer Night's
Dream," the opening production at the New
Amsterdam Theatre, New York, in October.

- J. V. Brock and wife, borothy Holton,
formerly known as Nelly Ann Brock, are in
their fifth week with Levi's "Uncle Josh
Spruceby" Co. (Western), doing character
parts.

- Smith and Arado report success with

"Com Macks' Benefory Co., doing soubrettes.

spruceby Co. (Western), doing character parts.

Spruceby Co. (Western), doing southertes, general business and their specialties.

—Zoa Mathews, who was featured with the "Weary Willie Walker" Co., and also played a circuit of parks during the Sumper, is now filling a successful engagement, doing the lead, with "Alphonse and Gaston."

—The open air theatre presented to the University of California by W. R. Hearst was dedicated on Sept. 24.

—"Her Own Way," a play, in four acts, by Clyde Flich, received its first production on any stage at the Star Theatre, Ruffalo, N. Y., Sept. 24, by Maxine Elliott and her company. Advices from the above city give great credit to author, star and company. The east: Georgiana Carley, Maxine Elliott; Mrs. Steven Carley, Nellie Thorne; Philip, Master D. Galiaher; Christopher, Beryi Morse; "Toots," Mollie King; Elaine, Marie Hirsch; Lizzle, Susanne Perry; Bella Shindle, Georgie Lawrence; Lieutenant Richard Coleman, Charles Cherry; Sam Coast, Arthur Byron; Steven Carley, R. C. Herz; Moles, Franklyn Hurleigh; Footman, B. M. Parmenter.

—"Lady Rosse's Daughter," a dramatization of Mrs. Humphrey Ward's novel of the same name, by George Henling, was given its first production on any stage at the Empire Theatre, Albany, N. Y., on Sept. 24, by Chas, Frohman's Empire Theatre Co. The recenting Captain Warkworth, William Courtleigh; Sir Wilfrid Bury, Arthur Elliot; Mr.

one, The cast: Jacob Delafield, Guy Standing: Captain Warkworth, William Courtleigh: Sir Wilfrid Bury, Arthur Elliot: Mr. Montresor, James L. Carhart; Lord Lackington, W. H. Crompton: the Duke of Crowborough, Herbert McKenzle; Hutton, E. Y. Backus; Man. Frank Brownlee; Julie Le Breton, Fay Davis; Lady Henry Delafield, Ida Vernon; Evelyn, Loulse Drew; Alleen Moffatt, Elizabeth Stewart; Lady Blanche Moffatt, Ida Waterman; Mrs. Montresor, Lotta Linthicum; Leonie Bornler, Lillian Thurgate.

Notes from Stevens, Comedy Co.; We are in our seventh week, and despite rainy wetther we are still doing a good business. Have played four fairs and have two more districted by the property companies usually bing to in an entire week. Manager Stoppenbach of the deferson Opera House, states that ours is the best repertory show the ever played. We have paid season's royalized the property for all played, and early special corners of the transfer of the deferson Opera House, states that ours is the best repertory show the ever played. We have paid season's royalized the property for all played, and early special corners for the property of the prope

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"The Telephone Girl'had a fair house Sept. 21. Murray and Mac did their usual big business 23. "Sweet Jasmine' falled to give satisfaction to a fair house 25. Ime: "Human Hearts" 28, "A Trip to Chinatown" 29, "A Stranger in New York" 30, "When Ruben Comes to Town" Oct. 2.

"Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers).—Murray and Mack had good business on Sept. 21. "The Telephone Girl" did fairly well 22. Coming: "A Stranger in New York" 25, "A Trip for Chinatown" 26, "When Reuben Comes to Town" 28, "The Convict's Daughter" 29, "Human Hearts" 30, "Sweet Jasmine" Oct. 1, "Way Down East" 3, "Happy Hooligan" 6, Al. G. Field's Minstrels 10.

A NEW THEATRE.

Poll's new theatre, in Hartford, Conn., was opened Sept. 14. It has a senting capacity of 2,200, and the approach to the auditorium is through a corridor 100ff, in length. The floor is of white tile, the walls, part of the way up, of fine Italian marble, and balance of fresco work. The celling is handsomely decorated. The house is carpeted in red, in harmony with the interior wall and celling decorations, which are of the style of Louis XVI. There are twelve boxes, trimmed with red velvet, bordered with gold fringe. The windows are of cathedral glass. The proseculum is of very handsome design and very artistic. The warm thits of color blend harmonlously, and the whole atmosphere is one of rest and confort. The theatre is very befolt and attractive, and Mr. Poli gives it daily his personal attention. L. D. Kilby, formerly treasurer of the Hartford Opera House, has been engaged by Mr. Poli as general manager.

IOWA.

Keokuk.—At the Keckuk Opera House (Eduaud Jaeger Jr., resident manager).

"An American Gentleman" came Sept. 19, to light business. "A Thoroughbred Tramp' pleased a good house 21. Watson's American Beauty Burlesquers had good advance prospects for 25. Coming: "At Cripple Creek" 29. "The Little Red School House" 30. "Two Merry Tramps" Oct 1. "Shanus O'Brien" 2. "All Abeard" 5, and "The Two Orphans" 7. Keokuk big street fail opens Oct, 6-10. Amusement Manager Ed. F. Kirchner has booked the following high class, free open air attractions: Six Montrose Troupe, Five Flying Banvards, Granada and Fedora, Marvelous Marsh, Fox and Foxle, Brazil and Brazil, and a number of others yet to close with. Many pay shows have applied for concessions. The management has laid the

plans for a bigger exhibition than ever be-tore, maintaining its reputation as one of the best street fairs in the country.

MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. A. Scott, manager).—"A Chinese Honeymoon" began a weat's engagement Sept. 27, and will be followed by "King Dodo" oct. 4, for the same length of time. "The Sleepy King." the new comic opera, was greeted by immense houses, composed of the eithe of the city, Sept. 20-23. Kever has a more charming comic opera, nor one so beautifully costumed and staged, been presented in this city. In addition to the well known lending characters there is a large, well trained chorus that can sing. The stage management is unexcelled. If competent comedians, good singers, beautiful costumes and stage effects, delicions wit and fun generally can win success, the Waster-Jones Opera Company will certainly have it in "The Sleepy King." Kelecy and Shannon, n "Sherlock Holmes," were well received 24, 25, 26.

BLIOU THEATRE (Theo. In Hays, managements)

25, 26.

BLIOU THEATRE (Theo, L. Hays, manager).—"Sky Farm" is the bill for 27 and week. "Across the Pacine" will come tiel, 4.
"Two Little Waifs" enjoyed very nice busi-

"Two Little Waifs" enjoyed very nice business 20 26.
Lycht of Theathe (Dick Ferris, manager),
"The Daily Farm" is announced for 25 and six foloiwing nights. "Valley Forge" is unsectioned to follow Get. 4. "The Cherry Pickers" drew fair houses Sept. 20 and week. OFFECT THEATHE (W. W. WITTIG, manager). The Jolly Grass Widows hold the boards 24 Oct. 3, when they give way to the Bowery Burdesquers for the following week. The World Beaters Extravaganza Company enjoyed large patronage Sept. 20-26.

Duluth. At the Lyceum (C. A. Marshall, manager). The new comedy opera, "The Sleepy King," made its first appearance on any stage on the night of the 17th. The book is by George V. Hobart, and the music by G. E. Conterno. It was preduced and staged under the direction of Walter Jones, and is in two acts and three scenes. The scenery and costumes are all new and very rich. There are twenty-four speaking parts in the production, and sixty people in the company. The performance went off like an old play, without any hitches. There was no standing room to be bad when the curtain went up. The piny should make a hit when it goes East. Dick Ferris is manager and Al. W. Walle business manager. "A Chinese Honeymoon" (first time here), 22-24, had enpacify business, John E. Henshaw and Toby Claude are the chief fun makers, The ladies were some new costumes for the first time here, and they were very fetching. Haverly's Minstrels, 21, had good business, and plensed the audience. "In Old Kentucky" packed the house from top to bottom 19. "The Contest's Daughter" 25, 26, will fill out the week. "Incle Tom's Cabin" 28, Ezra Kendall 29, 30, McDowell and Stone Oct. 2, 3, Smith and King's Co. 7, 10.

Cabin" 28, Egra Kendall 29, 30, McDowell and Stone Oct. 2, 3, Smith and King's Co. 10.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager). "Held by the Linemy" for the 3rst half of the week, beginning 21, and "The Private Secretary" the lust half. The business was good. For week opening 28, "My Friend from India" for three nights, "Capt. Swift" Oct. 1-3.

PARLOR THENTIE (W. J. Wells, manager). —The business at this house on the opening 18th; 21, was fairly good. The new people for the week: Laura West, the Three Melmeyers, Chas. and Laura Meyers, Fritz Erwin, Hazel Addison, Clayton and Moore, Maud Adams, W. J. Wells, and the regular stock. The new comedy for the week was "My Husband's Friend."

CHI S. —Manager Marshall, of the Lyceum, gave a fine supper at the Gitchie Gammie Club after the performance of "The Sleepy King," to the visiting managers and some local friends. He could not invite all of his friends, because the club room would not hold them.

St. Paul. At the Metropolitan Opera House (L. N. Scott, manager).—Kelcey and Shannon, In "Sherlock Holmes," had very good business Sept. 20-23, and the Walter Jones Comic Opera Co., in "The Sleepy King," to capacity of the house, 24-26. This was the first production of this opera here, and it made a big hit. Conterno, who wrote the musical score, and George V. Hobart, author of the book, watched the opening performance here from a box. For week of 27. Richard Golden, in "King Dodo." For week of Oct. 4, "A Chinese Honeymoon." Grand of the Manager).—"Sky Farm" (new here) showed, to good business, week of Sept. 20. Week of 27. "Across the Pacific," and week of Oct. 4, Ward and Vokes, in "A Pair of Pinks."
Naux (M. H. Stager, manager).—The Eagle Reriesquers had good business week of Sept. 20. For week of 27, the World Benters, and week of Oct. 4, the Jolly Grass Widows.

Empire (A. Weinholzer, manager).—Busines was fair week of Sept. 20. Week of 27, Burt's College Girls, in a burletta, enflied "Family Troubles," and a burlesque, "The School Commissioners," Week of Oct. 4, the Empire Burlesque Company, in "Supho's Trial," and "A Hot Time at Coney," Manager Weinholzer is in Chicago this week.

MANAGER Scort, of the Metropolitan, goes to New York 26, for ten days.

MAINE.

MAINE.

Portland. At the Jefferson Theatre (Cahn & Grant, managers). — This house catered to all tastes the past week, Sept. 21. In repertory and vandeville, the Frenberg Stock Co. presented, to good business, a good list of plays, with spechalics introduced by the following performers: Marie McNeai, Eva Gray, Malfory Bros, and Brooks, T. Wilson Rennie, Grace Holliday, Cressie Connoda, and Will J. Kennedy. Booked: Daniel Sully, in 'The Old Mill Stream,' 28: "Hello, Bill," 29: Kathryn Osterman, in "Miss Petticonts," 30-Oct. 1: "The Sign of the Cross" Lewis Morrison 3.

Portland Theatrie (James E. Moore, manager). This vandeville house placed a good bill before its pairons last week, and the amusement lovers not only nibbled the bait freely, but enjoyed the morsel. Adelaide Herrmann headed the list, followed by the Carl Damann Troupe, Winona and Banks Winter, John Healy, Mile. Christina and troupe of dogs and monkeys, Millership Sisters, blograph and stereopticon, with Prof. F. Earl Bishop and orchestra, whose presence as a regular feature adds much value to the entertainment. The bookings for the week of 28 include: Cushonan, Holcombe and Curils, Albano Troupe, Cherry and Bates, Barr and Evans, Mr. and Mrs. Gardner Crane, Robblins and Trenaman.

Altorogical Allaine music festival, W. R. Chapman, conductor, Oct. 1-3, with many noted berformers, Maine Symphony Orchestra and grand festival chorus.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—The Grace Hayward Co. closed a week, to packed houses, Sept. 19. "Tader Southern Skies" drew a crowded house 26. Coming: "Two Little Waifs" 26. "Queen of the Highway" 27, "Land o' Cotton" 28, Herrmann, the magician, 30; "The Iron Mask" Oct. 1, "The Tenderfoot" 2, "Sandy Botton" 3, "Dorn Thorne" 4. Grand (Crawford & Kane, managers).—"Reuben in New York" did poor business 18, 19. Coming: Morey Stock 28-Oct. 3,

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THE NEW YORK CLIPPER

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ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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ALL IN QUEST OF SUCH SHOULD WRITE TO
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MRS. J. A. C., Grand Rapids,
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M. D. Y., Youngstown,
A. B. C.,

A. B. C.,
Mrs. C. B., Gloucester,
Wr. C. T., New York,
Mrs. M. D. R., New York,
J. T. C., Allentown,
O. C., Basin Harbor, and
J. P. B., Brooklyn, N. Y., see answer to

W. K., above.
W. L. D.—Make application to the atterney general of the State in which you intend to give your shows.
Clara.—Address Klaw & Erlanger, New York Theatre, New York City.
J. M., Philadelphia.—Your questions are of such a nature that none can answer them but the party himself. Address him in care of The Clapper.
C. D. G., South Norwalk.—Address C. A. Hawkins, 118, East, This Proceedings of the Clapper.

C. D. G., South Norwalk.—Address C. A. Hawkins, 118 East Thirteenth Street, New

Hawkins, 118 East Thirteenth Street, New York City.

R. S., Beloit.—If you intend to dramatize a copyrighted novel you will have to obtain the permission of the one who has taken out the copyright.

I. G., New York.—1. Address manager of show, in care of The CLIPPER. 2. There is no charge.

MRS, G. A., Boston.—Address Actors' Protective Union, 8 Union Square, New York City.

A. D., Bowmanyille,—We cannot relation

D., Bowmanville.-We cannot advise

you how to proceed.

M. T. P., Putnam.—Write to the manager of the theatre.

J. P. G.—You had better write for copies of The CLIPPER containing the dates you desire.

T. W. C., Rochester,—Cahn's Gulde; pub-thed at the Empire Theatre Building, New

T. W. C., Rochesfer.—Cahu's Gulde; published at the Empire Theatre Building, New York City.

G. M. T., Worcester.—The letter has been called for.

P. W., New Haven.—We have no means of knowing. Address manager of show as per route in The CLIPPER.

B. K., Putnam. 1. Address parties in care of The CLIPPER. 2. The Enterprise Music Supply Co., 46 West Twenty-eighth Street, can probably furnish you with the song.

G. E. A., Tibbals.—We can only advise you to advertise in The CLIPPER.

G. L. C., Echo.—Address party in care of The CLIPPER. The route of the company you mention will be found in the route list in this issue.

mention will be found in the route list in this issue.

G. K. Jr., Jersey City.—1. A sister of Martin Julian.—2. See Checker department.

J. A. R., Columbus.—Address party in care of Liebler & Co., Knickerbocker Theatre Rullding, New York City.

J. F. O'B., Rochester.—He is allye, and can be addressed in care of The Clipper.

Prof. W. A. R., Harrisburg.—Address the editor of The Musical Courier, New York City.

cditor of The Musical Courier, New York City.

X. S., New York City.—Make application to the various managers of local vaudeville theatres for a trial performance.

L. R. W., Grand Rapids.—Address Dick & Pitzgerald, 18 Ann Street, New York City.

Mas. K. F. H., Hudson.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

A. B. C. Denver. The two letters have been delivered and forwarded. The letter received lately is advertised in this issue.

D. J. D., Sturgis.—Martinka & Co., 493 Sixth Avenue, New York City.

W. T. P., Griffin—Address F. C. Veegelin, 31 West Twenty-ninth Street, New York City.

C. W. B., Buffalo.—1. Address J. E. Fennessey, People's Theatre, Cincinnati, O. 2. Address Reitzman, dealer in photographs, Broadway and Twenty-eighth Street, New York City.

H. B.—See dramatic route list in this

Issue.

D. L., Coal Creek.—W. Bartels, 160 Greenwich Street, New York City, and R. H. Schelling, 288 Bowery, New York City.

M. F. S., Faribault.—I. It belongs to the farce comedy class. 2. No.

CARDS.

CARDS.

TALAHASSEE.—As B had but one point to make, while A needed two points, the former won the game when he played low, which takes precedence of game in value.

O'D CONNN.—1. B having thrown down his cards, bad no claim upon the pot, which belonged to E. 2. That depends upon prior mutual agreement: if there was none, the deal goes on. 3. If C held his cards he won, as the cards spenk for themselves, no matter what a player may say. 4. Apply to Dick & Fitzgerald, 18 Ann Street, New York City.

G. W. L., Easton.—If the dealer gives to any player more or less than five cards, and the player receiving such number of cards discover and announce the fact before raising his cards, it is a misdeal; but if the player lift his cards before he announces the fact, no misdeal occurs, and he must retire from the game for that hand.

D. S. W., Coldwater.—Only that player who assumes the responsibility of the trump, by either ordering it up, taking it up or making it, can play alone in the regular game of euchre.

TURF.

C. D. O. Torrington —Write to Goodwin.

C. D. O., Torrington.—Write to Goodwin ros., 1440 Brondway, New York City, for e desired information. ATHLETIC.

J. F. W., Lagoon Island.—The party in-quired about can be addressed in care of this office. MISCELLANEOUS.

MISCELLANEOUS.

J. L., Worcester.—The population of Greater New York, according to the last census, taken in 1900, was 3,437,202.

J. J. P., Stockton.—Capt. A. H. Bogardus was, many years ago, the champion wing shot, not rifle shot. Write to Leslie C. Bruce, captain of the American team that won the international rifle contest for the Palma Trophy. In England, during the Summer. Address him in care of Sports of the Times, 62 Trinity Place, New York City.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau

Of the New York Clipper.
Room 502, Ashland Block, Chicago.

Chicago is now celebrating its centennial, and during the current days our theatrical managers will benefit by the considerable independent of the control of the control of the provided for the entertainment of our country cousins, and as the various plays will appeal with their usual interest to the regular patrons of our twenty odd places of annusement, it is to be resonably expected that the week beginning Sept. 27 will resont the test of Joseph Jefferson provides a change of bill at Powers, but "A Fool and His Money," at the Grand Opera House: Blanche Walsh, in "Resourcetion." at McVicker's, and "The County The Girl from Dixe," the Garrick are continued attractions. Speaking of Blanche Walsh's engagement, it seems in order to especially record the reality remarkable crowds which have been attracted to McVicker's by this sumptions presentation of "Resourcetion." Deep the the fact that every week which have been attracted to McVicker's by this sumptions presentation of "Resourcetion." Deep the fact that every been made manifest in business of actual standing room capacity, and a line of seat purchasers have been in evidence at the box office day and night throughout her star," and the vanient of the work last season, public interest in Miss Walsh's engagement has been made and the season and the season will be season and the season will be season as the season will be season as the season will be season as the season as the season season as the season as the season as the season as the season

riett Harst, Marion Policek Johunson, Edna Faron, Lydia Diekson, Mary Davenport and Dalsy Green. Beginning Oct. 5, James K. Hackett will be seen in, the first Chicago presentation of "John Ermine."

STUDBAKER THEATIE (R. E. Harmeyer, business manager).—Geo. Ade's "The County Chairman" continues the attraction here, to the great delight of splendid audiences. This rural comedy merits all the prosperity which can well come in its direction, as it presents wholesome entertalment of the most satisfying sort, bright in dialogue, picturesque in scenic environment, and acted by a company of surpassing excellence and uncommon adaptability.

Great Northern Theatre (Edward Smith, manager).—Relecca Warren will be seen this week in "Tess of the D'Urbervilles," opening Sanday afternoon, and succeeding Rose Melville, whose two weeks of "Sis Hopkins" resulted in fine business. Miss Melville s clever company of piayers includes: Fiorence Webster, Blanche Carlisle, Belle Miller, Jas. McDuff, Geo. H. Maxwell, Lonis Morrelt, Elsie Mackle, Edward Hume, Catherine Camp and Frank Morley.

La Stalle Theatre (Mark G. Lewis, business manager).—"The Isle of Spice" remains the attraction here. Changes in the company mark the retirement of Bettina Girard, who is replaced by Miss Hudson, Carrie Seitz has succeeded Nettle Black, and Chas. Giblyn has given way to Toby Lyon, Geo. Stevens now plays Mr. Lyon's former role. The play is commended generally, and business is satisfying.

commended generally, and business is satisfying.

COLUMBUS THEATRE (F. C. Ebert, resident manager).—Otis B. Thayer, David B. Henderson and Edna Robb head the company which opens in "Sweet Clover" on Sanday afternoon, to provide this week's entertainment. "Zig Zag Alley" comes week of Oct. 4, to be followed by "The Head Waiters." a play new to these preclinets. Last week's business was good, with "The Price of Honor" as the attraction, the presenting company naming Fred T. Fairbanks, Thos. N. Heffernan, Fred Kerr, John Regan, Wm. P. Kitts, H. H. Hillurn, Chas. Mathews, Allen De Mond, Ed. F. Nagle, Harold Caire, Virginia Russell, Hayden Curran, Edith Clifford and Lillian Rosewood.

wood.

Hopkins' Theater (John E. Fennessy, resident manager).—"For Her Sake" is the attraction amounced to open here Sunday afternoon for the twice daily entertainment of these audiences during the current days. "In Convict's Stripes" provided sensationalism, realism and meledramatic excitement for large crowds inst week.

Criterios Theater (Lincoln J. Carter, manager).—On Sunday afternoon "The Price of Honor" opens here, for two daily presentations this week. "A Human Slave" comes week of Oct. 4, to be followed by "Her Marriage Vow." Tommy O'Brien and Clara Havel made their bow as stars before local audiences last week, in "The Pride of Newspaper Row." W. B. Lawrence has given Hai Reid's latest play a fine production and provided a capable company, among whom are: W. F. Canfield, James J. Flanagan, Geo. O. Morris, Harry Buckler, Cliff Dean, Eugene Hildergard, C. F. Falkenberg, Fred Bold, Cecela Campbell, Mamile A. Mann and Pearl Marney.

Marlowe Theatric (Sol Brauning, manager).—"When the Bell Tolls" opens Sunday evening for this week's edification of Englewood folk. "The Price of Honor" will be the ensuing attraction. Last week "Just Struck Town" had an S. R. O. opening, and followed it up with a good week's business. This is the only house in the focal chain of Stair & Havlin theatres which does not begin its week with a Sunday matince. The afternoon performance on that day is eliminated in deference to the restrictionists, who have previously made Englewood navigable for theatrical craft. But Capt. Brauning seems to have found a safe channel.

Bitor Theatre (Wm. Newkirk, resident manager).—"At Crippie Creek" is the current attraction, opening Sunday afternoon, for two daily performances this week. It will be followed Oct. 4, by "An Orphan's Prayer." Last week dainty Marie Heath renewed friendships with hundreds of her local admirers, as the star of Rusco & Holland's production of "For Mother's Sake." Carrie Ashley-Clarke's play was voted a ciever place of work, and it certainly gives Miss Heath advantages w

and Edna Crane were among the members of the presenting company.

BUSH TEMPLE THEATER (T. C. Gleason, ranager)...."Sowing the Wind" is a bill in which the Players' Stock Co. is likely to be seen to advantage this week. Gracie Reals and Joseph J. Suilivan led the company in a production of "Taming of the Shrew" last week, and they will be seen next week in "Resurrection."

THERTY-FIRST SPHERT THEATER (Chas. P. Eliloit, manager).....Melbourne McDowell leads the stock company in this week's presentation of "Fedora" be having permanently succreded Maurice Freeman as leading man. Florence Stone will be his chief support, having succeeded Jessailine Rogers as leading woman. "La Tosca" was given last week as the first of the Davenport revivals which have been planned for presentation here.

week as the first of the Davenport revivals which have been planned for presentation here.

Howard's Thiatte (Fred Walton, business manager).—Lorin J. Howard and Faith Howard head the stock company in this week's presentation of "Caught in the Wobb," which succeeds "Down the Slope," beginning Sunday afterneon, Good business is reported from the northwestern corner of Cook County.

American Theattre (John Conners, manager).—Why Smith Left Home" is the first comedy bill of the present stock company season, opening Sunday afterneon, and Succeeding "Monte Cristo," which last week served to introduce Cameron Chements, the new leading man. Laura Alberts is still leading woman here, with Walter F. Jones a most popular gamber of the stock forces. Avenue Theattre (Chas B. Marvin, manager).—Down in the southwestern corner of the city this house and its stock company are entertaining goodly crowds. Tals week's bill is "Under the City Lamps," succeeding "A Woman's Love" which preved a fetching magnet last week. Willis Hall, from Henry, Sam Morris, Thornton Friel, Ains, worth Arnolo, Gladys Ray holph, Dorothy Dean, Jessie Mosely, Carrie Bethe Miller and May Randoiph emaged in its presentation.

Massyn Tewnter Theatre (J. J. Mur. dock, manager).—The Girl with the Auburn, Hair again comes into her own, heading this week's bill at the house where she first won

name and fame. Troyolo will be an added attraction. Stuart and Rodney, the Musical Dumonds, Lotta Gladstone, Mr. and Mrs. Darrow, and Leon will be other entertainers. Lillian Burkhart and her clever company of players headed hast week's bill, in "The Strennous Dalsy." Anna Caidwell, in clever monologue, played her fourth, almost consecutive, Chicago week with success renewed. The Juggling Johnsons created a furor, and Kathryn Blocdgoed's songs were sung in beautiful voice, but with not one word distinguishable. Business is immense.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Booked to open Monday afternoon are: Johnstone Bennett & Co., the Rappo Sisters, A. P. Rostow, Irving Jones, Harry Brown, Belman and Moore, Caroline Hull & Co., Phil and Nettle Peters, Flo Adler, and others. East week's business was immense, and the bill gave the customary great satisfaction.

OLYMPIC TIEATRE (Kohl & Castle, managers).—Opening Monday afternoon are: The Four Milons, the Heavenly Twins, Dillon Brothers, Lüzzle B. Raymond, Duffey, Sawtelle and Duffy, Agnes Mahr, Chas, and Minnie Savan, Clifford and Dixon, Gordon Eldrid, Jones and Walton, John H. Murtha, Wayne and La Mar, Rosaile Tyler, and Ramzetta and Bellaire. Business is big and satisfaction unvarying.

Wayne and La Mar, Rosale Tyler, and Ramzetta and Bellaire. Bishess is big and satisfaction unvarying.

HAYMARKET THEATER (W. W. Freeman, manager for Kohl & Castle).—Booked for this week, opening Monday afternoon, are: Adolph Zink, the Three Zolars, Murphy and Michols, Mr. and Mrs. S. Allen, Mazuz and Mazette, Chas. Kenna, Irene Franklin, Dick and Effic Guise, Fox and Foxle, Leona Bonne, and the Gottlobs. Great crowds are in evidence here afternoon and evening.

TEOCADERO THEATER (Robert Fulton, manager).—William B. Watson's American Bursesquers, with William B. himself heading the company, will open for a week here Sunday afternoon. Wheeler and Washburn, the Musical Bells, the Mecker-Baker Trio, the Batcheler Sisters, and McFarland and Murray will provide the olio, and there will be a burlesque, in which William B.'s Hebrew comedy will figure prominently. Good business was recorded last week for the Bowery Burlesquers. This house is a stocess as a spoke in "the Wheel."

Sam T. Jack's Theatric (Sidney J. Euson, manager).—Timothy D. Sullivan's Eagles will soar here this week, some of the gay lirds being Ralph Post and Essie Clinton, Annie Hart, Ida Emerson. Benny Welch, the Busch-Devere Trio, and Conrov and McFarland. Good business last week, with Fred Irwin's Majestics.

WAYER CHUTES PARK (Wm. H. Strickler, general manager).—Autum wenther seems to a succession to the component of the component o

ind. Good business last week, with Fred Irwin's Majestles.

WATER CHUTES PARK (Wm. H. Strickier, general manager).—Autumn weather seems to have no effect upon the managerial determination to keep open. The crowds in attendance are encouraging, the entertainment novel, and we may "shoot the Chutes" for another week, at least.

WARRINGTON OPERA HOUSE. Oak Park (Frank H. Jone, manager).—"A Girl from Sweden" is the attraction annoanced for Oct. 2. "Old Jed Prouty" comes 6, "On the Bridge 21 Midnight" 8, and "The Game Keeper" 10. During the last half of the week ending Sept. 26 James Kennedy's Coprospered in repettory.

Towle's Offer House, Hammond, Ind. (James Wingheld, manager).—"A Bunch of Keys" is the Sunday night attraction, 27. "The Village Parson comes Oct. 4, "Old Jed Prouty" 7, "When Knighthood Was in Flower" 11, "Imogene" 15. "Hunan Hearts" 18, "The Katzenjammer Kids" 21, "When the Bell Tolls" 25. "A Break for Liberty" 28. Business is good here.

CALUMET THEATHE, South Chicago (J. T. Conners, resident manager).—Bookings here hame "Zig Zag Alley" 27, "A Hoosier Dalsy" Oct. 3, "On the Bridge at Midnight" 4, "Shore Acres" 10, "The Game Keeper" 11. "At Pike's Peak" 17, "The Katzenjammer Kids" 18, "In Fulial Wedding" 25.

GLICKMAN'S THEATRE (Edwin A. Relkins, business manager).—Ellis F. Glickman returns to his old love, the Yiddish drama, with "The Bewery Tramp," which opened Sept. 23 for the stock senson. Frequent Change of bill, and the introduction of a competent company of Hebrew players are expected to quickly restore the house to its former popularity.

CLARK STREET MUSEUM (Lou Houseman, manager).—Duncing Cossacks, late of Buffalo Bill's Wild West Show, will head the curlo ball attractions. Other features will include the Everett Sisters, Bille Barth, Mayme McKay, and Prof. Abt's dissolving views.

LONDON DIME MUSEUM (Wa. J. Sweeney, manager).—This week: Martha Wegenfurther, the "mail of the rapids;" Ogallalia, Indian chief; Prof. Blaunden, magician; Youkawa, juggler; Nellie Simmons, the Giffin Sisters, R

A. I. Knox, manager of the New Mc-Ferren Opera House, at Hoopeston, til., writes: "The new house will be opened Saturday night. Nov. 7, by "The Burgomaster Co. Work is being pushed rapidly, and it will be one of the handsomest houses in the State in the way of fittings and furnishings."

MASSACHUSETTS.

Boston.—The Columbia reopens this week and the list of local playhouses is now complete. There are eighteen of them cateful for the patronage of the public. Many good this are noted in the announcements for this are noted in the announcements for the columbia of the public. Many good this of the columbia of the word in the columbia of the columbia

eek.
MAJESTIC THEATRE (Stair & Wilbur, man

a big hit in his latest offering. Henrictta Crosman, in "As You Like It," comes next week.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Saturday night of current week finishes the four weeks' stay of "Girls Will Be Girls." The plece has made a favorable impression upon the local amusement seekers, but credit should be given Al. Leech and the Three Rosebuds, as they seem to be the whole show.

Grand Opera House (George W. Magee, manager).—"For Her Children's Sake," one of Theodore Kremer's newest melodramas, is this week's card. The company is a good one and Clifford Lamont Jr. and Marie Lamont. Two children, are featured in the billing. "Happy Hooligan" scored its usual success last week and the production was up to the previous ones. "A Hot Old Time," is the next attraction.

MUSIC HALL (Stair & Wilbur, managers).—Current week presents Edward R. Mawson, in "The Pride of Jennico." In the company are: William Hawley, Leon Richman, William sware, William Hawley, Leon Richman, William Lawley Leon Richman, William Lawrener, Alice Riker and Mary Sanders. "Shannon of the Sixth" went great. "What Happened to Jones" is being prepared.

Bowdon Squale Theatre (E. E. Lothromanager).—"The Red Cafe," a melodramaproduced a few years ago under the name of 'Zitka," is put on this week by the stork Charlotte Hunt joins the company this week and is seen in the leading role. Misses Selber, Cantwell Hale, and Mays Kelli

Cora Killiani, White and Simmons, Robert Carter and company, and Wayburn's Minstrel Misses comprise the bill for current week. A tip top show was given last week, and was seen by large crowds. The feature card, a series of races between a bicycle and a horse, was canceled for some unknown

card, a series, was canceled for some unknown reason.

Howard Athenaeum (Wm. McAvoy, manager).—James J. Corbett is the star of current week's programme. He gives an exhibition, assisted by his sparring partner, Yank kenny, of the different styles of exercise he kenny, of the different styles of the differ

Peacol, and the burlesquers, in "Web weineograph, and the burlesquers, in "Web weineograph, and the burlesquers, in "Web weavers." The business was great last week, thanks to John L. Suilivan, who, as stated many times before, is always a magnet in this city.

Palace Theatre (Chas. H. Waldron, manager).—Robie's Knickerbocker Burlesque Co, is here for a week, giving a show consisting of two skits, "Riley's Speech" and "The isle of Dinky Doo," and a vaudeville entertainment of the following acts: Amatos, Knickerbocker Quartet, Five Juggling Normans, Reid and Gilbert, Hawtharne and Burt, and Frank Finney. Good sized audiences saw the Brigadier Burlesquers last week, and were satisfied with the performance.

Lyceum Theatre (G. H. Batcheller, manager).—Sheridan's Burlesquers closed Saturday a prosperous week. This week's attraction is Manchester's Cracker Jack's, an organization of funny men and shapely women. "Dr. Munyon Outdone" and "My Georgia Rose" are the skits. Vaudevillians are: Heid and Trimble, Two Jucksons, Wangdoodle Quartet, Howard and North, Ferguson and Mack, and Bob Van Osten and Ruby Leoni, Austin & Stone's Musquery (Stone & Shay, managers).—Julius Sanders, half living man and half skeleton, is in his second and last week, and is drawing hig crowds to this show shop. Other curio cards are: The Mynerious Cohen, physical culturial; Madame Weish, iong haired woman: Dauphin, balancing act; Two Snakerinos, contortionists: Horterse Duclos, Hving statnes, and Princess Brundea and her giant pythons. Stage: Anna Danphin, Frauklin and Tasker, Frank Emerson, Mackey and Clark, Fowler and West, George Foster, Whitley and Bell, Trior Brothers, Henry and Young, Le Roy and Murtha, Grose and Grose, Sisters Hamilton, German Duo, and Horsford and Shedd.

Nickeloddor (L. B. Walker, manager).—

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Mary Shaw, in "Ghosts." Sept. 24, was greeted by a house of good proportions. Miss Shaw gave a finished and not overdrawn portrayal of the character entrusted to her. Wilfam Elliott and Virginia Kline are worthy of special mention. Charles Evans and Charles Hopper, in "There and Back." 25, kept the house in laughter by their clever work, assisted by Elizabeth Barry and Helena Phillips. Miss Phillips was in receipt of a handsome bouquet from her old friends. "The Sign of the Cross," 26, played to good returns at both performances. Coming. "The Billionaire" 28, 29, Mildred Holland, in "The Lily and the Prince," Oct. 1; "Inder Two Flags" 2, 3, with matinee, Charles Richmond, in "Capt. Barrington," 3-7; "Volunteer Organist" 8, Jesssie Milward 9, "Sag Harbor" 10, with matinee. New Glimour Theatries (J. F. Burke, manager),—"For Her Children's Sake," Sept. 21-23, scored a big hit and did good business. The play is well presented, Pavid H. Landau, in the ro'e of the lover, and the Sheedy children coming in for a large share of the applause, "The Minister's Daughters," 24-26, was a good play, well presented.

of the applause, "The Minister's Daughters," 24-26, was a good play, well presented, Due: "The Night Before Christmas" 28-30, "The County Fair" Oct. 1-3, "The Little Charch Around the Corner" 5-7, "The Pride

The County Fair" Oct. 1.3, "The Little Charch Around the Corner" 5-7, "The Pride of Jennico" 8-10.

Grand Opera House (Charles W. Fonda, manager).—"A Noble Outcast" was presented by an amateur company for the benefit of the Pynchon Council. Royal Arcanum, 21-23. The vaudeville bill which was to fall in the first half of the week failed to put in an appearance. On Saturday afternoon a bill of amateur specialties and biograph pictures was given, to fair returns. Booked: "A Homespun Heart" 28-30, "A Game of Hearts" Oct. 1-3, "One Night in June" 5-7, Cracker Jack Burlesquers 8-10. Nelson Theatne (Z. T. Damon, manager).—"Peck and His Mother in Law Abroad." 21-26, drew a large audience. "Alphonse and Gaston" week of 28.

AUTUMN NOTES.—Among the men in this fity the past week were: Alfred Clarkson and Jim Fort, in the Interest of "Alphonse and Gaston" The Time Phillips, in advance of "The Night Before Christmas:" H. A. Manu, with "The County Fair." and Brightly Dajton, advance of 'The Little Church Around the Corner"...... Robert J. McDonald, who was offered the management of P. F. Shea & Co.'s new Frankin Square Theatre, Worcester, has decided not to accept, and will continue as stage manager at the Nelson Theatre....... Thenry Coote, formerly of this season......... An informal reception was given by Mr. and Mrs. Percy W. Long, at their residence on Maple Street, Sept. 24, in honor of Mary Shaw, who appeared at the Contr. Square Theatre that evening, in "Ghosts"...... The members of "Peck and His Mother-in-Law" Co. met at the Glimore Hait chief guide. Dave Nowlin; scretch guide. Tom Large; chinch guide. Ed. Russell; rapp guide, Bob Lee; rear scout, Milton Roberts.

and were startion with the performance.

Ly Sherding burdengers closed Sturser in the Shart States Thoute in the Spring and a prosperious week. The week starters in the State and Market in the Spring and a prosperious week. The week starters in the State and Market in the Spring and a prosperious week. The week starters in the State and Market in the Spring and a prosperious week in the state and the stat

for the season.... William Gilmore will be the planist at the Temple Theatre.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Resident Manager Drowne introduces a new feature by booking a sacred concert for Sunday evening, Sept. 27. including: Lenna Claire Howes' Ladies' Band and Orchestra, Rose Catherine Hawkins, whister: illustrated songs by G. Theo. Girard and little Willie Kelley, and moving pictures by the Morgan & Hoyt Company Mr. and Mrs. Royle will be seen in "My Wilfe's Husbands" 29. Jerome Sykes, in "The Billionaire," will take possession 30. "The Sign of the Cross" is booked for Oct. 1, and on 2 "The Volunteer Organist" will be the attraction. Julia Mariowe appeared Sept. 23, in "Fools of Nature," to S. R. O. business. Evans and Hopper, in "There and Back," proved a drawing card 24, and Mary Shaw created a sensatior, before a good house, in "Ghosts." 25.

LOTHROD'S OPEEA HOUSE (Shea & Wilton, managers).—Week of 28, "The Estatal Wedding" will play for one entire week. Last week, "Thelma" drew to excellent returns, Coming: "For Her Children's Sake."

PARK THEATHE (Shea & Wilton, managers).—Milton Aborn brings his own vaudeville company week of 28, including: Garduer and Vincent, in "The Shattered Idol" Loncy Haskell, Balley and Fletcher, Little Leon, Musical Bentley, Christina's animals, Tom Ek's looping the loop on a bicycle, with Florence Brockway as rider, and a comedy, entitled "The Bogtonians," including Nellie Beaumont and a number of girls. Last week the Behman Vandeville Company drew exceedingly well.

CASINO THEATHE. Davy & Leslle, managers).—Week of 28: Gordon Sisters, Grace Spencer, Lillian Newton, Corinne Barring, ham, Allee Thernton, Higgins Brothers, and Casion Burlesque Company.

MISIC FESTIVI.—The event which has faken place for many vears in Mechanies Hall, under the auspices of the Worcester County Music Association, begins its season of 1903 on 28. Those to appear this season of 1903 on 28. Those to appear this season of 1903 on 28. Those to appear this seaso

old Bauer, four hundred chorul voices, and the Boston Symphoty Orchestra of sixty five men. William Goodrich and Franz Kueisel will act as conductors.

Nagara Fails" has its local premier next week.

EMPIRE THEATRE (J. Bard Worrell, manager).—Manager Worrell's policy of present-

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Thomas E. Shea Co. came Sept. 21, and played to packed houses at every performance. Many were turned away at the evening shows. The May Fiske Co. is the current attraction, coming 28, for the week. Booked: Aubrey Stock Co. Oct. 5-10, with Lewis Morrison appearing 9.

Gen Theatre (C. W. Sheafe, manager).

Gen Theatre (C. W. Sheafe, manager).

Business is good. This week appears Cole
and Clemmens, Clifford and Cline, Billy Harding, May oryant, the Morrisons, and motion

ing, May foryant, the Morrisons, and morrow petures.

Salem Theatrie, Salem (Harry E. Reed, manager).—The attractions last week were: The Rostonians 22, with good business; "Sign of the Cross" 24, good house: "Flight Bells" 25, big house: "Volunteer Organist" 26, excellent business. The Jere McAuliffe Stock Co. is the present week's attraction, Coming: "Hello, Bill," Oct. 5; "Peck and His Mother-in-Law" 6, "Miss Petifcoats" 7, Lewis Morrison 8, Dan Suily 9, "Giris Will Be Girls" 10.

Mechanic Hall, Salem (James E. Moore, manager).—This house is doing a very nice business. This week's bill is Adelaide Herrmann, Dillon Bros., Harry and John, Mr. and Mrs. Alfred Kelcey, the De Muths, Brown and Nevarro, and the bioscope.

PENNSYLVANIA.

Oct. 12, by Grace Van Studdiford and the F. Ziegfeld Opera Comapny, in "The Red Feather."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).— The second week showed vast improvement in the performances of "The Fisher Maiden," and Von Tilzer and Lamb's new opera is now getting into such shape that it should be an assured money winner. This week begins the first local engagement of "The Prince of Pilsen," of which we have heard a good deal here.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—In "Hearts Courageous" Halle Erminie Rives' story is well told in dramatic form, and the performance by Orrin Johnson and his assiclates is creditable indeed. The audiences, which kept the house well filled throughout last week, showed unmistakable appreciation, and during this, the second week, and the last of the engagement, there is every prospect of favorable results. For next week the Bostonians are announced.

Actotroficm (Stair & Havlin, managers).—M'fliss," with Nellie Mellenry in the leading role, is the current offering at this house, with "Through the Centre of the Earth" announced to follow. Excellent business fell to the lot of the thrilling new melodrama, "Child Slaves of New York," last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—No complaint could be uttered on the score of the results achieved by "Pavid Harrum" at this house last week, and the current week, the second and last of the engagement, promises to be equally satisfactory. Next week brings "The Fatal Wed-

on the score of the results achieved by "Pavid Hartum" at this house last week, and the current week, the second and hast of the engagement, promises to be equally satisfactory. Next week brings "The Fatal Wedding."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Smart Set, one of last season's profitable offerings at this house, furnishes the current entertainment. "A Ragged Hero, last week, had no difficulty in duplicating its former successes. Next week brings "Wedded and Parted."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Jim Bludso," a melodrama, which recently received the approval of the patrons of the National Theatre, holds the boards at this house this week, with the Lillputians scheduled to follow. With the Rays, in "A Hot Old Time," as the attraction, last week's business was entirely satisfactory.

Grand Opera House (G. A. Wegefarth, manager).—For a change the patrons of this house during the current week are entertained by the melodrama, "Shadows of a Great City," and, by way of variety, Hyde's Comedians are announced for the coming week. Business continues to be of the most graftfying size, and last week was no exception, with "Busy Izzy" as the card.

Grand Avence Theatre (Miller & Kaufman, managers).—Varlety is the spice of life, and with melodrama one week and vaudeville the next the patrons of this house have no cause to complain of a lack of spice. The melodramatic portion was represented by "A Working Gilt's Wrongs," a thriller which did an excellent business last week, while the vaudeville is seen this week in the shape of Lafayette and his company. Next week has a return to melodrama, in "No Wedding Belis for Her.

Denn's Stan Theatre, fered Waldmann, manager).—The patrons are entertained these week has a new melodrama, entitled "The Game of Life," which is announced as now having its first season in America. Last week's affering was "Searchlights of a Great City" and its sppeal was powerful enough to fill the house each performance. "Over

Ningara Fails" has its local premier next week.

ENTER THEATRE (J. Bard Worrell, manager).—Manager Worrell's policy of presenting two good attractions each week for the benetit of the residents of Frankford appears to be meeting with the success it deserves, and last week's performances of "Mr. Pipp" and "Killarney and the Rhine" attracted audiences of splendid size. Equal patronage should be bestowed on "The Christian" and "A Fisherman's Daughter," which divide the current week.

KENNINGTON THEATRY (John Hart, manager).—Barney Gilmore, who has succeeded in filling this house during several past engagements, returns for the current week, again presenting "Kidnapped in New York." "The Great White Diamond" is scheduled for the coming week. The excellent business during the first week of Mamile Fleming's fortnight's engagement was more than duplicated during last week, when she appeared in "The Hand of Fate."

FORFIATOR'S THEATRE (Miller & Kanfman, managers).—The excellent stock organization is presenting this week a melodrama entitled "The Power and the Gloty," and this is announced as its first time in America. At the same time rehearsals are being held for "The Dairy Farm," which is underlined for the coming week. "The First Duchess of Mariborough," which was presented last week, was not a very satisfactory medium, and what success it attained, and the filled houses showed that this was considerable, was due to the able efforts of the members of the company.

COLUMBA THEATRE (Ignacio Martinetti, manager).—This Manual, All of the members were fitted with congenial roles hast week, and they secured the very best results from "Ranch to." The appreciation of the patrons was shown in the most substantial fashion by hearty patronage. "This week the stock company is presenting." The Life that Kills." while "Beware of Men" is in preparation for next week.

Standard Turper of Men is in preparation for next week.

Acal Street Theatre (Carl Snake, mannager).—The repectory for the German company this week includes: "Dr. Kl

Trouge second week; Nitrana and her horse look (second week), Seche Cutthen, Iradical works, and week the Continue and cillent, Mr. and Mr. Herrett, Conture and cillent, Mr. and Mr. Herrett, Conture and cillent, Mr. and Mr. Herrett, Conture and St. Aiva, Davis, and Walber, Crotty Trio, Schreal, and the Walber, Crotty Trio, Schreal, and the Mr. Kerritt St. Brott (clash J. Keirans, reside and the Mr. Kerritt St. Brott (clash J. Keirans, reside and the Mr. Kerritt St. Brott Charles and St. Aiva, Davis, and Davis, and St. Aiva, Davis, and Davis, and Davis, and Davis, and Davis, and Davis, and Mr. Aiva, and Davis, and

Plitsburg.—"Mr. Bluebeard" is practically the only novelty in our burg for the week beginning Sept. 28. The other attractions offered are old time standbys and well deserved favorites.

ALVIN THEATBE (Nixon & Zimmerman, managers).—"Mr. Bluebeard" will appear here 28 and week, for the first time here. Lew Dockstader and his Booker T. Washington singers and comedians closed 26, having scored a big hit.

EMPIRE THEATBE (E. J. McCullough, manager).—"The Head Waiters" are passing around large supplies of fun, to crowds of eager patrons, and will continue to do so until Oct. 5. Eugenle Blair gathered them in until the house was full at every performance during the week ending Sept. 26.

Diodeskae Theatbe (Harry W. Williams, manager).—Henry Lee and his vandeville company begin a week's engagement 28. Henrietta crosman closed a brilliantly successful week, in the You Like it. 26.

Bliou Theatber (R. Golick, manager).—"Foxy Grandpa" takes the stage 28 for one week. "Henris Adrift" drifted away 26.

Avence The Treatbe (Harry Davis, manager).—The Frank Keenan Vandeville (o. with bette attraction for one week, commencing 28. Last week's atlendance ruled very large.

Harry W. Withams, manager).—The Mood light Maids will appear under electric light for one week, commencing 28. Scribner's

Morning Glory Buriesquers bloomed and

failed 26.
Grand Opera House (Harry Davis, manager).—To insure a proper presentation of "Notre Dame," the opening of the season at this house has been postponed till Oct. 5.
Privatura Exposition (T. J. Fitspatrick, manager).—Rusiness continues to boom at the big show. The Fadette Ladles' Orchestra closed 26, having scored one of the biggest hits ever made by any musical organization that ever appeared here, a success largely due to the remarkable vocal ducts of the Misses Carbone.

Lancaster.—Fulion Opera House (Yecker & Gleim, managers).—Hortense Neilsen, in "Peg Woffington," drew a large house Sept. 21. Chas. B. Hanford, in "The Taming of the Shrew," played, to very good business, 22. Lafayette, magician, presented "Krisna, the Divine," to a large house, 23. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," drew well 25. Corse Payton's Stock Co., in reperiory, 28-Oct. 3.

Roof Garden (John B. Peoples, manager).—Attractions for week of Sept. 28-Oct. 3 include: The World's Trio, Chas. Harris and Neille Waiters, the Tanakas, Petching Bros., Nellie Florede, Orville and Frank, etc.

MISSOURI.

St. Louis.—The past week was one of excellent weather for the Indoor attractions—clear and cool. As a result, almost all of the downtown houses report a profitable engagement. The all presco offerings did not lare so well. Pain's "Rome," however, kept its hold well and closed to good business. The management of the different houses report excellent advance sales for this week.

OLYMPIC (P. Short, manager).—This house was dark Sept 27, opening 28 with "Lady Rose's baurchter," with Fay Davis featured. For week of 20; Robt, B. Mantiell and Marie Booth Kussell, in "Light of Other Days, was offered. The comedy element was provided by Clarence Montaine, who was quite as popular as the two stars. Charlotte Lambert, Walter Campbell and W. J. Thinney also had prominent parts and made good. Any Zoellner, the well known manager, welcomed old patrons in front of the house.

CINTURY (P. Short, manager).—For week of 20; Richard Carle, in "The Tenderfoot," proved a big attraction. This piece, under the management of Druy K. Inderwood, for the Dearborn Theatre management, played to capacity at every performance, it rivaled the record that "The Burgonaster," the biggest prior hit of this management, made here. It was a new idea in comic opera, and its novelty and freshness took the public by storm. Carle humself always made good, and Edmund Stanley, Chas. Wayne and Grace Cameron were same of the leading people whom the public favored. The song of the Thomas Cat was perhaps the favorite feature, just as Manuell's feacing scene was best received at the Broadway house. Nor must the Itha who read the theatrical ability of Rupert, the donkey, be overlooked.

Crawrond's (O. T. Crawford, manager).—Whit needs of production of "The Show Girl" is offered with Neva Harrison and bella Barre featured. Leon Hermann, week of 20, did a good business. The Laskeys, In a musical seatch, were with him, and helped thing slong.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week "The Storke" came, for three nights and matinee, to fair business. Gas Weinberg, Gilbert Gregory, Ada Denves, Alma Yaulin and Olga Van Hatz feld were the pricipal entertainers. The latter part of the week the house was dark. This week "The Tenderfoot" comes the first part of the week, and will experiment with opening Sunday night. The last three nights Walter Whiteside comes. Carnival week "Hen Hur".

Chano Gerna House (Hudson & Judah managers).—Last week Chauncey Oleott pad as his annual visit, presenting his new play. Terrence "Business was samply incomense, being S. R. O. at every performance matinee included. Mr. Oleott received his mail ovation, and was compelled to sing "My Wid trish Rose" before the curtain at every performance. The new play. "Terrence," is one of the best Mr. Oleott has had, it is finely produced, and the supporting

OCT

Miss C and C charles plays a Vandery bella P George out Loo Our Ch I nder i Miscelli With II stage J The Mo clipper Music a Annie chess a Gueries Foreigt Latest on the Vaudey New ment Deaths The B come I de Come I de

The Martin Market Wales of The Market Wales of New Wales TH Wiscon Khode Indian

Texas Penns) wassas New J

Fore stock

company is excellent. The members are:
Harry Hanscome, Augustus Cook, H. S.
Northrup, Matt B. Snyder, Adelaide Keim,
Rose Snyder and Elizabeth Washburne. This
week, Hanions' "Superba," and carnival
week, "Princess Chie"
ORPHRUM (M. Lehman, manager).—Business was big all of last week, and the bill
was excellent. The acts were: Keit and
Rusik, equilibrists; Hodges and Launchmere,
colored singers; Waterbury Bros. and Tenney, in their familiar musical act; Mme.
Emmy and her troupe of fox terriers, Frank
O'Brien, the dissipated gentleman; Sidney
Wilmer and Olive White, in a clever sketch,
"A Thief in the Night;" Haines and Vidocq, in a talking and singing act, and the
kinodrome in new pictures. This week the
acts will be: The Great Kaufmann Troupe,
Sam Edwards and Company, James J. Mortom, Rosie Rendel, Lavender and Thompson,
Tom Brown, the Standard Quartette, and the
kinodrome.

kinodrome.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "The Land o' Cotton" had good business. This week, the Lyman Twins, in "At the Races," and next week, "Two Little Vagrants."

GILLIS (E. S. Brigham, manager).—Last week "The Queen of the Highway" drew good houses. This week, "The Scout's Revenge." and next week, "Her First False Sten"

CENTURY (J. J. Barrett, manager).—Last week Frank B. Carr's Thoroughbreds had a good show and pleased the audiences. The specialty people were: Russell and O'Nell, the Empire Comedy Four, Mile. La Toska, Washburn and Flynn, and Kennedy and Evans. This week, the Tiger Lillie, and next week, the Kentucky Belles.

CLIPTINGS.—Ed. Kelly, of the team of Kelly and Bertha, came here from the West last week to bury his mother, Mrs. Fannie Higgins, who died at St. Joseph's Hospita. 21.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—"Under Southern Skies" was seen here for the first time Sept. 22, 23, and drew good business. "The Storks' had big advance sale for 24. Richard Carle, in "The Tenderfoot," is due Oct. 1; Walker Whiteside 5, Blanche Walsh 16.

Livelum Theatre (C. U. Philley, manager).—The Grace Hayward Co. opened 20, for one week, and with a strong company, popular prices and change of bill nightly, packed the house at every performance. "Across the Desert" 27, 28, with Sunday matinee: "Queen of the Highway" 29, 30, "Dora Thorn" Oct. 1-3. "Sandy Bottom" 4, 5, "Two Little Waifs" 9, 10.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business continues immense, and packed houses rule at every performance. The people for week of 27 are: The De Lacys, Frank Groh. Three De Loys, Earl and Na Gor, Carl Charles, and Cossmon's moving pictures.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—This beautiful and fashlonable playhouse opened its regular season Sept. 20, to a large and appreciative audience, having as the attraction I'm Murphy, in his excellent production of "The Murphy, in his excellent production of "The Murphy, in his excellent production of Mr. Murphy, as shown at his first entrance, and the applause greeting him must have been gratifying to himself and his well bulanced company. Mr. Murphy, as Broncho Jim, has an ideal role, and has never been seen in the Crescent City to better advantage. Special mention is deserved by Elliot Dexter, John P. Wade. W. M. Roe, John Gorman. B. Niemeyer, W. L. Gibson, Dorothy Sherrod, Louise Whitfield, Gertrude Daion, Florence Davis and Aubrey Powell for their well sustained acting. The opening of the Tulane was indeed a grand success, and Manager Rowles and his hustling assistant, Tom Campbell, were highly clated at the big hit scored by "The Man from Missouri." The bill for week of 27 is Robert Edeson, m. "Soldiers of Fortune."

CRESCENT THEATRE (W. H. Rowles, manager).—8, R. O. greeted "The Devil's Auction" 20, and big business ruled throughout the engagement. James Mackle is as funny as ever as Toby, while the work of Katie Allen Fox, Lillian Herndon, Fanny De Costa, John L. Gullmette, the Salamonskeys, and the Onri Family won much applause. The big production was well staged. Mason and Mason, presenting "Rudolph and Adolph," 27 and week, to be followed week of Oct. 4 with "Pickings from Puck."

Grand Opera House (Hy, Greenwall, manager).—The usual S. R. O. business greeted the Baldwin-Melville Stock Co. 20, matine and night, and immense business followed throughout the week. "The Resurrection" was the offering, and, judging from the applause offered at the conclusion of each act, scored big with the many patrons. Lester Lonergan, the leading man; Tom Findlay, W. J. Demilug, Gulno Socala, Hugh Gibson, Mabel Montgomery, Flora Parker and Suzane Santse did some good work and won well deserv

followed week of Oct. 4 with Lie Created Ruby."

St. Charles Orpheum (Chas. E. Bray, manager).—This handsome vaudeville house, tooking like a new pin, began its regular season 21, to an immense audience, and big business followed throughout the week, with two performances daily. The opening bill was a capital one, and each number scored big. Among the entertainers were: Russell and Locke, Carl Sanderson, the Pantzer Trio, Wynne Winslow, Clayton White, and Marie Stuart's company, in their clever sketch, Wynne Winstow, Clayton White, and Marie Stuart's company, in their clever sketch, "Paris;" Dekolta, and Julian Rose, the last named scoring big, and answering several en-cores at each performance. The bill for week of 28 includes: Edwin Keough and Dorothy Ballard, Sidney Wilmer and company, Mile. Emmy, Colombino, Three Crane Bros., Frank O'Brien, Matilda De Barry, and animated pictures.

Shreveport.—At the Grand Opera House (Ehrlich Bros., managers).—The Olympia Opera Co. began a week's engagement Sunday night, Sept. 20. and so far played to very large houses. Coming: "McFadden's Flats" 27, "The Christian" 28.

WEST VIRGINIA.

Wheeling.—Court Theatre (E. B. Franzheim, manager).—"The Beauty Doctor." Sept. 21, 22, had fair business. Al. H. Wilson, 26, had good business. Coming; Sousa's Band 27, Adelaide Thurston 28, "York State Folks" 29.

Folks" 29.

Grand Opera House (Chas. A. Feinler, nanager).—"Along the Kennebec," 21-23, had good business, followed by "The Head Walters," 24-26, which had big business. Coming: "The Buffalo Mystery" 28-30.

Sisteraville.—At the Auditorium Theatre (A. R. Doyle, manager).—Maude Selden, in "The French Spy," Sept. 18, gave a good show, to a fair house. "The Head Waiters" 23, "Uncle Tom's Cabin" 30, "York State Folks" Oct. 7, "Red River" 9.
NOTE.—Ben Turpin joined Adair, Gregg & Adair's Co. 18, to do his Happy Hooligan act.

Jacksonville.—At Burbridge's Theatre "Pickings from Puck" did fair business Sept. 19. Coming: Murray and Mack 26. Marle Montague, in "Sweet Jasmine." 28. Work on New Grand Opera House began this week. 2nd it is intended to have it ready for occupancy Fcb. 1 next.

Under the Cents.

Sig Sautelle's Big Show Notes.—Our lucky star did not desert us last week, when we showed in the centre of the severe wind storm which swept over Maryland, Delaware, New Jersey and New York. All 'round great damage was done property, yet we escaped with nothing more serious than the curtailment of our afternoon and evening performances in Centerville. This is the third show to take the Eastern shore within a few weeks, but at each stand business has been far in excess of that done upon our previous visit. Our big show performance is an imperial one in the fullest meaning of the word. Among aerial acts, in which seven people take part some of the features may be mentioned four at one and the same time: the Ellets and scores of ground acts. While the trains were being made up the other night occupants of the privilege car were given quite a fright. The coaches were on a siding, between which and the main track there is barely room for two cars to pass. As the flats were passing, one of the big top centre poles furrowed one side of the Ida Bell car, breaking windows and creating all kinds of confusion. In the excitement Mr. Sautelle thought only of his wife, and while hurrying to her in his private car he fell from a platform, painfully bruising his left arm. The noise and Jar made by the pole tearing its way along the car awakened Manager Robbins, who, in leaping from his bed, seriously injured his left leg. Side Show Manager Morrow was also hurt by falling between the car and freight house platform. Special Agent Stowell resigned his position Saturday to devote his attention to the hotel in Beaver Danas, N. Y., to which property he recently acquired title. Another new Pullman sleeper, the "Catalpa," has been received and adds greatly to the beauty of our previously handsome trains.

Notes from Bert Silver's Vaudeville sept. 18, shipped the outfit to Stroudish, our headquarters, by rall, and drove the stock home, the constant rain making the roads very bad. We opened May 18, and have done a good business all seas

Sept. 14.
HARRY DELKANO has been obliged to lay

mainder of the season at Osage City, Kan., Sept. 14.

HARRY DELKANO has been obliged to lay off for a few weeks, on account of sickness, with the John Robinson Circus. He expects to rejoin the show in a short time.

Some Mischlevous Shall Boys set fire to one of the cars of the Wallace Circus at Scranton, Pa., on Sept. 12, and before the flames were extinguished four leopards and a South American jaguar died of the smoke.

Notes from the Barnum & Balley Show has spent several days its success has been phenomenal. In New York, Brooklyn, Philadelphia and Boston the business has increased steadily until the show closed. In Chicago the success of the performance has been again demonstrated. The houses have been arger and larger each evening despite the weather, which has grown worse and worse, turning from rain to almost cold Winter. The reserved seats have proven very popular, and every night a big crowd of well dressed ladies and gentlemen occupy boxes and reserved seats. Two thousand orphans were Mr. Balley's guests on Tuesday afternoon. They enjoyed the treat thoroughly. Josephine Koubeck is now driving a beautiful black stallion in an act similar to the one put on by Mile Girard, who closed some weeks ago. The horse, and the dogs which work with it, have been broken by Miss Koubeck, assisted by Hugh Herzog, within a period of two months. "Cycle" (Nick Howard) has increased the height of his perpendicular bicycle track, and his act is now more thrilling than ever.

A cory of John Robinson's route book for the season of 1903 has just reached this office. It is very entertainingly arranged and edited by "Punch" Wheeler, and contains numerous good illustrations and a general account of the more important happenings on the trip. The cover is of heavy paper, and the book itself is well printed and generally attractive.

Walter L. Main Show Notes.—At Oxford, Pa.

penings on the trip. The cover is of heavy paper, and the book itself is well printed and generally attractive.

WALTER L. MAIN SHOW NOTES.—At Oxford, Pa., nine horses and a mule were killed by lightning, and several drivers injured, and at Chambersburg, Pa., Alex. Sutherland, the boss train inspector, was killed by being run over by flat cars. He was a member of F. O. E., 148, and was a favorite with all members of the show. Hugo and Shepard leave the show at Carlisle, to work in one of Waitson's companies for the Winter.

WALLACE SHOW NOTES.—The show started at Peru, Ind., April 25, and though we had rough experiences with wrecks, fires, etc., it is doing the largest business in Central Pennsylvania of any circus aggregation that has vlaited that section this season. In every town people have been turned away; this was the case at Harrisburg, Pa., 14, where the show made a decided hit. Gerald Fitzgerald, press agent with this show, has been a busy man furnishing authentic accounts of the numerous accidents. He is one of the youngest press agents in the business and has won much praise from the press all over the country. The show will continue through the Cumberland Valley to the South, and will remain out the best part of the Winter, unless bad weather necessitates an early closing.

Rosten Of the Concept with Sells &

unless bad weather necessitates an early closing.
ROSTER OF THE CONCERT with Sells & Downs' United Shows: The Kinnebrews, sketch tearn: Chas. Rentz, blackface comedian; Flora Albion, vocalist; the Sharrocks. rural sketch; Cicelia Fortune, song and dance; the Smiths, club jugglers; Millie Heal, cornet soloist: Sadie Onzo, coon songs; George Atkinson, monoloque and stage manager, and Winslow and Nelson's farce comedy. "The Long Distance Telephone."

Notes from the Hall & Sample Circus.—We had our first blow down of the season at Vienns. Sept. 7, at about 7 o'clock. Nothing was damaged, and we put as much of the show as possible into the opera house, and played to good business in spite of the downpour. The Three Fontinelles, our feature tight wire act, are making a hit everywhere with their jumps over tables, chairs, parasols, etc. Babw Nina receives an ovation at every performance. People who have joined lately are: Erwin Lawfer, cornet; J. W. Tansey, trombone: Robert Spears, tuba, and Prof. Mead, streopticon.

The WM. IRWIN FAMILY will spend the Winter in New Orleans after the Mitty Hoag Show closes.

The Bros. Ahern have dissolved partnership, and Emil. of the team, is working

Hong Show closes.

THE BROS. AHERN have dissolved partnership, and Emil. of the team, is working with Ed. Baxter, doing a hand to hand balancing act. Hereafter the team will be known as Ahern and Baxter. They are in their twenty-third week with the John Robinson Circus, and report success with their new act.

LE CLAIR ZELLENO has laid aside his mystic wand for a couple of weeks, as he is clowning with John Robinson's Ten Big Shows.

Shows.

II. F. Hoppman has completed his duties as press representative of the Walter L. Main Show, and is now at work getting out a route book of the above show for the season of 1903. It will be illustrated with rare photos and pen drawings made by Mr. Hoffman.

Notes from the Barnum & Bailey Show.

The closing week's business in Chicago was fully up to expectations, and considering the Wintry weather which prevailed during the latter part of the week, was little short of phenomenal. The grand stand chairs were filled every night, as well as the boxes. The 75's and the blues also accommodated goodly crowds with marked regularity. The weather changed for the better on Sunday, and has been ideal since we left the Windy City. In Peoria, on Monday, we packed the tents at both performances, and in Bloomington and Springfield the crowds were the largest ever turned out on circus day. Lulu Sutcliffe had a severc fall at the close of the ladies' jockey race during the matinee performance 19. Fortunately she was only bruised about the shoulders, and is again able to ride. Mr. and Mrs. Chas. Ringling visited the Greatest Show on Earth during the last week of the Chicago engagement. Ernest Daie, clown, closed 18, and Bobby Lee closed 23, to play vaudeville dates. Mr. and Mrs. Frank Oakley (Silvers), and Mr. and Mrs. Alex. Seabert are preparing an amusing comedy riding act for the vaudeville stage. They will be seen in New York during the Winter season.

Frank Cushing, acrobat, who has been ill in Portland. Me., for the past six weeks, is on the road to recovery, and expects to be able to return to work soon.

C. T. BROCKWAY, for six years business manager for C. E. Beyerle's Attractions, was called home to New York suddenly Sept, 17. Both Beyerle's shows, Burk's "Uncle Tom" Co. and Daly's "Ten Nights" Co., are doing a fine business. The tent season is about at an end, and they will soon be working under the shingles. "They find The Clipper away up there, where few shows go, in the Northwest of Canada.

Augustus Jones has purchased a large building and ten acres of land in Clifton Forge, Va., for a permanent Winter quarters for his Indian Bill Wild West Show, which closes at Fairmount, Va., Oct. 3, and will be shipped direct to Clifton Forge. Mr. Jones will open a small tent show,

Melbourn Shows: Lew Cole and Joe Robothem, agents; John Greene has charge of No. 1 advance, and John Rlechel, charge of No. 2.

Maretta Ina Jacot and Roy Dennis Smith were married at Petersburg, Va., on Sept. 22. The bride is a performer and the groom a musician, and both are connected with the Great Wallace Show.

S. P. Bowman, side show man, writes: "I closed with the Wright Carnival Co. at Auburn, Ind., Sept. 19, and joined the Harris Nickel Plate Circus at Benton, Ky. I will present a new high class magic act of Punch and Judy in the side show. Mme. Bowman joins at Jackson, Tenn., Sept. 25.

Notes from Ringling Brothers' World's Greatest Shows.—The monster pipe organ is a big hit throughout the West. In parade it is hauled by eight horses, and every day Professor Cross, the organist, plays a selected programme that includes a bit of many things popular in the rag time line, and numerous church hymns and anthems. In the menagerie he gives recitals for an hour preceding each performance, and his rendition of Mendelsson's "Wedding March" never falls to elie!! hearty applause. At Alameda, Cal., the famous Lotus Club, of that city, requested that the professor play Sousa marches for the evening programme. This request was heeded, and the club members gave the organist a beautiful bunch of roses. Business continues beyond expectations, and no one around the big show can predict the limit. Every stand since the immense "Frisco" business has been better than two seasons ago. San Jose was turnaway business in the afternoon, with over twelve thousand people in at night. Alameda was big, as was also Santa Gruz, Salinas, San Luis Obispo, Santa Barbara and Stockton. At Santa Cruz the lot was within a few hundred yards of the finest beach on the coast and nearly everybody connected with the show enjoyed a dip in the surf. The waves were tumbling in high and strong, and the young ladies who ventured in were tossed about like feathers. Surf bathing at Santa Barbara and Stockton. At Santa Cruz the lot was within and strong,

were simply after an appetizer—the salt that remained after the water had soaked away.

TEXAS JACK, whose Wild West and Circus is now touring South Africa, is in New York, engaging Indians, etc., for the company. He will shortly sail for South Africa. The company includes: Ajax, contortionist: Lyle Marr, equestrienne: Texas Jack. In his exhibition of sharpshooting; a troupe of zebras, and many other features.

DISTRICT OF COLUMBIA.

Washington. — Washington had more than its share of first productions, or first important city presentations, no less than four new plays holding the boards.

COLIMBIA THEATRE (Luckett & Dwyer, managers).—E. H. Sothern's new comedy. "The Light that Lies in Woman's Eyes," written for his wife, Virginia Harned, had its littlal presentation last week, and was a most pronounced success. This week, "The Sultan of Sulu." Paula Edwardes, in "Winsome Winnie," Oct. 5-10.

NATIONAL THEATRE (W. H. Rapley, manager).—Last week Thomas W. Ross, in Henry J. Blossoms Jr.'s new play. "Checkers," received its first important city presentation, to excellent business, and gave entire satisfaction. This week, W. Morris, in "Babes in Toyland." Lew Dockstader's Minstrels Oct. 5-10.

Toviand." Lew Dockstader's Minstrels Oct. 5-10.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week Baldwin G. Cooke's new play, "His Last Dollar," was well received. Hagenbeck's Trained Animal Co. this week. "The Girl and the Judge" Oct. 5-10.

CHASE'S THEATEE (Miss H. Winnifred De Witt, manager).—Last week the Mary Norman-Hal Stephens Co., Billy Link and other prime vaudeville favorites crowded the house twice a day, despite great opposition. This week: McIntyre and Heath, Merian's Dog Pantomime, Milant Trio, Victor Moore and Emma Littlefield, Elizabeth Murray, Edward F. Reynard, Albertus and Miller, and Keit and Rusick. Robert Hilliard & Co. and others Oct. 5-10.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week Charles A. Taylor's new melodrama, "Through Fire and Water," drew well. This week, "Not Guilty." "Only a Shop Giri" Oct. 5-10.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week Across the Rockles" had excellent business. This week, "The Limited Mail." The Smart Set Oct. 5-10.

Lyceum Theatre (Eugene Kernan, manager).—Last week the Moonlight Maids crowded the house twice a day. This week, Sam Devere's Own Co. Harry Bryant's Buriesquers Oct. 5-10.

Cincinnati.—The shadow of a tragedy fell upon "Marked for Life," Sid C. France's old success, during the week, and once more Robinson's Opera House felt a severe blow. On the night of Sept. 23 Joseph Munzer, one of the managers of that company, invited several of the members to his room, on West Ninth Street. That morning Burt Haverly and his wife, Marion Oliver, George Harris and Madame Rita Beauregard Harris filed an attachment against the company for \$300 for back salary. David Ferguson and Ed. Thompson were associated with Munzer in the management. The party in Munzer's room, assembled upon his invitation, were amazed when Munzer drew two revolvers, and with the remark: "This is a conspiracy to ruin me! You have tied up my show! Now take it." He commenced to fire away. Haverly was shot in the chin, Marion Oliver suffered a slight fiesh wound, but was saved by her corset, and Austin Goodfellow had one finger shot off—marked for life in reality. Munzer was selzed by Charles Clarke and taken to the police station. The wounded actors thought Munzer was in fun, and all his friends are charitable enough to believe that he was suffering from mental depression. Of course the engagement of "Marked for Life" came to an abrupt close, and the affair started creditors on the trail of Manager George W. Herbert. The victims of the shooting are getting well. New Grand Opera House (Harry Rainforth & John H. Haviln, managers).—Virginia Harned, in the Pinero play, "Irls," will come Sept. 28. Last week "A Chinese Honeymoon," under the management of Nixon & Zimmerman & S. S. Shubert, did a very nice business. Benjamin Howard, one of the principals, is a Cincinnati boy. Katle Barry is still the same cute package. The Empire Theatre Company, in "Lady Rose's Daughter," Oct. 5.

WALNUT STREET THEATRE (W. C. Anderson, manager).—Eugenie Blair will sepen Sept. 27, in "Zaza," and late in the week stage "Magda." Horace Lewis, in the strong role of Cyrus Blenkarn, in the E. S. Will'ard play, "The Middleman." did a splendid business last

tributed a capital character study as Joseph Chandler. Fred E. Wright's "The Beauty Doctor". Oct. 4.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—The new Spencer & Aborn spectacle, "Hearts Adrift," will be seen Sept. 27. Last week, in "A Desperate Chance," the crimes and troubles of the Biddle boys were depicted in a Theodore Kremer sensation. Eugene Frazier and Jack Sharkey were the boys. Joseph Welch, in "The Peddler," Oct. 4.

COLUMBIA THEATRE (M. C. Anderson, manager).—Edmund Day and company, in "Shipmates," and Eva Mudge, the military maid, are the topliners Sept. 27. Hines and Remington, Kelley and Violette, Inez Mecusker, Lloyd and Lillian, Julius Tannen, and Fisher and Clark are others on the bill. Last week's entertainment drew splendid crowds. Milton and Dolly Nobles and Genevieve Cliff appeared to advantage in "A Biue Grass Widow." Leah Russell was superb in her sketch, "The Yiddish Soubrette."

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—W. L. Roberts' production, "A Human Slave," is to open under J. M. Ward's direction Sept. 27. Last week Travers Vale's melodrama, "When the Bell Tolls," with Louise McCallum in a leading role, enjoyed a profitable sojourn. Martin's "Uncle Tom's Cabin" Oct. 4.

Rosinson's Opera House (George W. Herbert, manager).—Manager M. B. Hanley Jr. secured the house for the week commencing Sept. 27, when "A Gentleman from Gascony" will be presented. The story of the sensational closing of "Marked for Life" has been told. "A Deserted Bride" had been booked for Oct. 4, but the future of the house is non-problematical.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Sam Scribner's Gay Morning Glories are due Sept. 27. Last week Lawrence Weber's Parisian Widows, with Bert Leslie and Charles Falk as clever associates, did a big busienss. The Moonlight Maids Oct. 4.

Gossip of the Lobre.—The Barnum & Balley Shows pitch their tents in Norwood Oct. 5, 6. J. M. Martin is to sail for Europe Oct. 3, and will line up foreign talent for the Chester Park season next S cast.

Youngstown.—Opera House (Peter Rice, manager).—Sept. 23, Smith O'Brien, in "The Game Keeper," two performances, drew well. 24, "Foxy Grandpa" attracted a big audience, and highly pleased. 25, Alma Sterling appeared, in "A Daughter's Devotion," to fair business. 26, Quinlan & Wall's Minstrels played, to good business. Coming: 29, Vesta Tilley & Co.; 36, "Our New Minister:" Oct. 1. David Higgins and Georgia Waldron; 3, "Arizona."

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—William Owen, in "When Louis XI Was King," pleased a comfortably filled house Sept. 19. "A Bunch of Keys" had a packed house 22. Sousa's Band had the banner house of the season 24, to standing room only, and pleased. Katherine Willard, in "The Power

Behind the Throne," 25, crowded the house to disc capacity. Coming: "A Run on the Bank" 30.

LAKE PARK CASINO (E. R. Endly, manager).—"The Beggar Prince" Opera Co. was well patronized during week of 21, its second week here. This company will continue its engagement during week of 28, this being its last week here.

Miscellaneous.

Notes from Quaker Medicine Co. No. 69, M. D. Scofield, manager and lecturer.—We closed our camp season at Galva, Kan, on Sept. 12. Since our opening camp, on May 4, we have not had a losing week. Walt O. and Louie Morgan are at their home, Brookville, Kan., for a two weeks' lay off; Herman Bacon is resting in McPherson, Kan.; M. D. Scofield and wife (Lea Scofield) are at McPherson, Kan. Mr. Scofield is superintending the construction of a cottage on his lots in McPherson. The company will open at Windom, Kan., Sept. 28, in the opera house. The roster will be the same as it was in camp, viz.: Walt O. Morgan, Mrs. Louie Morgan, Herman Bacon, Mrs. Lea Scofield and M. D. Scofield. We are still hustling and hope for soup at least ones daily.

The Great Percino writes: "Having added new and sensational features to my set, I am making a success with Layton's Carnival Co. as the feature free attraction, having been with the company twenty weeks."

The Gibbs Family, and De Land, electric marvel, are playing fairs. They are special attractions at the Vernon, N. Y., fair, week of 21.

La Belle Salina, "the dancing girl in the llon's den," her second season as a feature in the lon's den," her second season as a feature.

LA BELLE SALINA, "the dancing girl in the

lon's den," her second senson as a feature with the Gaskill-Mundy-Leavitt Carnival (*o., genbeck for a tour on the continent, including England, Germany, France and Russia, My husband, Capt. J. W. Dyer, will be the manager, and, after all contracts are filled, we return to America to head our own trained wild animal show."

SANUEL AND LUCY LINGERMAN, magical, musical and ventriloquial entertainers, whose building was completely destroyed by fire, night of Aug. 24, in Philadelphia, write that a tent has been erected on the ground where the fire occurred, and new magical apparatus and ventriloquist figures have been secured, and they will remain the remainder of the season with the hope of regalning some of their losses.

The QUAKER HERR Co., under the management of J. B. Woods, has been playing to S. R. O. business. The cold snap of the last week forced them to go into the halis sooner than they had intended. The selected company of people has made good. Mrs. Woods and Geo. Mooney, in their specialties and sketches, never fall in making instantaneous hits. We see the man in white every Saturday night, and the Old Relians reaches us Sunday.

ROSTER OF THE SOUTHERN JURILEE SINGERS, under the management of Prof. G. A. Morris, manager; Cracle Statts, accompanist; Mrs. J. W. Cooper, alto; Mrs. Justine Thomas, reading; Elmer Thomas, tenor; James Montgomery, advance representaire. Notes from the Gastrian of the largest business of any hypnotic show that ever played the city, and are booked for a return date, with Owen Sound, Collingwood, London, Hamilton and Chatham to follow. Then we jump West, opening at the Standard Theatre (the Star & Havilin house), at Pekin, Ill. Prosperts in Canada look good. We are now using twenty-three kinds of new lithograph work, with an eight sheet pictorial and a twelve sheet descriptive, giving us twenty-five kinds of paper. We are content in knowing that the Pauline Company is one of the best medicine company now is one of the page of the company of the page of the page of the company i

Senrab, soulerette and old maid specialties. Everybody well and happy, and always anyious to read about our friends in the Old Reliable. We have been in lowa two years. The Beall Family, heavy weight lifters, cannon ball jugglers and tight wire performers, have closed a successful season with the Great Melbourn Shows, and are engaged for the World's Fair Amusement Co. street, fair, at Riverside Park St. Louis, for sixteen days, commencing Sept. 26.

Notes from Billy Nelson's Fair Ground Show—We opened at Sherbrooke. Can, and have played mostly through Canada. We will close our season 'Oct. 3, at Bath. Me, Nellie Fox and Tillie Lake go with Burk's All Star Vaudeville Co. through Maine. The Langoy Family will play vaudeville dates, Chief Yellow Bear will go South with his suske show for the Winter, while Manager Nelson will return to Lowell. Mass., to open his house, the People's Theatre, Oct. 19.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"Ben Hur" opened Sept. 28 for week, "The Tenderfoot" Oct. 4 p. Siddons' Minstrels 6, 7, "The Village Parson" did good business Sept. 20. "A Deserted Bride" had fair houses 21.23. "The Storks' did good business 25, 26.

Orpheum (Carl Reiter, manager).—Business the opening week was very good. Hundreds were unable to get admission opening bight, 20, and good houses all week were the rule. The bill for week of 27 will include: Haines and Vidocq, Waterbury Bros. and Tenney, Fleuro Trio, McWaters & Twon Co., Hodges and Launchmere, Josslyn Trio, Annette Moore, the kinodrome.

Krig Theatre (H. J. Gonden, manager).—"Inder Southern Skies" opened a four nights' engagement 27. "Queen of the Highway" comes for the rest of the week. "The Yrincess Chie" drew large houses 20.23. "The Scout's Revenge" did good business 24-26.

The Carnival and Fabl. Festivities of the Knights of Ak-Sar-Ben, Oct. 1-10, promises

THE CARNIVAL AND FAIL PESTIVITIES of the Knights of Ak-Sar-Ben, Oct. 1-10, prom-ises to be a very successful affair this year.

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LATEST BY TELEGRAPH.

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South Carolina, Minnesota, Maine.

ssouri uislana, West Virginia, Florida . strict of Columbia

Journals, District of Columbia Jolaware, Kansas Colorado, Tennessee, New York State. Calada, Utah, Maryland, Connecticut

Washington, Kentucky

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Attendance Rules at the Various Houses.

special Dispatches to THE NEW YORK CLIPPER SAN FRANCISCO, Sept. 29.—At the Columbia Theatre this is the second and last week of "The Prince of Pilsen.." "Florodera" follows for two weeks.

CALIFORNIA THEATRE.—"A Texas Steer" pened Surday for one week. William II.

ALCAZAR THEATRY .- Beginning last night

Forence Roberts opened the lifth week of her season, presenting "Zaza". The new stock season begins Oct. 12.
CENTRAL THEATRE.—Last night began a limited season of L. R. Stockwell, as stock ser, with "A Temperance Town" as the

GRAND OPERA HOUSE .-- Sunday matinee, 27, began a special two weeks' engagement the James Neill Co., in "A Gentleman of

TWOLL OPERA HOUSE, -- Last night opened he fifth week of the annual season of grand italian opera. "The Barber of Seville" and Carmen" are alternating.

FISCHER'S THEATRE. This is the fourth week of "The Con-Curers" and "The Glad liand." "The Paraders" will follow.

Lyric Hall .-- Monday and Tuesday, Sept 28, 29, and special matinee Tuesday aftertoon, 29, an Elizabethian production of "Tweifth Night," by the "Everyman" Co.,

under the direction of Ben Greet. ORPHEIM.—Opening Sunday, 27: Carle-on and Terre, Paula and Dika, Alexius, Mc-Carthy and Woolcott, Wood and Ray, Chas. Lonest, E. Rousby, Marlo and Aldo, and

Falke and Semon. THE CHUTES,-Beginning Monday, 28 arkins and Patterson, Freeze Bros., Ex-

LYCEUM .- Bill opening Monday, 28: John Le Clair, Anderson and Wallace, Reese Bros., Phoebe Gibson, Josie Ainsley, and Cross and

of which he is manager, has done some most excellent press work. He is really a Calitornian, and has hosts of friends. He is one the best liked managers in the profession. and the public is always glad to note any success which comes his way..... The students of Leland Stanford Jr. University, at Palo Alto, have secured Fischer's Theatre for the night of the annual football game, Saturday, Nov. 14, next. . . . Adelina Patti will give but two concerts in this city, and one in Los Angeles. The diva goes direct from here to her castle in Wales.

FROM OTHER POINTS.

The Fine Weather at the Week's Opening Brought Decidedly Good Business All Along the Line.

St. Louis, Sept. 29 .- The week here with excellent weather, and Sunday's openings, 27, were well attended in the control of the co atre Company, in "Lady Rose's Daughter. ... At the Century Chauncey Olcott opened in "Terrence;" attendance was very good.... Havlin's had big attendance 27, with "Her First False Step."... The Grand offers "The Show Girl" this week. and should do well.....Patrice, in "Driven from Home," is the attraction at the Imperial, opening evening of 27, to a house..... The Columbia put on a matinee of 28 that pleased the people matinee of 28 that pleased the people "Two I .The Columbia put on a new bill mensely At Crawford's "Two Little 'agrants" went on 27, for a week's engage-.... The Standard has the Kentucky opens its last week, to continued interest The carnival opened 27, at to a big crowd.

Lemp's Park, under the management of the Mound City Amusement Co. Numerous Mid-foot" opened at the Willis Wood last night, way features are booked.

Boston, Sept. 29,-At the Columbia, last

Bostox, Sept. 29.—At the Columbia, last night, Francis Wilson, in "Erminie," gave a good performance, and had big attendance.

At the Hollis Julia Marlowe, in "Fools of Nature," gave an excellent production, and had a full house... The Park had "Vivian's Papas," and drew a good sized audience.

The Boston had "Quincy Adams Sawyer," and nearly every seat was occupied... At the Tremont "The Yankee Consul" drew a big house.... The Colonial had "The Silver Silver," and had great attendance. At the Majestic "Girls Will be Girls" drew good patronage... The Globe had "John Ermine," to satisfac ry business.... At the Grand Opera House "For Her Children's Sake" proved a strong melodrama, and had Grand Opera House "For Her Children's Sake" proved a strong melodrama, and had an enthusiastic house...... At the Music Hall "The Pride of Jennico" was a good show, and had good attendance.... The Hub had "New York Day by Day," to good husiness.... The Castle Square had "The Last Word," to S. R. O.... Bowdoin Square, with "The Red Cafe," drew capacity... Keith's had a full house and a fine bill. The Howard, Palace and Lyceum had good openings.

CHICAGO, Sent. 29. Never since the World's

Fair have Chicago's streets been so througed as they were on Saturday night. Visitors to Chicago's centennial celebration, added to the customary local crowds, jammed every theatre. The Sunday openings were: "Tesof the D'Urbervilles," at the Great Northern:
"Sweet Clover," at the Columbus; "Her
Marriage Vow," at the Alhambra; "The
Price of Honor," at the Criterion; "The Pride of Newspaper Row," at the Academy; "At Cripple Creek," at the Bijou; Watson's American Burlesquers, at the Trocadero: "For Her Sake," at Hopkins, and the Eagle Burlesquers, at Sam T. Jack's......Stock company bills of especially potent drawing powers were offered at Bush Temple, Thiriyfirst Street, and most of the minor theatres in that class..."A Fool and His Money" entered upon its last week at the Grand, with the house filled, and there was a repeti-tion of these conditions for "A Girl from Dixey,"-at the New Garrick.....The La Salle, where "The Isle of Spice" continues, was filled to standing room limit.....En-tering upon her last week, Blanche Walsh packed McVicker's to the limit of capacity.

... The continuous vaudeville houses held capacity crowds, and Masonic Temple enjoyed capacity basiness... The Monday night openings were: "The Eternai City," to the capacity, at the Illinois; Joseph Jefferson, big, at Powers'; "The County Chairman," at the Studebaker..."Arizona" comes to the Northern next week.

PHILADELPHIA, Sept. 29.—Good offerings and cool weather formed a winning combination last night; consequently large patron-age was bestowed on theatres.....Banner business fell to "The Prince of Pilsen," which crowded the Chestnut Street Theatre, and met unqualified approval..... Bertha Galland had a brilliant opening at the Opera House, an audience of immense size thoroughly approving "Dorothy Vernon, of Had don Hall."....Continued offerings, "The Red Mouse," at the Broad; "Raffles," at the Garrick, and "Hearts Courageous," at the Walnut, all did well, while openings at other combination houses, with capital companies, attracted patrons in full force, and presented productions of merit..... Keith's two houses had attractive vaude ville offerings, and both fared well...... The Eleventh was filled with delighted pa-

trons, while the burlesque houses and the Museum did excellently well.

bill jammed that theatre Scribner's Morning Glories blossomed, to a full house,

MILWAUKEE, Sept. 29 .- The Alhambra has another big winner this week, in "The Funny Notes.—Samuel Thall, who has been here—Sunday, with Monday not far behind..... "The Sleepy King," a new musical comedy, with Walter Jones as the star, scored heav-

By at the Davidson, nearly every performer being compelled to respond several times. "Sis Hopkins," at the Bijou, won high favor, as usual, before good houses. The weekly change at the Academy put to ward "For Bonnie Prince Charlie,

The weekly change at the Academy put for ward "For Bonnie Prince Charlie," the Thanhouser Co. winning applause from a good slzed audience. ... The Wachsner Co., at the Pabst, also drew well with "A Selfmade Man." ... The New Bowery Burlesquers more than made good to capacity attendance at the Star.

Washington, Sept. 23.—"Rabes in Toyland, with William Norris, had a crowded cpening at the National. ... "The Sultan of Sulu" packed the Columbia. ... The Carl Hagenbeck Trained Animal Company opened to the capacity of the Lafayette. ... Melintyre and Heath headed a superb bill at Classe's, filling the house twice. ... "Not Guilly" had a big opening at the Academy. ... "The Limited Mail" crowded the Empire, afternoon and night ... Sam betting the house twice opened at Macauley's last night, in "Mr. Pickwick," to the capacity of the house. Two big sonic, playing to a good house. ... Two big sonic, playing to a good house. ... Two big sonic, playing to a good house. ... Two big sonic, playing to a good vandeville bill drew Weber's Parisian Widows packed the Buckingham Sunday, for two performances. ... The Boulty Doctor." ... "Advisor, playing to a good vandeville bill drew Papinta and a good vandeville bill drew Papinta horse show are need to the Avenue Sunday. "Critical Mark & Erlanger, mgr.)—Portland, Sept. 28-Oct. 3. Richmond, Ky, 5-10. Reckett's Wm. E. Briekett, mgr.)—Portland, Sept. 28-Oct. 3. Richmond, Sept. 28-Oct. 3. Ri

KANSAS CITA, Sept. 29,-"The Tenderto a good house, and scored a big hit, with Richard Carle as the principal fun maker.

... The Grand had a packed Sunday mati-and a capacity night house, to see the Hanlons, in their ever popular "Superba."
.....The Orpheum did its usual big Sun day business: Sam Edwards and company

were the headliners. ... At the Auditorium the Lyman Twins, in "At the Races," pleased large crowds. . . The Gillis was packed twice, with "The Scout's Revenge" as the offering. . . . At the Century the Tiger Lilies pleased the lovers of burlesque.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Alexander, Thomas B., in "Xear the Throne"
(J. Robertson Smily, mgr.)—Hamilton, O., Oct. 2, Middledown 3, Marion 5, Kenton 6, Upper Sandusky 7, Bellefontalne S. St. Marys 9, Alexandria, Ind., 10.
Arthur, John, and Ruth McCullough, Reperiory (Reynolds Amusement Co., mgrs.)—Crown Point, Ind., Sept. 28, Goodland 29, Momence, Ilt., 30, Milford Oct. 1, Charleston 2, Sullivan, Ind., 3, McLeansboro, Ill., 5, Nashville 6, Sparta 7, Flora 8, Litchfield 9, Hillsboro 10.
Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Chelsea, Mass., Sept. 28.Oct. 3, Lynn 5-10.
Aubrey Stock, Western, Mittenthal Brothers'—Allentown, Pa., Sept. 28.Oct. 3, Reading 5-10.
Aubrey Stock Western, Mittenthal Brothers'—Allentown, Pa., Sept. 28.Oct. 3, Reading 5-10.
Act. 1, Lynn 5-10.
Adairs, Greeg & Adair Stock (John Adair Jr., mgr.)—Baleigh, N. C., Sept. 28.Oct. 3.
Adairs, Greeg & Adair Stock (John Adairs, mgr.)—Haleigh, N. C., Sept. 28.Oct. 3.
Adairs, Greeg & Adair Stock (John Adairs, mgr.)—Galena, Ill., Sept. 28.30, Story City, Ia., Oct. 1-3, West Bend 5-7.
Alten Brothers' Comedians (Charles Allen, mgr.)—Galena, Ill., Sept. 28.30, Story City, Ia., Oct. 1-3, West Bend 5-7.
Alten Brothers' Comedians (Charles Allen, mgr.)—Evansville, Ind., Oct. 1, Paducah, Ky., 2, Cairo 3.
"Ars You a Masson?" (Julius Cahn, mgr.)—Evansville, Ind., Oct. 1, Paducah, Ky., 2, Cairo 3.
"Ars You a Masson?" (Julius Cahn, mgr.)—Evansville, Ind., Oct. 1, Paducah, Ky., 2, Cairo 3.
"Arsona," M. B. Raymond's (Chase, F. Brown, mgr.)—Waynesburg, Pu., Sept. 28, Washington 29, Steubenville, O., 20, Rochester, Pa., Oct. 1, Warren, O., 2, Youngstown 3, "Vizona," M. B. Raymond's (J. H. Palser, mgr.)—Hellaire, O., Sept. 30, Coshocton Oct. 1, 2, Logansport, Ind., 3, Chleago, 41.
4-10.
"As You Like it" (Ernest Shipman, mgr.)—Fitchburg, Mass., Sept. 30, Ware Oct. 1, Warren, O., 2, Warshington 20, Steubenville, O., 30, Ware Oct. 1, Warren, O., 20, Ware Oct. 1,

Oct. 1, 2, Logarsport, Ind., 3, Chleago, III., 4, 10.
As You Like It" (Ernest Shipman, mgr.)—Fitchburg, Mass., Sept. 30, Ware Oct. 1, Willimantic, Conn., 2, Stamford 3, New Rochelle, N. Y., 5, Newburgh 6, Middletown 7, Part Jervis 8, Binghanton 9, Mauch Chunk, Pa., 10.
An American Gentleman"—Dubuque, Ia., Sept. 30, Decorah Oct. 2, Austin, Minn., 3, Athert Lea 5, Farihault 6,
At Cripple Creek, Whitaker & Nash's CE. 8, Schiller, mgr.)—Chicago, III., Sept. 27-Oct. 4.

S. Schiller, augr.)—Chicago, Ill., Sept. 27-Oct. 4.
Across the Pacific' (Harry Clay Blaney, mgr.)—St. Paul, Minn., Sept. 27-Oct. 3, Minneapolis 4-10.
At the Old Cross Roads' (Arthur C. Aiston, mgr.)—Lemars, In., Sept. 30.
Ar Valley Forge." James W. Evans & Willis Dunlaps (Will's Dunlap, mgr.)—Reddield, So. Dak., Sept. 30, Huron Oct. 1, Peirre 2, Miller 3.
At Pikes Peak." G. H. Eldon's (Claude

Miller 3.
At Pikes Peak," G. H. Eldon's (Claude Boardman, mgr.)—Algona, Ia., Sept. 30.
An Indiana Romance" (F. W. Caldwell, mgr.)—Jackson, O., Sept. 30 Mechanicsburg Oct. 1, Bellefontaine 2, Union City, Ind., 3.

Ind., 3.
Across the Rockies," with Garland Gaden (Rush & Weber, mgrs.)—Baltimore, Md., Sept. 28-Oct. 3, Brooklyn, N. Y., 5-10.
Across the Konnebec" (C. R. Reno, mgr.)—Ellwood City, Pa., Oct. 1, Rochester 2, Vandergrift 3, Franklin 6, Meadville 7, Oli City 8, Titusville 9, Kane 10.
Alphonse and Gaston," Gus Hill's—Springfield, Mass., Sept. 28-Oct. 5, "Alphonse and Gaston"—Camden, Ark., Sept. 30.

Afphonse and Gaston"—Camden, Ark., Sept. 30.
All On Acount of Eliza" (F. R. Line, mgr.)
—Hemstead, N. Y., Sept. 30, Babylon Oct.
1, Freeport, Conu., 2, New Rochelle, N. Y.,
3, Newburgh 4, Port Jervis, N. J., 5,
Olyphant, N. Y., 6, Binghamton 7, Susquehanna 8, Elmira 9, Utica 10,
An Aristocratic Tramp. Kilroy & Britton's
(Will Kilroy, mgr.)—Brownville, Tent.,
Sept. 30, Jackson Oct. 1, Trenton 2,
Clarksville 3,
Along the Mohawk" (R. Victor Leighton,
mgr.)—Des Mohes, ta., Sept. 28-30, Connell Bluffs Oct. 1, Lincoln, Neb., 2, 3, Sloux
Falls, So, Dak., 5, Yankton 6, Sloux City,
Ia., 7, Omaha, Nebr., 8, Falls City 9, Nebraska City 10.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Toledo, O.,

"Beyond Pardon" Manchester, N. H., Oct. 3.
"Banch of Keys" (Gus Bothner, mgr.)
Peru, Ind., Sept. 30, Marton Oct. 1, Crawfordsville 2, Danville, Ill., 3.
"Baffaio Mystery," Jule & Elmer Walters'
(W. A. Lane, mgr.) — Wheeling, W. Va.,
Sept. 28:30, Canton, O., Oct. 1, Alilance 2,
Bochester, Pa., 3, Sharon 5, Greenville 6,
Ellwood City 7, New Kensington 8, Oil City
9, Kensington 10.
"Breezy Time" (Merle H. Norton, mgr.) —
Forest City, In., Sept. 30, Garner Oct. 1,
Britt 2, Corwith 3, Fairmouni, Minn., 5,
Estherville, Ia., 6, Emetsburg 7, Ruthven
8, Lemars 10.
"Bargiar," A. Q. Seammon's (F. E. Mortimer
mgr.) — Middlesbury, Vt., Oct. 1, Bristol 2,
Granville, N. Y., 5, Poultney, Vt., 6.
"Base 4Ht" (W. H. Darcy, mgr.) — Park
Rapids, Minn., Sept. 30, Akeley Oct. 1,
Blackduck 2, Bemidji 3, Grand Rapids 5,
Cass Lake 6, Bagiey 7, McIntosh 8, Thier
River Falls 9, Red Lake Falls 10.
"Break for Liberty" (J. M. Jacobs, mgr.) —
Mattoon, Ill., Sept. 30.
"Mattoon, Ill., Sept. 30.
"Buffalo Tragedy" (W. A. Dillen, mgr.)
Seranton, Pa., Sept. 28-30, Berwick Oct. 1,
Tunkhannock 2, Pottstown 3.
"Beauty Doctor" (Fred E. Wright, mgr.)
Louisville, Ky., Sept. 27-Oct. 3, Cincinnati,
O., 4-10.
C

Crane, Wm. H., in "The Suspenders" (Charles Frohman, mgr.) — Scranton, Pa., Sept. 30, Oct. 1, Wilkesbarre 2, 3, N. Y. City 5, indefinite.
Carter, Mrs. Lesile, in "Du Barry" (David Belasco, mgr.) — Brooklyn, N. Y., Sept. 28
Oct. 3, Newark, N. J., 5-10.
Crosman, Henrictta, in "As You Like It" (Maurice Campbell, mgr.) — Albany, N. Y., Oct. 15.

(Maurice Campbell, mgr.)—Albany, N. Y., Oct. 1-3.
Collier, Willie, in "Personal" (Weber & Fields, mgrs.)—X. Y. Chy Sept. 28 Oct. 7, "Are You My Father" 8, indefinite. Coghlan, Gertrude—Akron, O., Oct. 3.
Cohnus, Four, in "Running for Office" (Fred Niblo, mgr.)—X. Y. Chy Sept. 28 Oct. 3.
Brooklyn, N. Y., Oct.
Clarke, Harry Corson, in "His Absent Son"—Youkum, Tex., Sept. 30, Houston Oct. 1.
Galveston 2, Lake Charles, La., 3, Shreveport 4, Marshail, Tex., 5, Greenville 6, Da., 19.
[On Your Corson, In Springs 10]

Clay Clement (Joseph C. Logan, mgr.)—Marinette, Wis., Sept. 26, Menominee, Mich., 28, Escanaba 29, Gladstone 30, Ishpeming Oct. 1, Marquette 2, Hancock 3, Calumet 5, Ashland, Wis., 6, West Superior 7, Duluth, Mian., 8 10.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Stoux Falls, 80, Dak., Sept. 28-Oct. 3, Sheldon 5-7, Estheryille 8-10, Chase-Lister, Southern—Missouri Vailey, Ia., Sept. 28-Oct. 3.

28.0ct. 3. Sheldon 5-7. Estherville 8-10. Chase-Lister, Southern—Missouri Valley, Ia., Sept. 28.0ct. 3.
Cook-Church, Repertory (W. H. Taylor, mgr.)
—Manchester, N. H., Sept. 28.0ct. 5.
Southbridge, Mass., 5-10.
Carpenter, Frankle, Repertory (Jere Grady, mgr.)—Rockton, Mass., Sept. 28.0ct. 5.
Maiden 5-10.
Cole, Allee, in Queen of the West" (Edward F. Evans, mgr.)—Catawissa, Pa., Sept. 28.36, Danville Oct. 1-3. Berwick 5, 6. Bangor 7, 8, Benver Meadows 9, 10.
Carner Stock (Harry L. Webb, mgr.)—Coldwarer, Mich., Sept. 28-0ct. 3.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Asbury, N. J., Sept. 28-0ct. 3.
Mount Holly 5-10.
Carvolt Comedy, No. 1 (Ion Carroll, mgr.)—Rockhannon, W. Va., Sept. 28-0ct. 3.
Castle Square Stock, No. 1 (L. L. Greene & Robert Halg, mgrs.)—London, O., Sept. 28-0ct. 3.
Calmer & Hutson Comedy (Edward F. Evans, mgr.)—Bloomburg, Pa., Sept. 28-0ct. 3.
Danville 5-10.
Cutter & Williams Stock (W. R. Cutter &

Danville 5-10. utter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.) -- Mount Glicad, O.,

Sept. 28-Oct. 3.
"Checkers," Kirke La Shelle's (Cornellus Gardiner, mgr.)—N. Y. City Sept. 28, indefinite. 'Aristian," Eastern (Charles L. Young, mgr.)—Philadelphia, Pa., Sept. 28-30, Wil-mington, Del., Oct. 1-3, Hoboken, N. J., 8-10.

16.
hristian," Western, George L. Baker's (Chris. O. Brown, mgr.) Honston, Tex., Sept. 30, Galveston Oct. 1, Waco 2, Marlin 3, Dallas 5, 6.
Treumstantial Evidence" (Fred D. Fowler, mgr.) Cheboygan, Mich., Sept. 30, Smit. Ste. Marle Oct. 3, Manistique 5, Bessemer, Wis., 7, Ashland 8, Rhinelander 9, Merrell 10.

"Child Wife" (W. T. Keogh, mgr.) - Newark, N. J., Sept. 28-Oct. 3.
"Charlty Nurse," Selma Herman—Henck & Fennessy's (John M. Cooke, mgr.) - Balti-more, Md., Sept. 28-Oct. 3, Jersey City, N. J., 5-10.

more, Md., Sept. 28-Oct. 3, Jersey City, N. J., 5-10.

"Convict's Daughter," Western, Geo. Samuels' (Francis II. Inslee, mgr.) Detroft, Minn. Oct. 1, Fergus Falls 2, Wahpeton 3, "Convict's Daughter," Southern, Geo. Samuels' (Rowland G. Pray, mgr.) - Augusta, Ga., Sept. 28, Columbia, S. C., 29, Sumpter 30, Darlington Oct. 1, Florence 2, Charleston 3, Savanach, Ga., 5, Brunsweck 6, "County Frir" (L. Osbourne Lunt, mgr.) - Brattleboro, Vt., S-pt. 30, Springfield, Mass., Oct. 1-3, Holyoke 5-7.

"Caught in the Web" (Charles Le Witt, mgr.) - Ladiugion, Mich., Sept. 30, "Country Kid" (Whittaker & Hicks, mgrs.) - Michigan City, Ind., Sept. 28, Burlington, Wis., 30, "Child Shaves of New York" - Philadelphia, Pa., Oct. 5-10.

sol" (Frank Accession of the Sol of See Frank Sol of See

Frohman, mgr.)—N. Y. City Sept. 28-Oct. 3.
Eellew, Kyrle, in "Raffles" (Liebler & Co. mgrs.)—Philadeiphia, Fa., Sept. 28-Oct. 3.
Harrisburg 7.
Sair, Eugenie, in "Zaza" (Henri Grassit, Fitsburg, Pa., 5-10.
Ingr.)—Chelmani, O., Sept. 27-Oct. 3.
Fitsburg, Pa., 5-10.
Ingr.)—Paw Revere" (Henry Ind., Oct. 2.
Laporte, Ind., Oct. 2.
Milwaukee, Wis., 4-10.
Ingr. Sept. 28-Oct. 3.
Hillsboro 5-10.
Ingr. Sept. 28-Oct. 3.
Hillsboro 5-10.
Ingr. Sept. 28-Oct. 3.
Hillsboro 5-10.
Ind., Sept. 30.
Indemite:
Indem

Davidson Franatte (Frank Pavidson, mgr.)

—West Unity, O., Oct. 1.3, Bronson, Mich.,

5.7.

De Vonde, Chester, Reperiory (Phil Levy, mgr.)—Patterson, N. J., Sept. 28 Oct. 2.

David Harum" (Jolius Cahn, mgr.)—Philadelphia, Pa., Sept. 28 Oct. 3.

"David Harum," Special (Julius Cahn, mgr.)—Quebec, Can., Sept. 28 Oct. 3.

"David Harum," Special (Julius Cahn, mgr.)

4 Quebec, Can., Sept. 28 Oct. 3.

"David Harum," Lincoln J. Carter's—Dan ville, H., Sept. 30.

"Down Mobile," Lincoln J. Carter's—Beattle, Wish., Sept. 28 Oct. 3.

"Down Mobile," Lincoln J. Carter's—Seattle, Wish., Sept. 28 Oct. 3.

"Desperate Chance," Eastern (Forrester & Mittenthal, mgrs.)—Ashland, Ky., Sept. 30, Jackson, O., Oct. 1, Portsmouth 2, Parkersburg, W. Vu., 3.

"Dora Thorne," Crescy Amusement Co., directors (Arthur G. Thomas, mgr.)—Marysville, Ia., Sept. 30, St. Joseph, Mo., Oct. 1-3, Topeka, Kan., 4, Atchison 5, Olathe G. Nevada, Mo., 7, Carthage 8, Joplin 9, Pittsburg 10.

"Driven from Home," with Patrice, Mittenthal Brothers' (W. D. Flitzgerald, mgr.)—St. Louis, Mo., Sept. 27-Oct. 3, Carthage, Ill., 4-10.

"Desperate Chance," Western, Forrester & Mittenthal's (F. J. Dunne, mgr.)—Cleveland, O., Sept. 28-Oct. 3, Detroit, Mich., 4-10.

"Devil's Auction," Charles H. Yale's—Austin, Tex., Oct. 8.

"Down by the Sea" (Phil Hunt, mgr.)—Toledo, O., Sept. 27-30, Clinton, Ill., Oct.

1. Springfield 2. 3. Pekin 4. Muncle, Ind., 5. St. Marys, O. 6. Darkness and Daylight," Eastern, Chase, Clark & Kennington's (Harry Sedley, mgr.)—Lebanon, Po., Sept. 30, Carlisle Oct. 1. Tyrone 2. Albonna 3. Johnstown 5. Hastings 7, Philipsburg S. Lewistown 9, Columbia 10.

1. 13 pm.
lings 7, Philipsburg 8, Lewistown,
bia 10.
Darkness and Daylight, Western, Chase,
Clark & Kennington's (E. T. Stetsen, mgr.)
—Bonham, Tex., Sept. 30, Sherman Get. I.
Denison 2, Durant, Ind. Ter., 3, Muscogeo
5, Tahlequah 6, Van Buren, Ark., 7, Fort
Smith 8, South McAlester 9, Shawnee,
Smith 8, South McAlester 9, Shawnee,
Smith 8, South McAlester 9, Shawnee,

5. Tahlennah 6. Van Buren, Ark. 7. Fort Smith 8. South McAlester 9. Shawnee, Okla. 10. Jown and Up," Hickman Brothers (J. H. Arthur, mgr.)—Eikton, Md., Sept. 30. Havre de Grace Oct. 1. Contesville, Pa., 2. Phoenivville 3. Pottstown 5. Slatingtor, 6. Lehlghton 7, Minersville 8, Lykens 9, Shamokh 10. Juzzlee"—Spokane, Wash., Oct. 5, 6. Spokane, Wash., Oct. 5, 6,

Elliott, Maxime, in "Her Own Way" (C. R. Dillingham, mgr.)—N. Y. City Sept. 28, indefinite.
Ldeson, Robert, in "Soldiers of Fortune" (Harry B. Harris, mgr.)—New Orleans, La., Sept. 27-Oct. 3.
Empire Theatres Stock, with Fay Davis (Charles Frohman, mgr.)—St. Louis, Mo., Sept. 28 Oct. 3. Cincinnatt, O., 5-10.
Emmett, Katle, in "The Waifs of New York" (Walter Lester, bus, mgr.)—Charlanooga, Tenn., Sept. 30, Birmingham, Ala., Oct. 1, 2. Maridian, Miss., 3, Mobile, Ala., 5, 6, Selma N.

Tenn., Sept. 20, Birmingham, Ala., Oct. 1, 2, Maridian, Miss., 3, Mobile, Ala., 5, 6, Selma S.
Evans, Lizzle, in "At Cozy Corners" (Claxton Wilstach, mgr.)—Circleville, O., Sept. 28, Hamilton 29, Middleton 30, Chillicothe Oct. 1, Lancaster 2, Nelsonville 3.
Elhore Sisters, in "Mrs. Delaney of Newport"—New Britain, Conn., Sept. 28, Middleton 20, New Rochelle, N. Y., 30, Port Jervis Oct. 1, Newark, N. J., 5-10, Evans, George, in "The Good Old Summer Time" (Shea Amusement Co., mgrs.)—Xoungstown, O., Sept. 28-0ct, 4.
Ewing Taylor (Albert Taylor, mgr.)—Marshall, Tex., Sept. 28-30, Palestine Oct. 1-3, San Antonio F11.
Eclipse Stock (Lloyd & Genter, mgrs.)—Bluefield, W. Ya., Sept. 28-30, Pocahontas, Va., Oct. 1-3, Radford, 5-7.
Edwards Stock (Charles F. Edwards, mgr.)—East Pales(Inc. O., Sept. 28-Oct. 3.
Edsail-Winthrope Stock (John Osman, mgr.)—London, Ky., Sept. 28-30, Corbin Oct. 1-3, Rafford, N. J., Sept. 28-30, Birdsboro, Pa., Oct. 1-3, Paston, Md., 5-7, Salisbury S-10.
Evans & Ward Stock (Edward F. Evans, mgr.)—Eath Mc., Oct. 1-3, Bridgeton is 19.
"Carl of Pawincket" (Kirke La Shelle, mgr.)—X. Y. City Sept. 28, indefinite.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)

N. Y. City Sept. 28, indefinite,
"Eternal City," with Edwin Morgan (Liebler & Co., mgrs.) —Chicago, Ill., Sept. 28-Oct.

Pn., 5-10. F
Fiske, Mrs. in "Mory of Magdala" (Harrison
Grey Fiske, mgr.)—N. Y. City Sept. 28Oct. 3--in "Hedda Gabler" 5-10.
Faversham, Wm., in "Improdence" (Charles
Frohman, mgr.)—Norwich, Com., Sept.
30. Hartford Oct. 1, Albany, N. Y., 2.
Troy, 2

30. Hartford Cet. 1, Albany, N. Y., 2, Troy 5, rawley, Daniel, Repertory, James O'Nelli & Daniel Frawley's (Leigh D. Bruckart, mgr.) Bisbane, Aus. Sept. 28-Oct. 3, New Castle 5, 6, Auckland, New Zenland, 12-

Castle 5, 8, Auckiand, New Zealand, 12-26
Fiske, May, Repertory (J. F. Cosgrove, mgr.)

- Lyan, Mass., Sept. 28-Oct. 3.
Francis, Marlon, Repertory (George K. Robinson, mgr.) — Derby, Conn., Sept. 28-Oct. 3.
Fenberg Stock (George M. Fenberg, mgr.) —
Fall River, Mass., Sept. 28-Oct. 3, Newport, R. J., 5-10.
Ferris Comedians (Harry Bubb, mgr.) — South Bend, Ind., Sept. 28-Oct. 3, Vincennes 5-10.
Fiske Stock - Concord. N. H., Sept. 28-Oct. 3, Laconia 5-10.
French-Irving Stock (Don Macmillon, mgr.) — Boofe, In., Sept. 28-30.
"Fool and His Money" (Broadhurst & Currie, mgrs.) — Chengo, Ill., Sept. 27-Oct. 3.
"Foxy Grandpa," with Joseph Hart and Carrie De Mar-Wm. A. Brady's — Pittsburg, Pa., Sept. 28-Oct. 3, Cincinnal, O, 4-10.
"Fast Mail," Lincoln J. Carter's — Leon, In., Sept. 30.

Pa, Sept 28-Oct 3, Cincinnati, O, 4-10.

Fast Mail," Lincoln J. Carter's—Leon, In., Sept. 30.

Flaming Arrow," Lincoln J. Carter's—Bedford, Ind., Sept. 30.

For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Boston, Mass., Sept. 28-Oct. 3, Jersey City, N. J., 5-10.

For Her Children's Sake," Western, Sullivan, Harris & Woods'—Eostern, Sullivan, Harris & Woods' Cfd H. Lester, mgr. —Holyoke, Mass., Sept. 28-30, Fall River Oct. 1.3, Worcester 5-10.

Fatal Wedding," A. Sullivan, Harris & Woods'—Brooklyn, N. Y., Sept. 28-Oct. 3, Philadelphia, Ph., 5-17.

Fatal Wedding," Eastern," Sullivan, Harris & Woods'—Wrocklyn, N. Y., Sept. 28-Oct. 3, Philadelphia, Ph., 5-17.

Fatal Wedding," Eastern, Sullivan, Harris & Woods — Charlevolx, Mich., Sept. 30, Cadillac Oct. 1, Big Rapids 2, Bay City 3, Port Huron 5, Filnt 6, Ponthac 7, Ypsiland 8, Marshall 9, Landing 10.

Fatal Wedding," Southern, Sullivan, Harris & Woods'—Charlevolx, Mich., Sept. 30, Cadillac Oct. 1, Salamanca 2, Jamestown 3, Bradford 5, Mount Jewett 6, Kane 7, Johnsonburg 8, Brookyllie 9, Du Bois 10.

Foxy Mrs. Katzenjammer" (B. Davis, mgr.)—Athol, Mass., Sept. 20, Orange Oct. 1, North Adams 2, 3.

"For Her Sake," 12, J. Carpenter's (Joseph Pilgrim, mgr.)—Chlcago, Ill., Sept. 27-Oct. 3, Oct. 1, S.

'isherman's Daughter"- Philadelphia, Pa.,

"Fisherman's Daughter"—Philadelphia, Pa., Oct. 1-3.

"For Poverty's Sake" (Frank Rives, mgr.)

New Brunswick, N. J., Sept. 28, Elizabeth 29, Plainited 39, Clinton Oct. 1, Easton, Pa. 2. Bethlehem 3, Allentown 4, Statington 5, Bangor 6, Portland 7, Morristown, N. J. 8, Paterson 9, Passale 16, For Love of a Woman" (Loseph W. Leigh, mgr.)—Monec, Ill., Oct. 6, Peotone 7, Manteno 8, Clifton 9, Gliman 10,

Friend of the Family" (W. G. Gorman, mgr.)—Seattle, Wash, Sept. 27-Oct. 3, Theolona 4, Everett 5, New Whatcom 6, Port Townsend 7, Victoria, B. C., 8, Nanaimo 9, Vancouver 10.

"For Mother's Sake," Rusco & Holland's (William Pottle Jr., mgr.)—Kewsmee, Ill., Sept. 30, Molline Oct. 1, Rock Island 2, Clinton, Ia., 2, Cedar Rapids 5, Oska Mascatine 9, Davenport 10.

"Factory Girl" (Charles H. Wuerz, mgr.)—Buffalo, N. Y., Sept. 28-Oct. 3, Toronto, Ont., 5-10.

"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Miwaskee, Wh., Sept. 27-Oct. 3.

Ont., 5-10.
"Finny Mr. Dooley" (Frank D. Bryan, mgr.)
Miwatker, Whs., Sept. 27-Oct. 3.
"Fight for Million." (Macolin boughs, mgr.)
Ottawa, Can., Sept. 28-30, Quebec Oct.

"For Home and Honor"—Troy, N. Y., Sept. 28.30. "From Rays to Riches" (Webs & Meyers, mgrs.) "Fothlehem, Pa., Sept. 30. Potts-ville Oct. 1.

G Grace George, in "Tretty Peggy" (Wm. A. Brady, togr.)—Elizabeth, N. J., Oct. 2, N. Y. Cliy 5, Indefinite.
Gallatin, Alberta (George H. Brennan, mgr.)
—Norfolk, Va., Oct. 3,

OCT

Shea, T mgr.) Lowel Spooner (W. Ark., Shermal mgr.) Green Sherma mgr.) Marii

Sag mgt Con

Galland, Bertha, in 'Dorothy Vernon of Haddon Itali' (J. F. Zimmerman Jr., mgr.)—Philadelphia, Pa., Sept. 28-Oct. 10.
Garvic, Edward, in 'Mr. Jolly of Joliet.'
Broaddnurst & Currie's (H. A. Wickhofn, mgr.)—Los Angeles, Cal., Sept. 28-30, Santa Barbara Oct. 1, Bakersheld 2, Visalia, Fresno 4, Madera 5, Stockton 6, Sacramento 7, Woodland 8, Vallejo 9, San Jose 10.

mento 7, Woodland 8, Vallejo 9, San Jose 10.

Gilmore, Paul, in "The Mummy and the Humming Bird" (Jules Murry, mgr.)—Atlantic City, N. J., Sept. 28-30, Easton, Pa., Oct. 1, Bethlehem 2, Freeland 3.

Gilmore, Barney, in "Kidnapped in New York" (Harry De Veaux, mgr.)—Philadelphia, Pa., Sept. 28-0ct. 3, Contexville 5, Royersford 6, Bridgeton, N. J., 7, Camden S-10.

Griffith, John, in "Macbeth" (John M. Hickey, mgr.)—Carlisle, Pa., Sept. 28, Lewiston 29, Johnstown 30, Latrobe Oct. 1, New Castle 2, Fredonia, N. Y., 3, Warren, Pa., 5, Titusville 6, Eric 7, Greenville 8, Sharon 10.

ron 10.
Grapewin, Charles, in "Mr. Pipp" (Samuel L. Tuck, mgr.)—Kingston, N. Y., Sept. 28, Utica 29, Cohoes 30, North Adams, Mass., Oct. 1, Johnstown, N. Y., 2, Amsterdam 3, Syracuse 5-7, Rodnester 8-10.
Gibney Stock (John T. Powers, mgr.)—Minerva, O., Sept. 28-Oct. 3, Carrollton 5-10.

Minerva, U., Sept. 25-10.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Titusville, Pa., Sept. 28-Oct. 3, Oil City 5-7, Meadville 8-10.
Greene, Francis, Repertory (Francis Greene, mgr.)—Mitchell, Ga., Sept. 28-30.
Grace Hayward Stock (George W. Winters, mgr.)—Joplin, Mo., Sept. 28-Oct. 3, Spring-field 5-10.

Grace Hayward Stork George mgr.)—Joplin, Mo., Sept. 28-Oct. 3, Spring-field 5-10. Gagnon & Pollock (Bert C. Gagnon, mgr.) —Dallas, Tex., Sept. 28-Oct. 3, Godding Comedy (O. M. Cotton, mgr.)—Lon-don, Can., Sept. 28-Oct. 3, Berlin 5-10. "Girls Will Be Girls," with Al. Leach and the Three Rosebuds, Wm. A.; Brady's—, Boston, Mass., Sept. 28-Oct. 3, Fall River & Salem. 10

Boston, Mass., Sept. 28-Oct. 3, Fall River 6, Salem 10
Girl and the Judge," with Eleanor Montell (Henry Gressit, ngr.)—Rending, Pa., Sept. 30, Scranton Oct. 1-3, Washington, D. C., 5-10, Granten of France," with Willis Granger (Martin J. Dixon, mgr.)—Orillia, Can., Sept. 30, Guelph Oct. 1, London 2, St. Catharines 3, Rochester, N. Y., 5-7, Syracuse 8-10.

Sept. 30, Ghelph Oct. 1, London 2, St. Catharlines 3, Rochester, N. Y., 5-7, Syracuse 8-10.

"Game Keeper." Smith O'Brion (Rowland & Clifford, mgrs.)—Warsaw, N. Y., Sept. 30, Lockport Oct. 1, Medina 2, Albion 3, Rochester 5-7, Syracuse 8-10.

"Governor's Son" (Fred Niblo, mgr.)—Richmond, Va., Sept. 28-0ct. 3.

"Gentleman of Gascony" (M. W. Hanley & Son, mgrs.)—Clincinnati, O., Sept. 27-Oct. 3.

"Game of Life" (Frank T. Kintzing, mgr.)—Philadelphia, Pa., Sept. 28-0ct. 3.

"Great Game" (Max Zochner & Harry Vokes, mgrs.)—Elizabeth, N. J., Sept. 28-30, Troy, N. Y., Oct. 1-3.

"Girl from Sweden," Chase, Clark & Kennington's (Col. 11, J. Bernard, mgr.)—Appleton, Wis., Sept. 29, Oak Park, Ill., Oct. 2, Eighn 3, Rockford 6, Belolt, Wis., 7, Madison 8, Neenah 10, Green Bay 11.

"Gambier's Danghter," H. H. Frazee & James H. Browne's—Aurora, Ill., Oct. 1, Moline 3, Davenport, Ia., 4, Muscatine 5, Cedur Rapids 6, Iowa City 7, Clinton 8, Sterling, Ill., 9, Rochelle 10.

"Game of Hearts"—Albany, N. Y., Sept. 28-30, Springfield, Mass., Oct. 1-3.

"Green Eyed Monster," H. B. Wilber's (D. J. May, mgr.)—Newton, Conn., Oct. 6, Sandy Hook 7, Waterbury 8, Bristol 9, Plainfield 10.

"Great White—Damond"—Brooklyn, N. Y.

"Great White Diamond"—Brooklyn, N. Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

"Great White Diamond" Brooklyn, X Y Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

Hackett, James K., in "John Ermine of Yellowstone"—Boston, Mass., Sept. 28-Oct. 3, Chicago, Ill., 4-17.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Cincinnati, O., Sept. 28-Oct. 2.

Hawtrey, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Sept. 28-Oct. —

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Westfield, Mass., Sept. 30, Springfield Oct. 4, Holyoke 2, Hartford, Conn., 3, Higglus, David, and Georgia Waldron, in "His Last Dollar" (Stair & Nicolai, mgrs.)—Youngstown, O., Oct. 1.

Harlgan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—X Y. City Sept. 28, indefinite.

Hanford, Charles B., in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Cortland, N. Y., Sept. 30, Corning Oct. 1, Hazleton, Pa., 2, South Bethiehem 3, Harrisburg 5, Bellefonte 6, Altoona 7, Johnstown 8, Greensburg 9, Wheeling, W. Va., 10.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Montreal, Can.

Hazleton, Pa. 2, South Bethlehem 3, Harrisburg 5, Bellefonte 6, Altoona 7, Johnstown 8, Greensburg 9, Wheeling, W. Va., 10.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Montreal, Can., Sept. 28-Oct. 3, Quebec 5-7, Ottawa 8-19, Holt, Edwin, in "The Cardinal" (J. R. Stirting, mgr.)—Toronto, Can., Sept. 28-Oct. 3, St. Catherines 5, Galt 6, London 7, Guelph 8, Hamilton 9, 10.

Hodges, Walter, in "Saratoga" (R. E. Johnston, mgr.)—Orange N. J., Oct. 10.

Hall, Don C., Repertory—Great Bend, Kan., Sept. 28-Oct. 3, Larned 5-7, Kinsley 8-10.

Herrmann, Leon (Edw. Thurnaer, mgr.)—Topeka, Kan., Sept. 30, Dodge City Oct. 1, La Junta 2, Rocky Ford 3.

Himmelein's Ideals (John A. Himmelen, mgr.)—Akron, O., Sept. 28-Oct. 3.

Howard-Dorset, Repertory (George B, Howard, mgr.)—Fordaltyille, Ind. Sept. 28-Oct. 3.

Howard-Dorset, Repertory (George B, Howard, mgr.)—Portland, Ind., Sept. 28-Oct. 3.

Howard Stock (A. G. Howard, mgr.)—Newark, N. J., Sept. 28-Oct. 3, Batavia 5-10.

Haycourt Comedy, with Charles K, Harris (W. W. Hutchinson, mgr.)—Lewiston, Me., Sept. 28-Oct. 3, Batcon Lower, Comedy (H. G. Allen, mgr.)—Little Rock, Ark. Sept. 28-Oct. 3, Perry 5-10.

Hoeffler Stock (Jack Hoeffler, mgr.)—Fremont, Nebr., Sept. 28-Oct. 3, Perry 5-10.

Hoeffler Stock (Jack Hoeffler, mgr.)—Fremont, Nebr., Sept. 28-Oct. 3, Perry 5-10.

Hoeffler Stock (Jack Hoeffler, mgr.)—Fremont, Nebr., Sept. 28-Oct. 3, Perry 5-10.

Hoeffler Stock (Jack Hoeffler, mgr.)—Fremont, Nebr., Sept. 28-Oct. 3, Perry 5-10.

Hoeffler Stock (Jack Hoeffler, mgr.)—Fremont, Nebr., Sept. 28-Oct. 3, Perry 5-10.

Hoeffler Stock (Jack Hoeffler, mgr.)—Fremont, Nebr., Sept. 28-Oct. 3, Perry 5-10.

Hoeffler Stock (Jack Hoeffler, mgr.)—Fremont, Nebr., Sept. 28-Oct. 3, Perry 5-10.

Hoeffler Stock (Jack Hoeffler, mgr.)—Fremont, Nebr., Sept. 28-Oct. 3, Perry 5-10.

Hoeffler Stock (Jack Hoeffler, mgr.)—Fremont, Nebr., Sept. 28-Oct. 3, Reproteation, Perry 5-10.

Hoeffler Stock (Jack Hoeffler, mgr.)—Fremont, Nebr., Sept. 28-Oct. 3, Reproteation, Perry 5-10.

Hoeffler Stock (J

City, Neb., Sept. 30.
"Human Slave" (J. M. Ward, mgr.)—Cincinnati, O., Sept. 27-Oct. 3, Chicago, Ill.

"Human Slave" (J. M. Ward, mgf.) — chinatl, O. Sept. 27 Oct. 3. Chicago, III., 4-10.

"His Nibs, the Baron" (A. W. Cross, mgr.) — Youngstown, O. Sept. 28, Bridgeport 29, Marletta Oct. 1, New Lexington 3, Lancaster 5, Corning 6, Shawnee 7, Wellston 8, Chillicothe 9, Jackson 10.

"Hoosier Dalsy," with Bessie Clifton (G. H. Eldon, mgr.) — Relvidere, III., Sept. 30, Hawvard Oct. 1, Woodstock 2, South Chicago 3, Taylorville 5, Pana 6, Shelbyville 7, Sullivan 8, Tuscola 9, Champaign 10.

"Happy Tramp," with Bobby Mack (Joseph. H. Thonet, mgr.) — Reverford, Pa., Oct. 3, West Chester 5, Whinigton, Del. 6, Consholocken, Pa. 7, Lancaster 8, Coafes ville 9, Phonityville 10.

"Her Marriage Vow" (Vance & Sullivan, Merch. Chicago, II) Sept. 27, Oct. 3, "Hoosier Glri, Kate Watson and Gas Coah (J. E. Richards, mgr.) — Albion, Ind., Sept. 30, Nappanee Oct. 1, Warsaw 2, Kokomo

3, Marion 5, Decatur 6, Hartford City 7, Elwood 8, Logansport 9, Lafayette 10. "Head Waiters" (R. C. Whitney; mgr.)— Pittsburg, Pa., Sept. 28-Oct. 3. "Hearts Adrift" (Spencer & Aborn, mgrs.)—Cincinnati, O., Sept. 27-Oct. 3. "Human Hearts," Eastern (Jesse Blanchard, mgr.)—Scranton, Pa., Sept. 28-30, Wilkesbarre Oct. 1-3.

human Hermaton, Pa., Sept. 20 oc., barre Oct. 1-3.
Lotty Tolty' (Ollie Mack & Joseph M. Gattes, mgrs.)—Springfield, Ill., Sept. 30, Oct. 1, Decatur 2, Jacksonville 3, Alton 4, Bloomington 5, Charleston 6, Terre Haute Ind., 7, Lafayette 8, Columbus 9, Middle-ton, 10.

Hloomington 5, Charleston 6, Terre Haute Ind., 7, Lafayette 8, Columbus 9, Middletown 10.

"Human Hearts," Western (Claud Saunders, mgr.)—Fort Dodge, Ia., Sept. 30, Mason City Oct. 1, Iowa Fails 2, Waterloo 3, Marshalltown 5, Boone 6, Grinnell 7.

"Human Hearts," Southern (J. Simms, mgr.)—Columbia, 8, C., Oct. 30, Chattanooga, Tenn., Oct. 5.

"Her First Faise Step" (Butterfield & Bromilow, mgrs.)—St. Louis, Mo., Sept. 27-Oct. 3, Kansas City 4-10.

"Homespun Heart" (Leon Williams, mgr.)—Springfield, Mass., Sept. 28-30, Palmer Oct. 1, Manchester, N. H., 5-7.

"Hot Old Time," Gus Hill's—Hobken, N. J., Sept. 27-50, Boston, Mass., Oct. 5-10.

"Happy Hooligan," Gus Hill's (Charles R. Barton, mgr.)—Providence, R. L., Sept. 28-Oct. 3, Fall River, Mass., 5, Taunton 6, Westerly, R. L. 7, Brockton, Mass., 8, Dover 9, Portsmouth, N. H., 10.

"Happy Hooligan," Gus Hill's (Al. Dolson, mgr.)—Gainsville, Ga., Sept. 30, Greenville, S. C., Oct. 1, Columbia 6.

"His Wayward Son"—Elizabeth, N. J., Oct. 7, 8.

"Her Fatal Sin" (Charles W. Fonda, mgr.)

ville, S. C., Oct. 1. Columbia 6.

"His Wayward Son"—Elizabeth, N. J., Oct. 7, 8.

"Her Fatal Sin" (Charles W. Fonda, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 3.

"Hidden Crime" (John M. Ward, mgr.)—Monmouth, Ill., Sept. 39, Peoria Oct. 1, Pekin 2. Bloomington 3. Springfield 4, Lincoln 5, Noblesville, Ind., 7.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Mount Pleasant, Pa., Sept. 30, Belle Vernon Oct. 1, Monongahela 2, Mc-Keesport 3, New Kensington 5, Kittanning 6, Vandergrift 7, Mercer 8, Greenville 9, New Castle 10.

"Haus Hanson" (Jas. T. McAlpin, mgr.)—Springfield, Minn., Sept. 30, Tracy Oct. 1, Lake Benton 2, Pipestone 3, Luverne 5, Adrian 6, Spring Lake, Ia., 7.

"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Bath, Me., Sept. 28, Portland 29, 30, Lowell, Mass., Oct. 1, Malden 2, Medford 3, Salem 5, Fall River 10.

"Hurricane Deck." H. B. Wilber's (C. V. Weston, mgr.)—Rising Sun, Ind., Oct. 5, Aurora 6, Greensburg 7, Columbus 8, Seymour 9, Vernon 16.

"Hooster Justice." H. B. Wilber's (R. A. Clark, mgr.)—Hamilton, Ont., Oct. 5, Lyden 6, 81, George 7, Brantford 8, Woodstock 9, London 10.

"Humpty Dumpty," Cornell's—Lansing, Mich., Oct. 5.

Isabel Irving, in "Crisis" (James K. Hackett, mgr.;—Albany, N. Y., Sept. 28-30. In the Palace of the King," with Isabelle Evesson, Davis & Darcy's (Charles L. Young, mgr.)—Newark, N. J., Sept. 28-0ct. 3, N. Y. City 5-10. Im Old Kentucky," Jacob Litt's—Spokane, Wash., Oct. 1, 2. "Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Kenosha, Wis., Sept. 24. Dixon, Ill., 25, Princeton 26, Lasulte 27, Rockford 28, Marango 29, Janesville, Wis., 30, Stoughton Oct. 1, Ripon 2, Kaukauna 3, Oshkosh 4, Sturgeon Bay 5, Manttowo 6, Menominec, Mich., 7. "Indiana Romanee"—Greenville, O., Sept. 30, Mechanicsburg Oct. 1, Bellefontaine 2, Union City, Ind., 3.

Joseph Jefferson, Repertory—Chicago, Ill., Sept. 28-Oct. 10.
James, Louis, and Frederick Warde, in "Airexander the Great" (Wagenhals & Kemper, mgrs.)—Seattle, Wash., Sept. 27-30.
Johnson, Orrin, in "Hearts Courageous" (A. L. Levering, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 3, N. Y. City 5-24.
Jeavons, Irene, Repertory (Thomas Hoffman, mgr.)—Cumberland, Md., Sept. 28-Oct. 3, "Jim Bludso," Suilivan, Harris & Woods'—Philadelphia, Pa., Sept. 28-Oct. 3, N. Y. City 5-10.
"Johnstown Flood" (Edward Houghton,

Philadelphia, Pa., Sept. 28-Oct. 3, N. Y. City 5-10.

"Johnstown Flood" (Edward Houghton, mgr.) — Towanda, Pa., Sept. 30, Bloomsburg Oct. 2, Shamokin 3, Girardsville 5, Danville 6, Berwick 7, Milton 8, Ashland 9, Mahanoy City 10.

"Just Struck Town," Jule Walters (E. R. Ernst, mgr.) — Battle Creek, Mich., Sept. 36, Kalamazoo Oct. 1, Lansing 2, Jackson 3, Fert Wayne, Ind., 5, Montpelier, O., 6, Leipsic 7, Kenton 8, Dayton (Soldiers Home) 9, Muncie, Ind., 10.

"James Boys in Missouri" (Frank Gazzolo, mgr.) — Lafayette, Ill., Sept. 30, Terre Haute, Ind., Oct. 1, Mattoon, Ill., 2, Pana 3, St. Louis, Mo., 4-10.

3. St. Louis, Mo., 4-10.

Kathryn Kidder, in "Lady Calmore's Flirtation" (Jules Murry, mgr.)—Albany, N. Y., Sept. 30. Saratoga Oct. 1, Glens Falls 2, Burlington, Vt., 3.

Keleey, Hernert, and Effic Shannon, in "Shertock Holmes" (Daniel V. Arthur, mgr.)—Grand Forks, No. Dak., Sept. 30, Fargo Oct. 1, Helena, Mont., 3.

kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Duluth, Minn., Sept. 29, 30.

30. at, S. Miller, in "Fighting Bob" (Nathaniel Roth, mgr.) - Portland, Me., Sept. 28-30, Baker City Oct. 1, Bolse, Ida., 2, Poca-

kellar, magician (Dudley McAdow, mgr.)—
N. Y. City Sept. 28-Gct. 3.

Kingsley Russell, Repertory — Montgomery
City, Mo., Sept. 28-Gct. 3, Pinckneyville,
Ill., 5-10.

Keller Stock (A. M. Keller, mgr.)—Comfort,
Tex., Sept. 27-30, Boerne Oct. 1-3, San Antonia 4-10.

Kimmell, Harry, Repertory—New Castle,
Neb., Sept. 28-30, Ponca Oct. 1-5.

Kennedy, James, Repertory (O. E. Wee, mgr.)
—Beloit, Wis., Sept. 28-Oct. 3, Aurora, Ill.,
5-10.

5-10. lark L'rban (H. B. Klark, mgr.)—Calais, Me., Sept. 28-Oct. 3. arrol. Dot. (J. C. Welsh, mgr.)—Glouces-ter, Mass. Sept. 28-Oct. 3, Nashua, N. H., 5-10.
King's Comedians (Joseph King, mgr.)—Glen Jean, W. Va., Sept. 28-30, Roanoke, Va.,

Jean, W. Va., Sept. 28-30, Roanoke, Va., Oct. 1-3.

Kingsley Tilton, Repertory—Mount Vernon, Ind., Sept. 28-0ct. 3.

King of the Desert" (John A. Himmelein, mgr.)—Fort Wayne, Ind., Sept. 30, Peru Oct. 1. Noblesyille 2, Crawfordsville 3, Terre Haute 5.

King of Detectives." Sullivan, Harris & Woods—Providence, R. L. Sept. 28-Oct. 3, Fall River, Mass., 5-7, New Haven, Conn., S 10.

Katzenjammer Kids." Eastern (Blondell & Fennessy, mgrs.)—Middletown, Conn., Sept. 30, New Britain Oct. 1, Northamboton, Mass., 2, Greenfield 3, Keene, N. H., 5, Brattleboro, Vt., 6, North Adams, Mass., 7, Pittsfield 8, Hudson, N. Y., 9, Saratoga 10.

10.
Katzenjammer Kids." Western (Blondell & Fennessy, mgrs.) - Terre Haute, Ind., Sept. 30. Crown Point Oct. 1, Racine, Wis., 3, Chicago, Ill., 440.

Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frehman, mgr.)—N. V. City Sept. 28-Oct. 3, Montreal, Can., 5-10. Le Movne, Mrs., in "Lady Berinthia's Secret" (George H. Brennan, mgr.)—Toronto, Can., Sent. 28-30, Lendon Oct. 1, St. Thomas 2, Hamilton 3, "Sent. 18 and Secret Charles Secret Charles

port 2. Uniontown 3, Connellsville 5, Greensburg 6, Latrobe 7, Brownsville 8, Charlerol 9, Washington 10.
Lewis, Horace, in "The Middleman" (Havlin & Moore, mgrs.)—Marlon. Ind., Sept. 30, Muncle Oct. 1, Alton, Ill., 3, St. Louis, Mo., 4-10.
Lyman Twins, in "A Trip to the Races"—Kansas City, Mo., Sept. 27-Oct. 3.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Cass City, Mich., Sept. 28-Oct. 3, Elkton 5-10.

Kansas City, Mo., Sept. 27-Oct. 3.

Illilan Lyon Stock (Chan & Ogle, mgrs.)—
Cass City, Mich., Sept. 28-Oct. 3, Elkton
5-10.

Lyon, Nellie, Stock (Charles W. Berner,
mgr.)—Uhrichsville, O., Sept. 28-Oct. 3,
Wellsburg, W. Va., 5-19.

Locke's Stock—Beloit, Kan., Sept. 28-Oct. 3.

"Lost River" (Jules Murry, mgr.)—Norristown, Pa., Sept. 30, Harrisburg Oct. 2,
Wheeling, W. Va., 3.

"Lovers Lane" (Yenger & Rheinstrom, mgrs.)—Salamanca, N. Y., Sept. 30, Bradford,
Pa., Oct. 1, Kane 3.

"Little Homestead." Macauley & Patton's
(William Macauley, mgr.)—Winchester,
Ill., Sept. 30, Pittsheld Oct. 1, Beardstown
2, Mount Pulaski 3, Springfield 5, Lincoln
6, Jacksonville 7, Mount Sterling 8, La
Harpe 9, Kewanee 10.

"Life's Mistake," Chase, Clark & Kennington's (Hugh B. Koch, mgr.)—Alexandria,
Va., Oct. 1, Frederick, Md., 2, Martinsburg,
W. Va., 3, Harrisburg, Pa., 6, Lebanon 7,
Leviston 8, Berwick 9, Danville 10.

Little Outcast," Eastern, George E. Gill's
(Lawrence G. Mercer, mgr.)—Danville,
Ill., Sept. 30; Marshall Oct. 1, Terre Haute,
Ind., 2, 3, Kokomo 5, Logansport 6, Lima,
O., 7, Akron 8-10.

"Little Outcast," Eastern, George E. Gill's
(Edgar H. Fitzhugh, mgr.)—Berlin, Can.,
Sept. 30, Guelph Oct. 1, Galt 2, London 3.

Little Outcast," Eastern, George E. Gill's
(Edgar H. Fitzhugh, mgr.)—Berlin, Can.,
Sept. 30, Springfield Oct. 5-7.

"Looping the Loop"—Elizabeth, N. J., Oct.
1-3, Newark 5-10.

"Legally Dead," with the Shannons (Harry
Shannon, mgr.)—Pontiac, Ill., Sept. 30,
Rantoul Oct. 1, Tuscola 2, Paxton 3,
Manter 5, Clinton 6, Pana 8, Taylorsville
9, Beardstown 10.

"Land o' Cotton" (W. A. Junker, mgr.)—
Wichita, Kan., Sept. 30, Oct. 1, Arkansas
City 2, Perry, Okia, 3, Guthrie 4, Okiahoma City 5, Shawnee 6, Elreno 7, Ardmore, Ind., Ter., 8, Galnesville, Tex., 9,
Sherman 10.

"Looking for a Wife" (D. E. Benn, mgr.)—
Weshington, D. C., Sept. 28-Oct. 3, Atlantic City, N. J., 5-7, Elizabeth 8, 9,
Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Altoona, Pa., Oct. 1.

"Life at Stake"—Philadelphia, Pa., Sept.
28-Oc 28-Oct. 3.
Little Red School House"—Keekuk, Ia.,
Sept. 30, Peorla, Ill., Oct. 4.

M

Vetues" (C. B.

Marlowe, Julia, in "Fools of Nature" (C. B. Dillingham, mgr.)—Boston, Mass., Sept. 28-Oct. 10.
Mansfield, Richard, in "Old Heidelberg" (Lyman B. Grover, mgr.)—N. Y. City Oct. 12, indefinite.

man B. Grover, man.
indefinite.
Mary Mannering (Frank McKee, mgr.)—Utica, N. Y., Oct. 1, Buffalo 5-7.

Mack, Andrew, in "Arrah-na-Pogue" (Rich &
Harris, mgrs.)—N. Y. City Sept. 28-Oct.

Harrls, mgrs.)—N. Y. City Sept. 28-Oct.
31.
Miller, Henry, and Margaret Anglin, Repertory (C. B. Dillingham, mgr.)—Portland,
Ore., Oct. 1-3, Victoria, B. C., S. Vancouver 6, New Whatcom, Wash., 7, Seattle
8-10. Spokane, 12, 13. Missoula, Mont.,
(4. Helena 15, Butte 16, 17.
Morrison, Lewis (Juies Murry, mgr.)—Water.
ville, Me., Sept. 30, Augusta Oct. 1, Lewiston 2, Portland 3, Salem, Mass., 8, Lynn 9.
Martinot, Sadle, in "The Second Mrs. Tanqueray" (Jules Murry, mgr.)—Amsterdam,
N. Y., Oct. 1, Gloversville 2, Utlea 3.
Murphy, Joseph. in "Kerry Gow" and "Shaun
Rhue, Providence, R. L., Oct. 5-10.
Mantell, Robert B., in "The Lights of Other
Days"—Cairo, Ill., Sept. 28, Jackson;
Tenn. 29, Nashville 30, Oct. 1, Chattanooga 2, Birmingham, Ala., 3.
Mortimer, Charles, in "The Rainbow Chaser"
(Joseph C. Tyler, mgr.)—Bedford, Pa.,
Sept. 30. Mount Dallas Oct. 1, Everett 2,
Dudley 3, Saxvon 5, McConnellstown 6,
Mount Union 7, Milroy 8.
Morrison, Rosabel, in "A Deserted Bride"

ga 2, Birmingham, Alb., 3;
Mortimer, Charles, in "The Rainbow Chaser"
(Joseph C. Tyler, mgr.)—Bedford, Pa.,
Sept. 30, Mount Dallas Oct. 1, Everett 2,
Dudley 3, Saxton 5, McConnellstown 6,
Mount Union 7, Mirov 8,
Morrison, Rosabel, in "A Deserted Bride"
(George Samuels, mgr.)—Peoria, Ill., Sept.
30, Bloomington Oct. 1, Richmond, Ind., 3,
Cincinnati, O., 4-10.
Melville, Rose, in "Sis Hopkins" (J. R.
Stirling, mgr.)—Milwaukee, Wis., Sept. 27Oct. 3, St. Paul Minn. 4-10.
McHenry, Nellie, in "M'liss" (Spencer &
Aborn, mgrs.)—Philadelphia, Pa., Sept. 28Oct. 3, Brooklyn, N. Y., 5-10.
MacDowell, Melbourne, and Florence Stone,
Repertory—Chicago, Ill., Sept. 27-Oct. 3,
Monroe, George W., in "The Widow Dooley's
Bream"—N. Y. City Oct. 5-10.
Murray and Mack, in "A Night on Broadway"
(Ollie Mack, mgr.)—Macon, Ga., Sept. 30,
Athens Oct. 1, Atlanta 2, 3, Birmingham,
Ala., 5, Selma 6, Montgomery 7, Pensacola,
Fla., 8, Mobile, Ala., 9, 10,
Mortimer, Lillian, Repertory—Washington,
Ind., Sept. 28-Oct. 3, Evanswille 5-10.
McAulifie, Jere, Repertory (Harry Katzes,
mgr.)—Balem, Mass., Sept. 28-Oct. 3,
Myrkle & Harder, Repertory (W. H. Harder,
ngr.)—Harrisburg, Pa., Sept. 28-Oct. 3,
Myrkle & Harder, Repertory (G. J. Hall,
mgr.)—Erie, Pa., Sept. 28-Oct. 3,
Myrkle & Harder, Repertory (John J. Murray, mgr.)—Renova, Pa., Oct. 1-3, Milton 5-10.
Monroe, Trixie, in "Him and Me" (Harry M.
Morton, mgr.)—Williamsport, Pa., Sept.
30,
Marks Stock (Tom Marks, mgr.)—Hillsdale,
Mich., Sept. 28-Oct. 3,

30.

Marks Stock (Tom Marks, mgr.)—Hillsdale,
Mich., Sept. 28-Oct. 3.

Marks. Bros. (Jue Marks, mgr.)—Barrie,
Can., Sept. 28-Oct. 3. Midland 5-10.

Marks Bros., May A. Bell Marks (R. W.
Marks, mgr.)—Conwall, Ont., Sept. 28Oct. 10.

Morey Stock (Le Comte & Flesher, mgrs.)—
Topeka, Kan., Sept. 28-Oct. 3, Wichita 510.

Myers, Irane, Benegtors, (Will M. Marks)

10.

Myers, Irene, Repertory (Will H. Myers, mgr.)—Pittston, Pa., Sept. 28-Oct. 3, Elmira, N. Y., 5-10.

Mathes, Clara, Repertory—Moosejaw, N. W. T. Sept. 28-Oct. 4.

Mack & Armour Comedians (James A. Feltz, mgr.)—Guthrie Center, Ia., Sept. 28-30, Atlantic Oct. 1-3.

May, Verna, Comedy (H. A. Du Bois, mgr.)—Newark, O., Sept. 28-Oct. 3, Mount Verno 5-10.

Murray Comedy—Findlay, O., Sept. 28-Oct. 3.

non 5-10.

Murray Comedy—Findlay, O., Sept. 28 Oct. 3.

McDonald Stock (George W. McDonald.

mgr.)—Russellville, Ark., Sept. 28 Oct. 3.

McGilness Woodruff Comedy—Henderson,

Ky., Sept. 28 Oct. 3. Earlington 5-10.

Mason, Lillian, Repertory—Manti, U., Sept.

28 30.

Metronellian

etropolitan Stock, Wilson-Brooks (B. W. Wilson, mgr.)—Rock Island, Ill., Sept. 28

Wilson, mgr.)—Rock Island, Ill., Sept. 28-30.

Madison Square Theatre, Stater's—Enid, Okla., Sept. 28-Oct. 3.

Mordant-Humphrey, Repertory (Edwin Mordant & Ola Humphrey, mgrs.)—Portland, Ore. Sept. 28-Oct. 3.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Sept. 28-Oct. 3.

"Marta of the Lowlands," Lewis N. Sheldon (Harrison Grey Fiske, mgr.)—Troy, N. Y., Oct. 1-3, N. Y. City. 42-31.

"Merchant of Venice," Joseph Shipman's (Fred A Hayward, mgr.)—Galesburg, Ill., Oct. 5, Ottumwa, Ia., 7, Osceola S. Shén andoah 9, Clarinda 10.

"Maad Muller" (E.E. Johnston, mgr.)—Newport:—R. L., Oct. 2, 22-24-24, Mass., 5, South iraning ham 6, Chelsea 7, Haverhill S.

'Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.) -Atlantic City, N. J., Oct. 1-

3.

"Minister's Daughter," A (Grover Brothers, mgrs.)—Olean, N. Y., Sept. 30, Hornells-ville Oct. 1, Wellsboro, Pa., 2, Corning, N. Y., 3, Wilkesbarre, Pa., 5-7, Pittston S, Olyphant 10.

"Minister's Daughter," B (Grover Brothers, mgrs.)—Stamford, Conn., Sept. 30, Waterbury 2, New Britain 3, Providence, R. I., 5-10.

mgrs.)—stamford, Conn., Sepl. 30, Waterbury 2, New Britain 3, Providence, R. I., 5-10.

"Man to Man," Eastern (Butterfield & Brimlow, mgrs.)—Iron Mountain, Mich., Sept. 30, Escanaba Oct. 1, Menominee 2, Marinette, Wis., 3, Green Bay 4, Antigo 5, Rhinelander 6, Clintonville 7, Merrill 8, Waussu 9, Milwaukee (Soldiers' Home) 10.

"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Lorain, 0, Sept. 30, Elryia Oct. 1, Conneaut 2, Fredonia, X. Y., 5, St. Catherines, Can., 7, Hamilton 8, St. Thomas 9, London 10, Berlin 12.

"Men of Jintown," with Howard Hansen (Harry S, Richards & W. C. Cunningham, mgrs.)—Atlanta, Ga., Sept. 28-Oct. 3, Birmingham, Ala., 5-10, Fred Raymond, mgr.)—Greenville, Mich., Sept. 30, Corunna, Oct. 1, St. Louis 2, Alma 3, Clare 5, Lucington 6, Eig Rapids 7, Muskegon 8, Frement 9, Traverse City 10.

"Missouri Girl," Western, Fred Raymond's (Harry S, Hopping, mgr.)—Manchester, Ia., Sept. 30, Waverly Oct. 1, Clarksville 2, Webster City 3, Sac City 5, Lemars 6, Onawa 7, Logan 8, Plattsmouth, Neb., 9, Mickey Finn" (Clark), Brown, mgr.)—Berwick, Fa., Sept. 30, Mahanoy City Oct. 1.

cFadden's Flats," Gus Hill's (Thomas R

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.) — Denison, Tex., Sept. 30, Greenville Oct. 1, Dallas 2, Fort Worth 3, Trinidad, Colo., 4, Pueblo 5, 6, Leadville 8, Victor 9, Colorado Springs 10. "Millionaire Tramp," Elmer Walter's (H. E. Buchanan, mgr.) — Salt Lake City, U., Sept. 28-30, Logan Oct. 1, Pocatello, Ida., 2, 8t. Antheny 3, Rexburg 5, Idaho Falls 6, Dillon, Mont., 7, Butte 9, 10. "My Friend from Arkansaw" (Robert Sherman, mgr.) — Centralla, 1a., Oct. 2, Abba 3, Eddyville 5, Knoxville 6, Newton 8, Grand Junction 9.

Newman, Joseph, Repertory (Edward Nash, mgr.)—Central City, Col., Sept. 28, Ideho Springs 29, Boulder 30, Longmont Oct. 1, Loveland 2, Fort Collins 3, Windson 5, Greeley 6.

Neill Morosco Stock (James Neill, mgr.)—Portland, Ore., Sept. 28, indefinite.

"New York Day by Day." T. H. Winnett's—Boston, Mass., Sept. 28-Oct. 3, N. Y. City 5-10.

Guilty." Whitaker & Nash's (Burke ith, mgr.)—Washington, D. C., Sept. Not Guity, Whitaker & Mash's (Burke Smith, ngr.)—Washington., D. C., Sept. 28-Oct. 3, Norfolk, Va., 5-10. Night Before Christmas" (Burt & Nicolai, mgrs.)—Springleld, Mass., Sept. 28-30. Bridgeport, Conn., Oct. 2, 3, Paterson, N. 1, 6, 7

J., 6, 7.

No Wedding Bells for Her," Mittenthal Brothers'—Syracuse, N. Y., Sept. 28-30, Rochester Oct. 1-3, Philadelphia, Pa., 5-10. Nobody's Claim" (Charles A. Holden, mgr.)—Grand Rapids, Mich., Sept. 27-Oct. 3, Akron, O., 12-14.

"Nobody's Claim" (Charles A. Holden, mgr.)
—Grand Rapids, Mich., Sept. 27-Oct. 3,
Akron, O., 12-14.

Olcott, Chauncey, in "Terrence" (Augustus
Pitou, mgr.)—St. Louis, Mo., Sept. 27-Oct.
3, Chicago, Ill., 4-24.
Owen, William (Martin Sheeley, mgr.)—Columbus, Ind., Sept. 29. Connersville 30,
Brookfield Oct. 1, New Castle 2, Alexandria
3, Peru 5, Marion 6, Plymouth 7, Michigan City 8, Goshen 9, Kendallville 10.
Osterman, Kathryn, in "Miss Pettlcoats" (J.
J. Rosenthal, mgr.)—Portland, Me., Sept.
30, Lowell, Mass., Oct. 2, Fall River 9.
Ober. George (Broadhurst & Currie, mgrs.)
—Bristol, Tenn., Sept. 30, Knoxville Oct.
1, 2, Asheville N. C., 3.
"Our New Minister" (Miller & Conyers,
mgrs.)—Youngstown, O., Sept. 30, Salem
Oct. 1, East Liverpool 2, Butler, Pa., 3,
New Castle 5, Beaver Falls 6, Steubenville,
O., 7, Connellsyille, Pa., 8, Clarksburg, W.
Va., 9, Falrmont 10.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Alliance, O., Sept. 30, NewCastle, Pa., Oct. 1, Youngstown, O., 2,
Niagara Falls, "A (Rowland, & Clifford, mgrs.)—Alloana, Pa., Sept. 30, Philipsburg Oct. 1, Clearfield 2, Du Bois 3,
Philadelphia 5-10.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Alloana, Pa., Sept. 30, Philipsburg Oct. 1, Clearfield 2, Du Bois 3,
Philadelphia 5-10.
"One Night in June" (W. J. Holmes & Co.,
mgrs.)—Lowell, Mass., Sept. 28-30, Marlboro Oct. 1, Springfield 5-7.
"Other People's Money," with James R.
Waite (Frank L. Bixby, mgr.)—Charlottetown, P. E. I., Sept. 28, 29, Amherst, N.
S. 30, Moneton, N. B., Oct. 1, Frederickton, 2, Woodstock 3, Presque ble, Me., 5,
Houlton 6, Fairfield 7, Waterville 8, Norway 9, Rumford Falls 10.

On the Hurricane Deck," H. B. Wilber's
(C. V. Weston, mgr.)—Rising Sun, Ind.,
Oct. 5, Aurora 6, Greensburg 4, Columbus
S. Seymour 9, Vernon 10.

Old Arkansaw" (Will F. Lindsey, mgr.)—
Chippewa Falls, Wis., Sept. 30, Menominee, Mich., Oct. 1, Little Falls, Minn., 2,
Sauk Center 3, Fergus Falls 5, Walpeton,
No. Dak. 6, Barnesville, Minn., 7, Ada 8,
Larimore, No. Dak., 9, M

ton Harbor 3, Racine, Wis., 4, Michigan City, Ind., 5, South Chicago, Ill., 6, South Bend, Ind., 7, Freeport, Ill., 9, Dubuque, Ia., 10.

On Circus Day," Eastern (Frazee & Marvin, mgrs.)—De Kalb, Ill., Sept. 30, Geneseo Oct. 2, Moline 3, Davenport, Ia., 4, Muscatine 5, Cedar Rapids 6, Iowa City 7, Clinton S, Sterling, Ill., 9, Rochelle 10, On Circus Day," Western (Frazee & Marvin, mgrs.)—Hancock, Ia., Sept. 30, Griswold Oct. 1, Cumberland 2, Fontenelle 3, Old Plantation," Travers-Vale & Frank L. Roots (Frank L. Root, mgr.)—Washington Court House, O., Sept. 30, Toledo Oct. 1-3, Ada 6, Bowling Green 7, Marion 8, Gallon 9, Barberton 10, "Ole Olsen," Ben Hendricks—N, Y, City Sept. 28, Oct. 2.

Olse Olsen. Dea Helidick. 28-Oct. 2.
On the Frontier" (James Hannon, mgr.)—Clinton. Mass., Sept. 30, Willimantic, Conn., Oct. 1. Woonsocket, R. I., 2, 3, Boston. Mass., 5-10.
On the Stroke of 'Twelve,' W. B. Lawrence's (C. H. Rumsey, mgr.)—Marion, O., Oct. 3.

Patton, W. B., in "The Minister's Son" (J. M. Stout, mgr.) — Morrison, Ill., Sept. 30, Clinton, Ia., Oct. 1, Davenport 2, Rock Island, Ill., 3, Fort Madison, Ia., 4, Fairfield 5, Washington 6, Oskaloosa 7, Ottumwa 8,

Payton, Corse, Stock (David J. Ramage, mgr.)—Lancaster, Pa., Sept. 20-Oct. 3, Johnstown 5-10.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Taunton, Mass., Sept. 30-Oct. 3, Haverhill 5-10.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Pine Bluff, Ark., Sept. 28-Oct. 3, Paducah, Ky., 5-10.
Pringle, Dolly (G. Faith Adams, mgr.)—Cheyenne, Wyo, Sept. 28-Oct. 3, Laramic 5-10.
Peruchi-Beideni, Repertory (Chelso D. Paruchi, mgr.)—Mobile, Ala, Sept. 28-Oct. 3, Perry, Odell & Dee's Comedians (Al. V. Forman, 1922, Eurlin, Spr., 20, Spr., 20, Spr., cardine Oct. 7.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Carbondale, Pa., Sept. 28-Oct. 3, Berhlehem 5-10.
Paige Comedy (Henry F. Williard & Co., mgrs.)—Charleston, W. Va., Sept. 28-Oct. 3.

mgrs.)—Charleston, W. Va., Sept. 28-Oct.
3.
Phelan's, E. V., Stock (Ralph S. Ward, mgr.)
—Westerly, R. I., Sept. 28-Oct. 3.
Price's Popular Players (John R. Price, mgr.)—Long Branch, N. J., Oct. 9. 10.
Punkin Husker" (Dave A. Martin, mgr.)
—Eldora, Ia., Sept. 30, Waterloo Oct. 2.
Beone, Ia., 10.
Beone, Ia., 10.
Parish Priest"—Sunbury, Pa., Sept. 28.
Pittston 29, Mahanoy City 30.
Pickings from Puck, Willard Simms (Ollie Mack & Joseph M. Galtes, mgrs.)—Montgomery, Ala., Sept. 3, Pensacola, Fla.
Oct. 1, Mobile, Ala., 2, 3, New Orleans, La.
4-10.

4-10.

"Price of Honor"—Chicago, Ill., Sept. 27.
Oct. 3.

"Pride of Jennico," with Edward P. Mawson—Boston, Mass., Sept. 28-Oct. 3. Springfield 8-10.

"Peck's Bad Boy." Western, (Leroy J. French, mgr.)—Wausau, Wis., Sept. 30. Marshfield Oct. 1. Merrill 3. Neenah 6. Menomine, Mich., 8, Two Rivers, Wis., 9, Manitowic 10.

'Queen of the Highway," James H. Wal-lick's (W. McGowan, mgr.)—St. Joseph, Mo., Sept. 30, Omaha, Nebr., Oct. 1.3. 'Quincy Adams Sawyer," Eastern (C. B. Brooks, mgr.)—Boston, Mass., Sept. 28. Oct. 17. 'Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Portage, Wis., Sept. 30, Stevens Point Oct. 1, Grand Rapids 2, Marshfield 3, Wausau 5, Merrill 6, Rhine-lander 7, Antigo 8, Oshkosh 9, Appleton 10.

Russell, Annie (Charles Frohman, mgr.)—
Newark, N. J., Sept. 28-Oct. 3.
Rogers Brothers, in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—N. Y.
City Sept. 28-Nov. 14.
Robertson, Forbes, and Gertrude Elliott, in
"The Light that Failed" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Sept. 28-Oct. 3.

Oct. 3.

Richman, Charles, in "Captain Barrington" (Weber & Fields, mgrs.)—Springfield, Mass., Oct. 5-7.

Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Susquehanna, Pa., Sept. 30, Oxford, N. Y., Oct. 1, Cooperstown 2, Catskill 3.

Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Susquehanna, Pa., Sept. 30, tox ford, N. Y., Oct. 1, Cooperstown 2, Catskill 3.

Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Flint, Mich., Sept. 30, Lansing Oct. 1, Saginaw 2, Manistee 3, Traverse City 5, Sault Ste. Marie 6, Marquette 7, Hancock 8.

Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Bangor, Me., Sept. 28-Oct. 3.

Raper Players (Gus Rapler & Frank Reeker, mgrs.)—Virginia City, Ill., Sept. 28-Oct. 3.

Chandlerville 5-10.

Rober, Katherine, Repertory—Williamsport, Pa., Oct. 5-10.

Roe Stock (C. J. W. Roe, mgr.)—Dover, N. H., Sept. 28-Oct. 3. Augusta, Me., 5-10.

Rechnond, Ed., Repertory—Grand Island, N. S., Sept. 28-30. Central City Oct. 1., Hastings 5-10.

Record Stock (J. Wallace Clinton, mgr.)—Byersville, O., Oct. 1-3, Pleasant City 5-7, McConnellsville 8-10.

Robison Stock—Cadiz, O., Sept. 28-Oct. 3. Cumberland, Md., 5-10.

Rigby Stock (Alex. Rigby, mgr.)—Defiance, O., Sept. 28-Oct. 3. Waterloo, Ind., 6-10.

Royal Liliputians, Gus Hill's—Philadelphia, Pa., Sept. 28-Oct. 3. Waterloo, Ind., 6-10.

Royal Liliputians, Gus Hill's—Philadelphia, Pa., Sept. 28-Oct. 3. Waterloo, Ind., 6-10.

Royal Liliputians, Gus Hill's—Philadelphia, Pa., Sept. 28-Oct. 3. N. X. City 5-10.

"Robert Emmer" (J. W. Rosenthal, mgr.)—New Orleans, La., Sept. 27-Oct. 3.

"Racele Goldstein." with Louise Reaton—Sullivan, Harris & Woods—Jersey City, N. J., Sept. 28-Oct. 3. N. Y. City 5-10.

"Robert Emmer" (J. W. Rosenthal, mgr.)—Syracuse, N. Y., Sept. 28-30, Rochester Oct. 1-3, Buffalo 5-10.

"Robert Emmer" (Charles Nichols, mgr.)—Wausellon, Pa., Sept. 28-5, Johnstown 26, Greensburg 28, Conclisville 29, Washington 30, Wheeling, W. Va., Oct. 1-3.

"Runon the Bank," with Wood and Purvis (B. C. Whitney, mgr.)—Mansfield, O., Sept. 30, Delaware Oct. 1, Bucyrus 2, Sandusky 3, 4, Chicago Junction 5, Shelby 6, Massillon 7, Unrichville 8, Coshocton 9, Lorain 10.

"Royal Slave" (Charles Nichols, mgr.)—Livood, Jule, Sept. 28, Plymouth 29, Kenesha 30, Elkborn Oct. 1, Gere 20, Malison

10.
Ragged Hero" (W. J. Fielding, mgr.)—
Brooklyn, N. Y., Sept. 28-Oct. 3.
Road to 'Frisco," Davis & Darcy's (Charles
L. Young, mgr.)—Greenfield, Mass., Sept.
30. Holyoke Oct. 1-3, Frankfort, Pa., 5-7.
Wilkesbarre 8-10.

euben in New York" (John Curren, mgr.) – Denver, Colo., Sept. 27-Oct. 3.

E. H., in "The Proud Prince" el Frohman, mgr.) — Detroit, Mich. (Paniel Frohman, mgr.)—Detroit, Mich., Sept. 28-Oct. 3.

Sept. 28-Oct. 3.

Loddart, James H., in "The Bennie Briet Bush," Kirke La Shelle's—St. Catherines, Can., Sept. 30, Hamilton Oct. 1, Woodstock 2, St. Thomas 3, Detroit, Mich. 5

Sully, Daniel (Willis E. Boyer, mgr.)—Salem, Mass., 9.
Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Albany, N. Y. Oct. 1.
Sidney, George, in "Busy 1227" (Stair & Nicolai, mgrs.)—Fairmont, W. Va. Sepi. 30. Morgantowa Oct. 1. Uniontown, Pa. 2.
New Castle 3, Cleveland, O., 5-10.
Stirling, Alma, in "A Daughter's Devotion" (Stirling, Alma, in "A Daughter's Devotion" (Stirling, Alma, in "A Daughter's Devotion"), Oct. 1, New Philadelphia 3, Akron der.

Shea, Thomas E., Repertory (James Wall, mgr.)—Lawrence, Mass., Sept. 28-Oct. 3, Lovell 5-10.

Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Hot Springs, Ark., Sept. 28-Oct. 3, Tyler, Tex., 5-10.

Sherman Stock, Southern (Robert Sherman, mgr.)—Linton, Ind., Sept. 28-Oct. 3, Greencastle 5-10.

Sherman Stock, Northern (Robert Sherman, mgr.)—Sigourney, Ia., Sept. 28-Oct. 3, Varingo 5-10.

Steelsmiths, Repertory—Moberly, Mo., Sept.

Naringo 5-10.

Naringo 5-10.

Naringo 5-10.

Naringo 5-10.

No. Sept. 28. Oct. 3, Cape Girardville 5-10.

Noward Show (Arthur J. Chisam, mgr.)—

Hornellsville, N. Y., Sept. 28-Oct. 3, Dun-

Hornelisville, N. Y., Sept. 28-Oct. 3, Dunkirk 5-10.

Seward Stock, Arthur J. Chisam's (Joe G. Chandler, mgr.)—Carbondaie, Ill., Sept. 28-Oct. 3. Mount Verion 5-10.

Star Comedy (Frank J. Stenton, mgr.)—Thornton, Ia., Sept. 30, Dows Oct. 1-3, Goodell 6, Humboldt 7-9.

Smith & Kiug, Repertory—Duluth, Minn., Oct. 5-10.

"Sky Farm" (Charles Frohman, mgr.)—Minneapolls, Minn., Sept. 27-Oct. 3.

"Shore Acres," Herne's (William B. Gross, mgr.)—Rochester, N. Y., Sept. 28-30, Syracuse Oct. 1-3. Port Huron, Mich., 5, Jackson 6, Battle Creek 7, Elkhart, Ind., 8, Valpariso 9.

8. Valpariso 9.
weet Clover," with Otis B. Thayer (A. A. Thayer, mgr.)—Chicago, III., Sept. 27.
Oct. 2. the Mine" (C. S. Callahan, mgr.)

Sweet Clover, William S. T. Hayer C. A. Thayer, mgr.)—Chicago, Ill., Sept. 27-Oct. 3.

Slaves of the Mine" (C. S. Callahan, mgr.)—Kolomo, Ind., Sept. 30 (Soldler's Home), Payton, O., Oct. 1, Lima 2, Fort Wayne, Ind., 3, Goshen 6, Niles, Mich., 8, Rensselaer, Ind., 10.

Sign of the 4"—Albany N. Y., Oct. 1-3.

Sweet Jasemine" (Wallace Monro, mgr.)—Jacksonville, Fla., Sept. 28, Macon, Ga., 29, Augusta 30, Columbia, S. C., Oct. 1, Sparnarburg 2, Greenville 3, Athens, Ga., 5, Chattanogza, Tenn., 6.

Sag Harbor," Herne's (William B. Gross, mgr.)—Peekskill, N. Y., Oct. 1, Stamford, Conn., 2, Marlboro, Mass., 3, Gardner 5, Ciliaton 6, Leominster 7, Fall River 8, Ware 9, Springfield 10.

"Searchights of a Great City" (Robert B. Monre, mgr.)—Newark, N. J., Sept. 28-Oct. 3, Camden 5-7, Wilmington, Det., 8-1e.

"Superba," Hanlon's (E. Warren, mgr.)—Kansas City, Mo., Sept. 27-Oct. 3, St. Louis 4-10.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 3, Baltimore, Md., 5-10.

Kansas City, Mo., Sept. 24-0ct. 3, St. Louis 4-10.
Shadows of a Great City" (C. B. Jefferson, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 3, Baltimore, Md., 5-10.
Shooting the Chutes," Moran and Wesley, (Ollie Mack, mgr.)—New Castle, Pa., Sept. 30, Wadsworth, O., Oct. 1, Toronto 2, Stenbenville 3, Denison 5, Wellsville 6, Lishon 7, Wheeling, W. Va., S-10.
Spotless Town," Gus Hill's — Ogden, U., Sept. 28, Bolse City, Ida., 29, Caldwell 30, Weisef Oct. 1, La Grande, Ore. 2, The Dallas 3, Tacoma, Wash. 4-6, New Whatcom 7, Mount Vernon 8, Everett 9, Snohomish 10.

10.

"Smart Set." Gus Hil's—Philadelphia, Pa., Sept. 28-Oct. 3. Washington, D. C., 5-10.

"Side Tracked." Jule Walters' (Thomas North, mgr.)—Dunkirk, Ind., Sept. 29, Eaton, O., 30, Richmond, Ind., Oct. 1, Xenia, O., 2, Springfield 3, Bellefontaine 5, Irbana 6, London 7, Wilmington 8, Circleville 9, Newark 10.

"Sign of the Cross" (R. G. Craerin, mgr.)—Bridgeport, Conn., Sept. 28, New Haven 29, Harrford 30, Worcester, Mass., Oct. 1, Portland, Me., 2, Lowell, Mass., 3.

"Stain of Guilt," Havlin & Garen's (William Garen, mgr.).—Columbus, O., Oct. 1-3, Payton 5-7, Indianapolis, Ind., 8-10.

"Stranger in New York"—Charleston, S. C., Sept. 30.

"Scout's Revenge," George Samuels'—Kansas City, Mo., Sept. 27-Oct. 3.

"Sandy Botom" (Hampton & Hopkins, mgrs.)—Pittsburg, Kan., Sept. 30, Parsons Oct. 1, Topeka 3, St. Joseph, Mo., 4, 5.

"Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Parkersburg, W. Va. Sept. 10. Smart Set.' Gus Hil's—Philadelphia, Pa., Sept. 28-Oct. 3, Washington, D. C., 5-10. Side Tracked," Jule Walters' (Thomas

Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Parkersburg, W. Va., Sept. 30, Clarksburg Oct. 1, Fairmont 2, Cumberland, Md., 3.

Tilley, Vesta, in "Algy" (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 4-10.

Turner, Clara, Repertory, Moulton, Thompson & Moulton (M. B. Miller, mgr.)—New port, R. I., Sept. 28-Oct. 3, Lawrence, Mass., 5-10.

Mass., a-10.
Tolson Stock (Charles Tolson, mgr.)—Monticello, Ark., Sept. 28-Oct. 3.
Taylor, Jack C., Repertory (Ben F. Simpson, mgr.)—Taylor, Tex., Sept. 28-Oct. 3, Ralton, 5.11.

cello, Ark., Sept. 28-Oct. 3.
Taylor, Jack C., Repertory (Ben F. Simpson, mgr.)—Taylor, Tex., Sept. 28-Oct. 3, Belton 5-11.
"Two Little Waifs," Eastern, Lincoln J. Carter's—Markato, Minn., Sept. 30, Albert Lea Oct. 1, Mason Cily, Ia., 2, Sioux City 3, Omaha, Neb., 4-7, St. Joseph, Mo., 9, 10.
"Two Little Waifs," Southern, Lincoln J. Carter's—St. Louis, Mo., Sept. 27-Oct. 3.
"Too Proud to Beg.," Lincoln J. Carter's—Detroit, Mich., Sept. 27-Oct. 3, Hamilton, Can., 5.
"Two Sisters" (Hickey & Warmington, mgrs.)—Saginaw, Mich., Sept. 30, Bay City Oct. 1, Port Huron 2, Pontiac 3, Marshall, Mich., 5, Battle Creek 6, Kalamazoo 7, Laporte, Ind., 8, South Bend 9, Benton Harbor, Mich., 10, Grand Rapids 11.
"There and Back," with Charles E. Evans and Charles H. Hopper (S. S. & Lee Shubert, mgrs.)—Uticn, N. Y., Sept. 30, Elmitu Oct. 2, Harrisburg, Pa., 10.
"Thelma," Eastern, Chase, Clark & Kennington's (A. H. Sheldon, mgr.)—Mariboro, Mass., Sept. 30, Waltham Oct. 1, South Framingham 3, Chelsea 6, Haverbill 7, Exter, N. H., 8, Biddeford, Me., 10.
"Thelma," Southern, Chase, Clark & Kennington's (Samuel J. Monroe, mgr.)—Asheville, N. C., Sept. 30, Spartanburg Oct. 1, Galnesville, Ga., 3, Augusta 6, Charleston, S. C., 7, Orangeburg 8, Savannah, Ga., 10.
"Texas Steer," H. H. Emery's (M. Rice, mgr.)—San Francisco, Cal., Sept. 27-Oct.

Texas Steer," H. H. Emery's (M. Rice, mgr.)—San Francisco, Cal., Sept. 27-Oct.

mgr.)—San Francisco, Cal., Sept. 27-Oct.
3.

"Two Merry Tramps" (Sherman Venn, mgr.)
Quincy, ill., Sept. 30, Keokuk, Ia., Oct. 1,
Fort Madison 2. Monmouth, Ill., 3, Galva
5. Cambridge 6, Kewance 7, Canton 8, Peoria 9, Bloomington 10.

"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Paris, Ky.,
Oct. 1. Bardstown 2, Jackson, Tenn., 2,
Memphis 5, Clarksdale, Miss., 6, Jackson
7. Pine Bluff, Ark., 8, Hot Springs 9, Littie Rock 10.

"Two Johns" (F. B. Arnold, mgr.)—Saudusky, O., Sept. 30, Adrian Oct. 1, Battle
Creek, Mich., 2, Lansing 3, Grand Rapids
Through Fire and Water," James H. Wal-

Through Fire and Water," James H. Wallick's—N. Y. City Sept. 28-Oct. 3, Brooklyn, N. Y., 5-10.

"Two Married Men" (B. Aldrach, mgr.)—Logan, Neb., Sept. 28, Norfolk 29, Sloux City, Ia., 30, Sloux Falls, So. Dak., Oct. City, Ia., 30, Control of the Company of the City, Ia., 30, Sloux Falls, So. Dak., Oct. City, Ia., 30, Sloux Falls, So. Dak., Oct. I., Memphis, Tenn., 2, 3, Hot Springs, Ark., 5, Little Rock 6, Fort Smith 7, Fayette-Ville 8, Aurora, Mo., 9, Carthage 10.

"Tip to Chinatown"—Savannah, Ga., Oct. I., 2, Brunswick 3.

"Ulvsses" (Charles Frohman, mgr.)—N. Y. City Sept. 28, indefinite.
"Under Scuthern Skies." Eastern (Harry Doel Parker, mgr.)—Little Falls, N. Y. Sept. 30. St. Johnsville Oct. 1. Utica 2. Stracuse 3. Cortland 5. Oswego 6. Canandaigna 7

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Omaha, Neb., Sept. 27-30, Lincoln Oct. 1, Creighton, Ia., 2, Plattsmouth, Neb., 3, Sioux City, Ia., 5, Fort Dodge 6, Iowa Falls 7, Marshalltown 8, Des Moines 9, 10.
"Uncie Tem's Cabin." Eastern, Al. W. Martin's (Ed. S. Marcin, mgr.)—Indianapolis, Ind., Sept. 28-30, Dayton, O., Oct. 1-3, Cincinnati 4-10.
"Uncie Tom's Cabin." Western, Al. W. Martin's (F. C. Cooper, mgr.)—Washburn, Wis., Sept. 30, Eau Claire Oct. 1, Meridian 2, Temah 3, Jefferson 5, Earaboo 6, Richland 7, Waukesha 8, Beloit 9, Harward, Ill., 10.
"Uncle Tom's Cabin" Stetson's, Northern (George W. Crabtree, mgr.)—Red Oak, Ia., Sept. 30, Creston Oct. 1, Osceola 2, Chariton 3, Indianolo 5.
"Under Two Flags" (O. D. Woodward, mgr.)—New Haven, Conn., Sept. 30, Waterburg Oct. 1, Springfield, Mass., 2, 3, Providence, R. I., 5-10.
"Uncle Tom's Cabin," Burk's (C. E. Beyerle, mgr.)—Glenwood Winner Mgr.)

Mes S. C. Copper, mgr.) Sewessium, Main. 2. Copper, Main.

1-3, Mansfield 5, Coshocton 6, Wooster 7, Sharon, Pa., 8, New Castle 9, Beaver Falls 10.

Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Dayton, O., Sept. 28-30, Indianapoils, Ind., Oct. 1-3, Cincinnati, O., 4-10.

Waldmann, Eduard, in "Dr. Jekyll and Mr. Hyde"—Stapleton, N. Y., Oct. 3, Dover, N. J., 6, Stroudsburg, Pa., 7, Reading 8, Shenandoah 9.

Wills, Nat M., in "A Son of Rest" (Broadburst & Currie, mgrs.)—Newark, N. J., Sept. 28-Oct. 3, N. Y. City 5-10.

Ward & Vokes, in "A Pair of Pinks," E. D. Stair's (Charles D. Wilson, mgr.)—Detroit, Mich., Sept. 27-Oct. 3, St. Paul, Minn., 4-10.

Walker Whiteside—Kansas City, Mo., Oct. 1-3, St. Joseph 5, Cedar Rapids, Ia., 7, 8.

Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Bath. N. Y., Sept. 28-Oct. 3, Reading, Pa., 5-10.

Whytes' Dramatic (Charles P. Whytes, mgr.).—San Antonio, Tex., Sept. 28-Oct. 3, Winninger Brothers, Repertory—Green Ray, Wis., Sept. 28-Oct. 3, La Crosse 5-11.

Wiber Stock (H. B. Wilber, mgr.)—Harpers Ferry, W. Va., Oct. 5-10.

Warde Stock (W. T. Warde, mgr.).—Harpers Ferry, W. Va., Oct. 5-10.

Warde Stock (W. T. Warde, mgr.).—Selins Grove Pa., Sept. 30, North Adams Oct. 2, Way Down East," Eastern, Wm. A.

"Wealth and Poverty" (John J. Brophy, mgr.)—Holyoke, Mass., Sept. 28-30, "Winning Hand" (Fred Niblo, mgr.)—Rochester, N. Y., Sept. 28-30, Syracuse Oct. 1-3.

"When Women Love" (Frank W. Nasen, mgr).—N. Y. City Sept. 28-Oct. 3, Baitimore, Md., 5-16.

Wise Member" (Arthur L. Verner, mgr.)—Rockwell City, Ia., Sept. 30, Eagle Grove Oct. 1, Emmetsburg 2, Clarion 3, Bellmond 5, Hampton 6, Webster City 7, Grundy Center 8, Dysart 9, Reinbeck 10.

"When the Bell Tolls," A. Traverse-Vale & Frank L. Root's (Traverse-Vale, mgr.)—Rowling Green, O., Sept. 30, Toledo Oct. 1-3, Ravenna 5, Barberton 7, Massillon 8, Springfield 10.

"When the Bell Tolls," B. Traverse-Vale & Frank L. Root's (Huse N. Morgan, mgr.)—Marion, O., Sept. 30, Galion Oct. 1, Coshocton 2, Canton 3, Galion Oct. 1, Coshocton 2, Canton 3, Lakeland 4, Pipestone 7, Madison 8, Lakeland 4, Pipestone 7, Madison 8, Negamee 7, Republic 9, Iron Mountain 10.

"Weary Willie Walker" (Harry Dull, mgr.)—Lancaster, O., Sept. 30, Wellston Oct. 10.

"Weary Willie Walker" (Harry Dull, mgr.)—Lancaster, O., Sept. 30, Wellston Oct. 10.

"When Reuben Comes to Town" (Morris & Hall, mgrs.)—Charleston, S. C., Oct. 2.

"Yon Yonson" (E. V. Giroux, mgr.)—Roches-ter, Minn., Sept. 30, Madison, Wix., Oct. 1, Oshkosh 2, Neenah 3, Appleton 4, Meno-minec, Mich., 5, Fron Mountain 6, Esca-naba 7, Calumet 8, Hancock 9, Ashland,

Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs. - Chicago, Ill., Oct. 4-10.

Beasley, Madeline, and Edgar Atchinson-Ely, in "The Mocking Bird" (Brady Green, mgr.)—Syracuse, N. Y., Sept. 30, Ogdensburg Oct. 1, Ottawa, Can., 2, 3, Kingston 5, Hamilton 6, 7, St. Thomas S, London 9, Guelph 10.

Ind., S. Hand (T. P. J. Powers, mgr.)—Can-ities Band (T. P. J. Powers, mgr.)—Can-andaigua, N. Y., Sept. 30, Binghamton Oct. 2, Norwich 3, Walton 5, Cooperstown 6, Amsterdam 7, Gloversville 8, Toughkeepsie. Amsterdam A. Gloversvine 8, Foughkeepste
9, Troy 19,
(ing Dedo," with Richard Golden (Henry
W. Savage, mgr.)—St. Paul, Minn., Sept.
27-Oct. 3, Minneapolis 4-10,
ittle Princess"—Brooklyn, N. Y., Oct. 7-

Boston, Mass., Sept. 28-Oct. 3, Fall River Sliver Slipper" (John C. Fisher, mgr.)—
Middetown, N. Y., Sept. 22, Elizabeth, N. J., 23, Lebanon, Pa., 24, Easton 25, Bethlehem 26, Trenton, N. J., 28, Pottsville, Pa., 30, Williamsport Oct. 1, Elmira, N. Y., 2, Auburn 3, Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Rochester, N. Y., Sept. 28-Oct. 3, Buffalo 5-10.
Show Girl" (B. C. Whitney, mgr.)—St. Louis, Mo., Sept. 27-Oct. 3, Storks" (W. W. Tillotson, mgr.)—Denver, Colo., Sept. 27-Oct. 3, Tenderfoot," with Richard Carle (W. W. Tillotson, mgr.)—Kansas City, Mo., Sept. 27-30, St. Joseph Oct. 1, Topeka, Kan, 2, Atchlson 3, Des Moines, Ia., 6, Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Sept. 28-Oct. 14.
Vilson, Francis, in "Erminle" (Nixon & Zimmermun, mgrs.)—Boston, Mass., Sept. 28, indefinite.

Zimmerma, mgrs. John M. Allas, v. Ol. 28, indefinite.
Wills Musical Comedy, in "The Two Old Cronies," John M. Wills' (William Gray, mgr.) - Norfolk, Va., Sept. 30, Petersburg Oct. 1, Richmond 2, 3, "Wizard of Oz" (Hamlin & Mitchell, mgrs.) - Troy, N. Y., Oct. 1, Philadelphia, Pa., 5-10, "Wizard of Oz" (Hamlin & Mitchell, mgrs.)

Mgr. 1-0, Tanachan Mitchell, mgrs.)

- Washington, D. C., Sept. 28-Oct. 3,

"Yarkee Censul" (Henry W. Savage, mgr.)

- Boston, Mass., Sept. 28-Oct. 17,

VARIETY.

American Burlesquers (W. B. Watson, mgr.)

- Chicago, Ill., Sept. 27-Oct. 3, Milwankee,

Wis., 4-10.

Bohemians (Thomas W. Miner, mgr.)

- Brooklyn, V. Y., Sept. 28-Oct. 10.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Baltimore, Md., Sept. 28-Oct. 3, Washington, D. C., 5-10.

Bowery Barlesquers, Hartig & Seamon's (Joe Hurlig, mgr.)—Mikwakee, Wis., Sept. 27-Oct. 3, Minneapolls, Minn., 4-70.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Rochester, N. Y., Sept. 28-Oct. 3, Albany 5-7, Troy 8-10.

Brigadier Burlesquers (Harry Martell, mgr.)—Troy, N. Y., Sept. 28-30, Albany Oct. 1-3, N. Y. City 5-10.

Blue Ribbon Girls (Jack Singer, mgr.)—Cleveland, O., Sept. 28-Oct. 3, Buffalo, N. Y., 5-10.

City Sept. 28-Oct. 3, Jersey City 5-10.

Cracker Jacks (Robert Manchester, mgr.)—Roston, Mass., Sept. 28-Oct. 3, Springfield 8-10.

City Cub (Louis Harris, mgr.)—Brooklyn,

bell & James H. Curtin, mgrs.)—N. Y. City Sept. 28-Oct. 3, Paterson, N. J., 5-10.

Lafayette, the Great (T. G. Lafayette, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 3.

Merry Maldens (Butler, Jacobs & Lowery, mgrs.)—Paterson, N. J., Sept. 28-Oct. 3.

Miss New York Jr. (Marion & Pearl, mgrs.)—Newport, R. L. Sept. 30, Pall River, Mass., Oct. 1-3, Aftleboro 6, Franklin 7, Marlboro 8, Lowell 9-11.

Majestics (Fred Irwin, mgr.)—Detrolt, Mich., Sept. 27-Oct. 3, Cleveland, O., 5-10.

Moonlight Maids, Dave Kraus' (Charles Franklin, mgr.)—Pittsburg, Pa., Sept. 28-Oct. 3, Clinchantl, O., 4-10.

Mayflower Comedy (A. C. Rich, mgr.)—Somerville, N. J. Sept. 30, Boonton Oct. 1, Freehold 2, Dover 3.

Night on Broadway (Harris Morris, mgr.)—N. Y. City Sept. 28-Oct. 10.

Night Owls (Fred Rider, mgr.)—Fall River, Mass., Oct. 4-6.

New Octoroons, Smith & La Rose's (R. J. Henderson, mgr.)—Gouverneur, N. Y., Sept. 30.

Oriental Burlesquers (W. B. Watson, mgr.)—Elizabeth, N. J., Oct. 2.

Powell, Zazell & Vernon—Fishkill, N. Y., Sept. 28, Poughkeepsic 29, Kingston 30, Catskill Oct. 1, Gloversville 2, Cohoes 3, Parisian Widows (L. Lawrence Weber, mgr.)—4.ouisville, Ky., Sept. 27-Oct. 3, Indianapolis, Ind., 5-10.

Reeves', Al., Burlesquers—Toronto, Can., Sept. 28-Oct. 3, Rochester, N. Y., 5-10.

Rose Hill English Folly (Rice & Barton, mgrs.)—Montreat, Can., Sept. 28-Oct. 3, Reochester, N. Y., 5-10.

Rice & Barton's Big Gaiety—Philadelphia, Pa. Sept. 28-Oct. 3, Seranton 5-7, Reading Althory gen, mgr. 1—

Tower Step 1, H. Wilber, mgr. 1—187

San Attono, Fer. 8pt. 28 oct. 3, 14

San Martine, Frenches, Repertory—Green Bry. 1, 14

San Attono, Fer. 8pt. 28 oct. 3, 14

San Attono,

Oct. 3, Chicago, Ill., 4-10.

MINSTRELS.

Adams, Frank—Philippi, W. Va., Sept. 30, Monongah. Oct. 1, Connellsville, Pa., 2, Jeanneat 3, Irwin 5, Belle Vernon 9, Monongahela City 10.

Barlew & Wilson's (Lawrence Barlow, mgr.)—Mount Holly, N. J., Sept. 30, Culhane, Chace & Weston's (Will Culhane, mgr.)—Gaderich Can., Sept. 30, Berlin Oct. 1, Elora 2, Walkerton 3, Chesley 5, Warton 6, Owen Sound 7, Meaford 8, Collingwood 9, Clark's, Bill (Hardy & Decker, mgr.)—Alpena, Mich., Sept. 30, Oct. 1, East Towas 2, Chesaning 3, St. Johns 5, Ionia 6, Portland 7, Eaton Rapids 8, Alblon 9, Hillsdale 10.

Docksteder's, Lew (James H. Decker, mgr.)—Baltimore, Md. Sept. 28-Oct. 3, Washington, D. C. 5-10.

Field's, Al. G.—Yazon City, Miss., Sept. 30, Jackson Oct. 1, Meridian 2, Selma, Ala., 3, Montgomery 5, Macon, Ga., 7, Athens 8, Augusta 9, Columbia, B. C., 10.

Faust's, Ted D. (G. D. Canningham, mgr.)—Cynthiana Ky, Sept. 30, Richmond Oct. 1, Westchester 2, Mount Sterling 3, Gorton's (C. C. Pearl, ugr.)—Laconia, N. H. Sept. 30, Manchester Oct. 2, Gideon's (Harry F. Curtis, mgr.)—Spring Valley, Mirn., Sept. 30, Fort Dedge, In., Oct. 3, Omaha, Neb., 6, 7, Coancil Bluffs, In. 8, Atlantic 9, Des Moines 10.

Hi Henry's—Gowanda, N. Y. Sept. 30, Jamestewn Oct. 1, Olean 2, Wellsville 3, Hornellsville 5, Corning 6, Quinlan, Mgr.)—Kane, Pa., Sont. 30, Johnsonburg, N. Y., Oct. 1, Lock Haven, Pa., 2, Williamsport 3, Richards & Pringle's (Rusco & Holland, mgrs.)—Charlottesville, Va., Sept. 30, Dent. 30, Den

Richards & Pringle's (Rusco & Holland, mgrs.)—Charlottesville, Vs., Sent. 30, Newport News Oct. 1, Norfolk 2, Raielgh, N. C., 3, Durham 5, Greensboro 6, South Boston Vt., 7, Danville 8, Roanoke 9, East Radford 10.

Sun'a American (Gus Sun, mgr.)—Sault Sté.
Marie, Mich., Sept. 30.
Trousdale Brothers—Devil'a Lake, No. Dak.,
Sept. 30, Cando Oct. I, Leeds 2, Minnewaukon 3, Bortinean 5, Richburg 6, Souris
7, Willow City 8, Rugby 9, Granville 10.
Vogel's (John W. Vogel, mgr.)—Uniontown,
Pa. Sept. 29, McKeesport 30, Connells
ville' Oct. 1, Indiana 2, Johnstown 3, At
toona 5, Houtsdate 6, Du Bois 7, Clearfield
8, Ridgway 9, St. Marys 10.
West's, W. H.—San Francisco, Cal., Oct. 510.

8, Ridgway 1.

8a Ridgway 1.

10.

Who, What, When, Western (L. M. Boyer, mgr.)—Connersville, Ind., Oct. 6, Winchester 7, Union City 8, Elwood 9, Noblesville 10.

Who, What, When, Southern (L. M. Boyer, What, When, Southern (L. M. Boyer, Market What, When, Southern (L. M. Boyer, What, What, When, Southern (L. M. Boyer, What, What, When, Southern (L. M. Boyer, When, Whe wille 10.
ho, What, When, Southern (L. M. Boyer, mgr.)—Suffolk, Va., Oct. B, Rocky Mount, N. C., 7, Tarboro S, Greenville 9, Kingston

CIRCUSES AND TENT SHOWS.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Muncle, Ind., Sept. 30, Dayton Oct. 1, Springfield 2, Columbus 3, Chichmat 5, 6, Mayvilie, ky., 7, Lexington 8, Louisville 9, 10.

Buffalo Bill's Wild West, Col. Wm. F. Cody—Leeds, Eng., Sept. 28-Oct. 3.

Forepaugh & Selfs Brothers—Greenville, Tex., Sept. 30, Dallas Oct. 1, McKinney 2, Sherman 3, Temple 5, Clebourne 6, Gainsville 7, Fort Worth 8, Dublin 9, Waco 10.

Gentry Brothers Dog and Pony—Blairsville, Pa., Sept. 29, Latrobe 30, Jeannette Oct. 1, East Liberty 2, Carnegie 3, Washington 5, Weilsburg, W. V., 6.

Hall & Sample's—Freeman, So., Dak., Sept. 29, Menno 30, Lesterville Oct. 1, Utica 2, Volin 3, Wakondu 5, Irene 6, Indian Bill's Wild West (Augustus Jones, mgr.)—Clarksburg, W. Va., Sept. 29, Monogah 30, Mannigton Oct 1, Fairmont 3. Lee's, Charles V.—Charlestown, Md., Sept. 28, Middletown, Del., 29, Millington, Md., 30, Centerville Oct. 1, Sudlersville 2, 3, Massey 5-7.

Main, Walter L.—Indiana, Pa., Sept. 28, Patton 29, Hollidaysburg 30, Tyrone Oct. 1, Saxton 2, Bedford 3, Cumberliand, Md., 5, Rockford, Pa., 6, Uniontown 7, Norris & Row's (H. 8, Rowe, mgr.)—South McAlester, Ind. Ter., Sept. 28, Halleyville 29, Colgate 30, Tishomlugo Oct. 1, Ardmore 2, Gainesville, Tex., 3.

Ringling Brothers—Los Angeles, Cal., Sept. 30, Oct. 1, Riverside 2, San Bernardino 3, Robinson's, John—Fredericktown, Mo., Sept. 29, Jackson 30, Dester Oct. 1, Paragould, Ark. 2, Helena 3, Texaricana 5.

Sig Sautelle's—Cristid, Md., Sept. 30, Oct. 5, Wallace, John—Staunton, Va., Oct. 5, Miller's Crystalplex Carnival (M. H. Walsh, mgr.)—

MISCELLANEOUS

Wallace, John.—Staunton, Va., Oct. 5.

MISCELLANEOUS.

Crystalplex Carnival (M. H. Walsh, mgr.) —
Bellows Falls, Vt., Sept. 28 Oct. 3, Keene,
N. H., 5-10.

De Kreko Brothers' Amusement—St. Louis,
Mo., Sept. 28, Indefinite
East Indian Remedy Co.—Troy, Vt., Sept. 28,
Oct. 3, Newport Center 5-10.

Finits, Mr. and Mrs. Herbert Le, hypnotiste
(S. L. Butler, mgr.) — Fond du Lac., Wis.,
Sept. 28 Oct. 2, Kankakee, 10., 3-10.

Ferart Prothers' Show—Jophin, Mo., Sept. 28,
Oct. 3, Lexington, Ky., 5-10.

Gaskill Mundy Carnival Co.—Hannibal, Mo.,
Sept. 28 Oct. 3.

Hagenbeck's, Carl, Trained Animals—Newark, N. J., Oct. 5-10.

Hewitt, Huisionist—Tecumseh, Nebr., Sept.
30, Oct. 1, Johnson 2, 3,
Knowles, Rypnotists (Elmer E. Knowles mgr.)
——Fort Smith, Ark., Sept. 28 Oct. 3, Texarkana 5-7, Marshall, Tex., 8-10.

Layfon Carnival Co.—Petersburg, Va., Sept.
28 Oct. 3,
Lambrigger Zoo (Gus Lambrigger, mgr.)
— Oran, Mo., Sept. 28 Oct. 3, Pinckneyville,
III, 5-40.

Noble's Show (Chas, Noble, mgr.)—Low-

Lambrigger Zoo (Gus Lambrigger, mgr.)— Oran, Mo., Sept. 28-Oct. 3, Pinckneyville, 111., 5-9.
Noble's Show (Chas. Noble, mgr.)—Low-moor, Va., Sept. 28-30, Clifton Forge Oct. 1, 2, Glen Wilton 3, 4, Potter & Rice Amusement Co.—Marshall-town, Ia., Sept. 28-Oct. 3, Cedar Rapids 5-10.
"Rabbit's Foot" (Pat Chappelle, mgr.)—

5-10. Cate: A. Cedar Rapids.
"Ratbit's Foot" (Pat Chappelle, mgr.)—
Gastonia, N. C., Sept. 30, Gaffney, S. C.,
Oct. 1, Blackburgs 2, Yorkville 3, Rock
Hill 5, Winnsboro 6.
Smith's, G. S., Pouy and Dog Show—Woodland, Pa., Oct. 1, Oshanter 2, Lamber City
3, Bells Landing 5, McGees 6, Glen CampJeel 7.
Smith's, Herm. Smith's, Harry-Honesdale, Pa., Sept. 28-Oct. 3.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to inte cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adon't Fine, Paster's, N. C., Sept. 25 Oct. 3.
Adon't Fine, Paster's, N. C., Sept. 25 Oct. 3.
Adon't Fine, Paster's, N. C., Sept. 25 Oct. 3.
Adon't Fine, Paster's, N. C., Sept. 25 Oct. 3.
Adon't M. A. Mrs. Orpheum, Terre Haute, Ind., Sept. 25 Oct. 3.
Albright, Mr. & Mrs. Orpheum, Terre Haute, Ind., Sept. 25 Oct. 3.
Albright, Mr. & Mrs. Orpheum, Terre Haute, Ind., Sept. 25 Oct. 3.
Alland & Dams, A. & S., Boston, Sept. 25 Oct. 3.

Abright, Mr. & Mrs. Orpheum, Terre Haute, Ind., Sept. 28 Oct. 3.
Alland & Dame, A. & S., Roston, Sept. 28 Oct. 3.
Alland & Miller, Chassel, Washington, Sept. 28 Oct. 3.
Alburtus & Miller, Chassel, Washington, Sept. 28 Oct. 3.
Allen, Amy, Temple, Lowell, Mass. Sept. 28 Oct. 3.
Allen, Sent. & Coo., H. & S., N. Y. C., Sept. 28 Oct. 3.
Allen, Sent. & Violet, Haymarket, Chicago, Sept. 28 Oct. 3.
Allen, Sent. & Violet, Haymarket, Chicago, Sept. 28 Oct. 3.
Almont & Dumont, Orpheum, Los A., Sept. 28 Oct. 3.
Almont & Dumont, Orpheum, Los A., Sept. 28 Oct. 3.
Anderson & Wellace, Lyceum, San Fran, Sent. 29 Oct. 3.
Anderson & Wallace, Lyceum, San Fran, Sent. 29 Oct. 3.
Archer, Flescher & Crooker, Orpheum, N. Y. C., Sept. 28 Oct. 3.
Archer, Flescher & Crooker, Orpheum, N. Y. C., Sept. 28 Oct. 3. Oct. 3.

Anderson & Briggs, Poll'a, New Havon, Sept. 28-Oct. 3.

Arnim & Wagner, Shea'a, Toronto, Can., Sept. 28-Oct. 3.

Ashton, Margaret, Empire, Swansen, Wales, Sept. 28-Oct. 3.

Oct. 10.

Avery & Hart, Circle, N. Y. C., Sept. 28-Oct. 3.

Axtell & Sylvan, Waldmann's, Newark, N. J., Sept. 28-Oct. 3.

Astell & Sylvan, Waldmann's, Newark, N. J., Sept. 28-Oct. 3.
Barlow & Nicholson, Keith's, N. Y. C., Sept. 28-Oct. 3.
Barlow & Nicholson, Keith's, N. Y. C., Sept. 28-Oct. 3.
Baker & Lvnn, Proctor's, Albany, Oct. 5-10.
Baker & Lvnn, Proctor's, Albany, Oct. 5-10.
Baker & Lefferty, Watson's, Hkln, Sept. 28-Oct. 3.
Barnes, Jessie, Columoia, St. Louis, Sept. 28-Oct. 3.
Barres, Jessie, Columoia, St. Louis, Sept. 28-Oct. 3.
Bartells, The, Casto, Lowell, Mass. Sept. 28-Oct. 3.
Bartells, The, Casto, Lowell, Mass. Sept. 28-Oct. 3.
Bartells, The, Casto, Lowell, Mass. Nept. 28-Oct. 3.
Bartells, Mr. & Mrs. Harry, Lion Palace, N. Y. C., Sept. 28-Oct. 3.
Bartlett, Mr. & Mrs. Harry, Lion Palace, N. Y. C., Sept. 28-Oct. 3.

22-Oct. 3.
Boutons, The, Grand Garden, Syracuse, N. Y., Sept. 28-Oct. 3.
Bertina, Keith's, N. Y. C., Sept. 28-Oct. 3.
Bellman & Moore, C. O. H., Chleago., Sept. 28-Oct. 3.
Bellman & Moore, C. O. H., Chleago., Sept. 28-Oct. 3.
Keith's, Providence 5-10.
Bevely, Frank & Louise, Omaha, Neb., Sept. 28-Oct. 3.
Davedport, Is., 5-10.
Bennett, Johnstone & Co., C. O. H., Chleago, Sept. 28-Oct. 3.
Bindley, Florence, H. & S., N. Y. C., Sept. 28-Oct. 3.
Bindley, Edgas, Keith's, N. Y. C., Sept. 28-Oct. 3.
Blook Som & Burns, Keith's Bjod. Phila, Sept. 28-Oct. 3.
Blocksom & Burns, Keith's Bjod. Phila, Sept. 28-Oct. 3.
Blocksom & Burns, Keith's Bjod. Phila, Sept. 28-Oct. 3.
Blocksom & Burns, Keith's Bjod. Phila, Sept. 28-Oct. 3.
Blocksom & Garcer, Orchologum, Denver, Oct. 5-10.
Blocksom & Concer, Orchologum, Denver, Oct. 5-10.

Part 3.

Riom A Cooper, Grybenin, Denver, Oct. 5 ib.

Riom A Cooper, Grybenin, Denver, Oct. 5 ib.

Riom A Cooper, Grybenin, Denver, Oct. 5 ib.

Riom A Rioman, Haymarket, Chicago, Sept. 28 Oct. 3.

Rioman, Law Cooper, Grant Cooper, Sept. 29 Oct. 3.

Rioman, Cooper, Grant Cooper, Mass., Sayt., 28 Oct. 3.

Rioman, Front Singhamaton, N. Y., Sept. 28 Oct. 3.

Rivitons, Rinck, Columbia, St. Louis, Sept. 28 Oct. 3.

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Pgrant 4 Saville, Keith's Bijou, Phila., Sept. 28-Oct, 3. b. one, Tom. Orpheum, Kansas City, Mo., Sept. 27-Oct, 3. Brown & Bartoletti, Edison's, Columbus, O., Oct. 5-10. Brockway, Florence, Park, Worcester, Mass., Sept. 28-

Brockway, Florente.

Oct. 3.

Oct. 3.

Brown Mass., Sept. 28-Oct. 3.

Brown Lawrence, Mechanic, Salem, Mass., Sept. 28-Oct. 3.

Brown Lawrence, Sept. 28-Oct. 3.

Bruns & Mins, Urichsville, O., Sept. 28-Oct. 3.

Bruns & Nins, Urichsville, O., Sept. 28-Oct. 3.

Breen, Harry, Avenue, Detroit, Sept. 28-Oct. 3.

Breen, Harry, C. O. H., Chicago, Sept. 28-Oct. 3.

Brown, Harry, C. O. H., Chicago, Sept. 28-Oct. 3.

Brown, Bros. & Lillian Wright, Howard, Boston, Sept. 28-Oct. 3. Oct. 3.
Buckner, Arthur, Trenton, N. J., Sept. 28-Oct. 3.
Buckeye Trio, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Buckeye, Mr. & Mrs., Mitchell, S. D., Sept. 28-Oct. 3.
Burton, H. B., Standard, Fort Worth, Tex., Sept. 28-

Rice & Burgess, Sans Souci, Milwaukee, Sept.

Burgees, Rice 2002.

Burto Bijou Circus, Richfield Springs, N. Y., Sept. 28-Oct. 3.

Burton Bijou Circus, Richfield Springs, N. Y., Sept. 28-Oct. 3.

Burron Brocks, H. A. B., Brooklyn, Sept. 28-Oct. 3.

Carler, Robt. A. Co., Keith's, Boston, Sept. 28-Oct. 3.

Caffrey A Grant, Bijou, Tamayua, Pa., Sept. 28-Oct. 3.

Cain A Hunter, Bradenburgh's, Phila., Sept. 28-Oct. 3.

Casper A Hayes, People's, Newport, R. I., Sept. 28-Oct. 3.

Howard, Boston, S. M.

Carroll A Grant, Bijou, Sept. 28-Oct. 3.

Carloll A Otto, Pastorctor's, Newark, N. J., Sept. 28-Oct. 3.

Carloll A Otto, Pastorc's, N. Y. C., Sept. 28-Oct. 3.

Carloll A Otto, Pastorc's, N. Y. C., Sept. 28-Oct. 3.

Carloll A Otto, Pastorc's, N. Y. C., Sept. 28-Oct. 3.

Cartoll A Otto, Pastorc's, N. Y. C., Sept. 28-Oct. 3.

Cartoll A Otto, Pastorc's, N. Y. C., Sept. 28-Oct. 3.

Cartoll A Willard, Keith's Bijou, Phila., Oct. 5-10.

Cartoll A Willard, Keith's Bijou, Phila., Oct. 5-10.

Cartoll A Willard, Keith's Bijou, Phila., Oct. 5-10.

Castellat & Hall, 'Cycle Park, Dallas, Tex., Sept. 28-Oct. 3.

Oastellat & Hall, 'Cycle Park, Dallas, Tex., Sept. 28-Oct. 3.

Charlis, Orpheum, Brooklyn, Sept. 28-Oct. 3. Oct. Charlis, Orpheum, Brooklyn, Sept. 28-Oct. 3. Charles, Carl, Crystal, St. Juseph, Mo. Sept. 37-Oct. 10. Carlton & Terre, Orpheum, San Fran, Sept. 27-Oct. 10. Chamberlins, The, 'Circus Carre, Amsterdam, Hol., Sept.

Charles, Carl. Orgenal, St. Juseph. Mo. Sept. 27-Oct. 3.
Carlton & Terre. Oppheum. San Fran. Sept. 27-Oct. 10.
Chamberlins, The, 'Circus Carre, Amsterdam. Hol., Sept. 28-Oct. 3.
Chifford & Cline, Gem. Lynn, Mass., Sept. 28-Oct. 3.
Clifford, Billy S., G. O. H., Indianapolis, Sept. 28-Oct. 3.
Clifford, Billy S., G. O. H., Indianapolis, Sept. 28-Oct. 3.
Columbia, Cincinnati, 4-10.
Clayton. Jenkins & Jasper, Empire, Huddersfield, Eng. Sept. 28-Oct. 3.
Clifford, Lillian, Sans Souci, Milwaukee, Sept. 28-Oct. 3.
Clifford & Dixon. Olympic, Chicago, Sept. 28-Oct. 3.
Clifford & Dixon. Olympic, Chicago, Sept. 28-Oct. 3.
Clifford & Dixon. Olympic, Chicago, Sept. 28-Oct. 3.
Clifford & Brox. Baltimore, Sept. 28-Oct. 3.
Colowell & Renhart, Baltimore, Sept. 28-Oct. 3.
Colowy & Way, Orpheum, Bkin, Sept. 28-Oct. 3.
Colowy & Way, Orpheum, Bkin, Sept. 28-Oct. 3.
Colowy & Way, Orpheum, Bkin, Sept. 28-Oct. 3.
Colowy & Clemmons, Gem. Lynn, Mass., Sept. 28-Oct. 3.
Colowy & Clemmon, Gem. Lynn, Mass., Sept. 28-Oct. 3.
Colowy & Clemmon, Gem. Lynn, Mass., Sept. 28-Oct. 3.
Colowy & Clemmon, Gem. Lynn, Mass., Sept. 28-Oct. 3.
Colowy & Grant & Clemmon, Gem. Lynn, Mass., Sept. 28-Oct. 3.
Colowy & Grant & Clemmon, Gem. Lynn, Mass., Sept. 28-Oct. 3.
Colowy & Grant & Grant & Clemmon, Sept. 28-Oct. 3.
Colowy & Grant & Grant & Clemmon, Sept. 28-Oct. 3.
Crunium & Grant & Grant & Clemmon, Portland, Me., Sept. 28-Oct. 3.
Crunium & Grant &

Crawford a Manning, U. U. H. Harmangons, Creek Coct. 3.
Cressy & Dayne, Keith's, N. Y. C., Sept. 28-Oct. 3.
Crouch & Richards, Fastor's, N. Y. C., Sept. 28-Oct. 3.
Crawfey & Foley, Temple, Lowell, Mass., Sept. 28-Oct. 3.
Crotty Tro, Keith's, Phila., Sept. 20-Oct. 3.
Crotty Tro, Keith's, Phila., Sept. 20-Oct. 3.
Crotte, Too. 4. Belmont, Orpheum, New Orleans, Sept. 28-Oct. 3.
Crolina & St. Alva, Keith's Chestnut St., Phila., Sept. 28-Oct. 3.
Crolina & St. Alva, Keith's Chestnut St., Phila., Sept. 28-Oct. 3.

Oct. 3.
uttys (6), Orpheum, Bkin, Sept. 28 Oct. 6,
ushman, Holcombe & Curtis, Portland, Portland, Me., Sept. 28-Oct. 3.

Bacre, Louie, Chutes, San Fran., Sept. 28-Oct. 3.

Baly & Devere, Pastor's, N. Y. C., Sept. 28-Oct. 3.

Baly, Ronan & Tafe, Temple, Lowell, Mass., Sept. 28-Oct. 3.

Davis & McCauley, Hopkins', Memphis, Tenn., Sept. 28-Oct. 3.

Dazie, La Belle, Keith's, N. Y. C., Sept. 23. Oct. 3.

Day, Geo. W., Temple, Louisville, Sept. 27. Oct. 3.

Darrow, Mr. & Mrs. Stuart, Masonic Temple, Chicago,

Day, Geo, W., Temple, Louisville, Sept. 27-Oct. 3.
Darrow, Mr. & Mrs. Stuart, Masonic Temple, Chicago,
Sept. 28-Oct. 3.
Davis & Walker, Keith's, Phila., Sept. 28-Oct. 3.
Davis & Macauley, Poll'a, Bridgeport, Ot., Sept. 28-Oct. 3;
Poll's, New Haven. 5-10. Orpheum. Omaha. Oct. 4-10.
Dancing Violinist, The. Orpheum. Omaha. Oct. 4-10.
Dancy, Chase & Ward. Green Front. Deadwood, S. D.,
Sept. 28-Oct. 3. Keith's, Chestnut St., Phila. Sept. 28-Oct. 3.
Dauphin, Anna. A. & S., Boston, Nept. 28-Oct. 3.
De Forrest & Lea, Delmonico's, Victoria, B. C., Sept. 28-Oct. 6.

De Forrest & Lea, Delmonico's, Victoria, B. C., Sept. 28-De Lore & Kenwick, Shea's, Buffalo, N. Y., Sept. 28-Oct. 3. De Lavy, The, Crystal, St. Joseph, Mo., Sept. 28-Oct. 3. Deloy, The, Crystal, St. Joseph, Mo., Sept. 28-Oct. 3. Deloy, The, Crystal, St. Joseph, Mo., Sept. 28-Oct. 3. Deloy, The, Crystal, St. Joseph, Mo., Sept. 28-Oct. 3. De Onso Bros., Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3. De Mutha, The, Mechanic, Salem, Mass., Sept. 28-Oct. 3. Delmore & Wilson, Empire, Johannesburg, S. Al., Sept. 28-Oct. 3. Delmore & Wilson, Empire, Johannesburg, S. Al., Sept. 28-Oct. 3. Dillon Bros., Olympic, Chicago, Sept. 28-Oct. 3. Donahus & Nichols, Keith's Blou, Phila., Sept. 28-Oct. 3. Donahus & Nichols, Keith's Blou, Phila., Sept. 28-Oct. 3. Donahus & Lenharr, Proctor's, Newark, N. J., Sept. 28-Oct. 3.

Downey & Willard, Oakland, Cal., Sept. 28-Oct. 3.
Downey & Willard, Oakland, Cal., Sept. 28-Oct. 3.
Dorothea Sisters, Watson's, Brooklyn, Sept. 28-Oct. 3.
Dorothea Sisters, Watson's, Brooklyn, Sept. 28-Oct. 3.
Dorian, Bertha, New Philadelphia, O., Sept. 28-Oct. 3.
Downs, T. Nelson, Orpheum, Denver, Oct. 5-10.
Drawee, Hopkins', Louisville, Sept. 27-Oct. 3.
Dumonds (3), Masonic Temple, Chicago, Sept. 28-Oct. 3.
Duffy, Sawtelle & Duffy, Olympic, Chicago, Sept. 28-Oct. 3.
Dumley, Harry, Bradenburgh's, Philas, Sept. 28-Oct. 3.
Dumliresou, Von Aken & Vannerson, St. Louis, Sept. 28-Oct. 3.
Oct. 3.

Dumitrescu, Von Aken & Vannerson, St. Louis, Sept. 28-Oct. 3.
Dyllyn, J. Bernard, Star, Cleveland, Sept. 28-Oct. 3.
Dyllyn, J. Bernard, Star, Cleveland, Sept. 28-Oct. 3.
Earl & Wilson, Keith's, Boston, Sept. 28-Oct. 3.
Earl & Hampton, Flower, Madison, Wis, Sept. 28-Oct. 3.
Edwards, Sam & Co., Orpheum, Kansas City, Sept. 28-Oct. 3.
Edwards, Sam & Co., Orpheum, Kansas City, Sept. 28-Oct. 3.
Eliz's & Harvey, Columbia, St. Louis, Sept. 28-Oct. 3.
Eliz's & Harvey, Columbia, St. Louis, Sept. 28-Oct. 3.
Eliz's Elizard, Sept. 28-Oct. 3.
Elizard, Fress, Bon Ton, Jersey City, N. J., Sept. 28-Oct. 3.
Elizard, Sept. 28-Oct. 3.
Elizard, Sept. 28-Oct. 3.
Empire Comedy, Sept. 28-Oct. 3.
Empire Comedy Four, Sam T. Jack's, Chicago, Oct. 4-10.
Emprand, Frank, A. & S. Boston, Sept. 28-Oct. 3.
Empire City Quartet, Empire, Rochester, N. Y., Sept. 28-Oct. 3.

Empire Oity Quartet, Empire, Rochester, N. Y., sept. 28-Oct. 3;
28-Oct. 3.

Emmett & Kane, Empire, Pueblo, Col., Sept. 28-Oct. 3;
Rovelty, Salt Lake City, 5-17. ran., Sept. 27-Oct. 3.

Ernett, Chas., Orpheum, San appolis, Sept. 28-Oct. 3.

Evelya, Cora, Buskholtz, Danbury, Ct., Sept. 22-Oct. 3.

Evelya, Cora, Buskholtz, Danbury, Ct., Sept. 22-Oct. 3.

Evella, Chutes, San Fran., Sept. 28-Oct. 3.

Excella, Chutes, San Fran., Sept. 28-Oct. 3.

Falke & Semon, Orpheum, San Fran., Sept. 27-Oct. 3,

Fagan & Byron, Colonial, Cleveland, Sept. 28-Oct. 3.

Fayor & Sinclair, Casto, Lawrence, Mass., Sept. 28-Oct. 3.

Faust Trio, H. & K. N. Y. C., Sept. 28-Oct. 3.

Fairchilds, The, Forst Keller, Milwaukee, Sept. 28-Oct. 3.

Fay Sisters, Crystal, Denvey, Sept. 28-Oct. 3.

Fairchilds. The, rose keller, allways open, 28-Oct. 3.
Fernander-May Trio, Poli's, Bridgeport, Conn., Sept. 28-Oct. 3.
Fernander-May Trio, Poli's, Bridgeport, Conn., Sept. 28-Oct. 3.
Feiga & Barry, H. & B., Bkin, Sept. 28-Oct. 3.
Fisher, Mr. & Mrs. Perkins, Temple, Detroit, Sept. '28-

Forguson & Dupree, Star, Hamilton, Can., Sept. 28-Oct 3, Felix & Barry, H. & B., Bkin, Sept. 28-Oct 3, Fisher, Mr. & Mrs. Perkins, Temple, Detroit, Sept. 28-Oct. 3, Fisher & Carroll, Colonial, Cleveland, Sept. 28-Oct. 3, Fisher & Carroll, Colonial, Cleveland, Sept. 28-Oct. 3, Fields & Ward, Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3, Flotod Bross, Springfield, Ill., Sept. 28-Oct. 3, Flotoder, Chas. Leonard, Keith, S. N. Y. C., Oct. 5-10. Plorede, Nellie, Woolworth's Garden, Lancaster, Pa., Sept. 28-Oct. 3, Flynn, Joe. Circle, N. Y. C., Sept. 28-Oct. 3, Flynn, Joe. Circle, N. Y. C., Sept. 28-Oct. 3, Flynn, Joe. Circle, N. Y. C., Sept. 28-Oct. 3, Flynn, Joe. Circle, N. Y. C., Sept. 28-Oct. 3, Flynn, Joe. Circle, N. Y. C., Sept. 28-Oct. 3, Flower, Sept. 28-Oct. 3, Freed, Challes, Sept. 28-Oct. 3, Freed, Chall

Franklin & Tasker, A. & S., Boston, M., Mich., Sept. 28-Preman, Fiske & Co., Jefferr, Saginaw, Mich., Sept. 28-Oct. 3.
Friend, A., Keith's Rijou, Phila., Sept. 28-Oct. 3.
Friend, A., Keith's Rijou, Phila., Sept. 28-Oct. 3.
Gallando, C. O. H., Chicaro, Sept. 28-Oct. 3.
Gallando, C. O. H., Chicaro, Sept. 28-Oct. 3.
Gallando, C. O. H., Chicaro, Sept. 28-Oct. 3.
Galletti's Monkey's, Shea's, Buffalo, Sept. 28-Oct. 3.
Galgnoux, The, Keith's, Bijou, Phila., Sept. 28-Oct. 3.
Gardner, West. & Sunshine, Weast's, Peoria, Ill., Sept. 28-Oct. 3.
Genaro & Bailey, Keith's, N. Y. C., Sept. 28-Oct. 3.
Girardi, Elsa, Forst Keller, Milwanker, Sept. 28-Oct. 3.
Gilbert's Goats, White Plains, N. Y., Sept. 28-Oct. 3.
Gilbinan & Murray, Poli's, Bridgeport, Conn., Sept. 28-Oct. 3.
Gilbinan & Murray, Poli's, Bridgeport, Conn., Sept. 28-Oct. 3.

Oct. 3.

Girard & Gardner, Syracuse, N. Y., Sept. 28 Oct. 3;

Salem, Mass., 5-10.

Gibson, Phoebe, Lyceum, San. Fran., Sept. 28 Oct. 3.

Girl With the Auburn Hair, Masonic Temple, Chicago, Sept. 28-Oct. 3. Gilbert's Goats, Taunton, Mass., Sept. 28-Oct. 3. Gillette's Musical Dogs, Trenton, N. J., Sept. 28-Oct. 3. Glenroy, James Richmond, Orpheum, Los A., Sept. 27-Gillette, Lotta, Masonic Temple, Chicago, Sont. 28. ladstone, Lotta, Masonic Temple, Chicago, Sept. 28-Oct. 3.

3.
oy & Russell, Star, Cleveland, Sept. 28-Oct. 3.
n Gate Quintet, Orpheum, San Fran., Oct. 5-10.
o, Don, Port Arthur, Can., Sept. 29-Oct. 1.
mith & Hoppe, Poli's, Waterbury, Conn., Sept. 28-. 3. rey, Hal & Co., Columbia, St. Louia, Sept. 28-Oct. 3. ley Bros., Toronto, Can., Sept. 28-Oct. 3. lob, Fred & Amy, Haymarket, Chicago, Sept. 28-

Oct. 3.
Godfrey, Hal & Co., Columbia, St. Louis, Sept. 25-Oct. 3.
Godfrey, Hal & Co., Columbia, St. Louis, Sept. 25-Oct. 3.
Godrey Brox., Toronto, Can., Sept. 28-Oct. 3.
Gottlob, Fred & Amy, Haymarket, Chicago, Sept. 28-Oct. 3.
Grace. Ida & La Petite, Jeffers, Saginaw, Mich., Sept. 28-Oct. 3.
Grace. Ida & La Petite, Jeffers, Saginaw, Mich., Sept. 28-Oct. 3.
Grant, Mel. Auditorium, Norfolk, Va., Sept. 28-Oct. 3.
Grayant, Mel. Auditorium, Norfolk, Va., Sept. 28-Oct. 3.
Greysons, The, Temple, Detroit, Sept. 28-Oct. 3.
Greysons, The, Temple, Detroit, Sept. 28-Oct. 3.
Grierson Sisters, Chutes, San Francisco, Sept. 28-Oct. 3.
Grow, A. Gray, E. Martin, S. Gotton, Sept. 28-Oct. 3.
Gray, E. Gward, Keith's, Boston, Sept. 28-Oct. 3.
Gray, E. Gward, Keith's, Boston, Sept. 28-Oct. 3.
Gray, E. Gward, Keith's, Poridence, Sept. 28-Oct. 3.
Harrison Bros., Columbia, St. Louis, Sept. 28-Oct. 3.
Harrison Bros., Columbia, St. Louis, Sept. 28-Oct. 3.
Harrison Bros., Columbia, St. Louis, Sept. 28-Oct. 3.
Harris & Walters, Woolworth's, Lancaster, Pa., Sept. 28-Oct. 3.
Harnis & Walters, Woolworth's, Lancaster, Pa., Sept. 28-Oct. 3.
Hampton, Leona, Temple, Lowell, Mass., Sept. 28-Oct. 3.
Hampton's Doga, Proctor's 5th Ave., N. Y.C., Sept. 28-Oct. 3.
Hampton's Doga, Proctor's 5th Ave., N. Y.C., Sept. 28-Oct. 3.
Harrison, Allowide, Mechanic Hall, Salem, Mass., Sept. 28-Oct. 3.
Harrison, Allowide, Mechanic Hall, Salem, Mass., Sept. 28-Oct. 3.
Healey, John, Kelth's Providence, Sept. 28-Oct. 3.
Healey, John, Kelth's Providence, Sept. 28-Oct. 3.
Healey, Allowide, Mechanic Hall, Salem, Mass., Sept. 28-Oct. 3.
Helens, Edith, Empire, Cleveland, S

Oct. 3.

Howard & Alton, New American, Tampa, Fla., Sept. 28
Oct. 3.

Oct. 3.

Howard & Alton, New American, Tampa, Fla., Sept. 28-Oct. 3.
Holdin's Mannikins, Keith's Chestnut St., Phila., Sept. 28-Oct. 3; Holdin's Mannikins, Keith's Chestnut St., Phila., Sept. 28-Oct. 3; Holt, Jeffers, Saginaw, Mich., Sept. 28-Oct. 3; Holines & Walton, Orpheum, Terre Haute, Ind., Sept. 28-Oct. 3.
Howard & Linder, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Howard & Lealie, Keith's Bjou, Phila., Sept. 28-Oct. 3.
Howard Sisters, Temple, Louisville, Sept. 28-Oct. 3.
Huehn, Musical, Proctor's 5th Ave., N. Y. C., Sept. 28-Oct. 3.
Huehn, Musical, Proctor's 5th Ave., N. Y. C., Sept. 28-Oct. 3.
Ingram & Neale, Opera House, Ambler, Pa., Sept. 28-Oct. 3.
Ingram & Neale, Opera House, Ambler, Pa., Sept. 28-Oct. 3.
Janes & Ryan, Star, Hamilton, Can., Sept. 28-Oct. 3.
Janes & Davis, Odeon, Baltimore, Sept. 28-Oct. 3.
Janes & Davis, Odeon, Baltimore, Sept. 28-Oct. 3.
Janes & Davis, Odeon, Baltimore, Sept. 28-Oct. 3.
Jonnings & Renfrew, Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3.
Jonnings & Jewell, Crystal, Denver, Sept. 28-Oct. 3.

Jonnings & Jewell, Crystal, Denver, Sept. 28-Oct. 10
Jocelyn, Lucille, Keith's Chestnut St., Phila., Sept. 28Oct. 3.
Oct. 3.
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Oct. 3.
Johnsons (b), Jugeling, Avenue, Detroit, Sept. 28-Oct. 3.
Johnsons, Sept. 28-Oct. 3.
Johnsons, Sept. 28-Oct. 3.
Johnsons, Sept. 28-Oct. 3.
Jones, Irving, C. O. H., Chicago, Sept. 28-Oct. 3.
Kearney & Duryea, Keith's Bijon, Phila., Sept. 28-Oct. 3.
Kalmos, The, Pastor's, N. Y. C., Sept. 28-Oct. 3.
Keit & Rusik, Chase's, Washington, Sept. 28-Oct. 3.
Keit & Rusik, Chase's, Washington, Sept. 28-Oct. 3.
Keite, Mr. & Mrs. Alfred, Mechanic Hall, Salem, Mass., Sept. 28-Oct. 3.
Kenton, Dorothy, Pol's, New Haven, Conn., Sept. 28-Oct. 3.
Kenton, Dorothy, Pol's, New Haven, Conn., Sept. 28-Oct. 3.
Kelly & Adams, Froctor's, Sewark, N. J., Sept. 28-Oct. 3.
Kelly & Graham, Bijon, Norfolk, Va., Sept. 28-Oct. 3.
Kelly & Graham, Bijon, Norfolk, Va., Sept. 28-Oct. 3.
Kening, Vank, Howard, Boston, Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kelly R. Allerson, Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kennedy & Evans, M

Lawrence, Al., Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3, La Mott & Beatrice, Moberly, Mo., Sept. 28-Oct. 3; Cape La Mott & Beatrice, Moberly, No., Sept. 28-Oct. 3; Cape-Girardean, 5-10.

La Conas, Aerial, Morris, N. Y., Sept. 28-Oct. 3; Mt. Holly, N. J., 5-10.

La Petite Adelaide, Shea's, Toronto, Can., Sept. 28-Oct. 3.

Lamonta, The, Shea's, Toronto, Can., Sept. 28-Oct. 3.

Lamo, Chris, G. O. H., Chicago, Sept. 28-Oct. 3.

Larkin & Patterson, Chutes, San Pran., Sept. 28-Oct. 3.

La Vounds, The, Empire, Ashtabula Harbor, O., Sept. 28-Oct. 3.

Larkin & Patterson, Chutes, San Fran., sept. 28-Oct. 3.
Larkin & Patterson, Chutes, San Fran., sept. 28-Oct. 3.
Larkin & Patterson, Chutes, San Fran., sept. 28-Oct. 3.
La Counds, The, Empire, Ashtabula Harbor, O., Sept. 28-Oct. 3.
La Claire, Wellesle, Milwaukee, Wia, Sept. 28-Oct. 3.
La Veen & Cross, Pastor's, N. Y. C., Sept. 28-Oct. 3.
Lavine & Leonard, Casto, Lowell, Mass., Sept. 29-Oct. 3.
Lavine & Leonard, Casto, Lowell, Mass., Sept. 29-Oct. 3.
Laumann & Thrum, Bradenburgh's, Phila, Sept. 29-Oct. 3.
Laumann & Thrum, Bradenburgh's, Phila, Sept. 29-Oct. 3.
Laumann & Thrum, Bradenburgh's, Phila, Sept. 29-Oct. 3.
Lavine & Ryan, Circle, N. Y. C., Sept. 29-Oct. 3.
Lavine & Ryan, Circle, N. Y. C., Sept. 29-Oct. 3.
Lewine & Gray, Riaito, Elmira, N. Y., Sept. 29-Oct. 3.
Lewine & Gray, Riaito, Elmira, N. Y., Sept. 29-Oct. 3.
Levine & Gray, Riaito, Elmira, N. Y., Sept. 29-Oct. 3.
Leo & Chapman, Temple, Louisville, Sept. 29-Oct. 3.
Leo & Chapman, Temple, Louisville, Sept. 29-Oct. 3.
Leo Children, Empire, Denver, Sept. 29-Oct. 3.
Leoni, Little, Park, Worcester, Mass., Sept. 29-Oct. 3.
Lewis, Alice, Proctor's, Newark, N. J., Sept. 29-Oct. 3.
Leon, Masonic Temple, Chicago, Sept. 29-Oct. 3.
Leon, Masonic Temple, Chicago, Sept. 29-Oct. 3.
Leon & Adeline, H. & B., Brooklyn, Sept. 29-Oct. 3.
Leon & Adeline, H. & B., Brooklyn, Sept. 29-Oct. 3.
Leon & Adeline, H. & B., Brooklyn, Sept. 29-Oct. 3.
Littlefield, G. W., Rochester, N. Y., Sept. 28-Oct. 3.
Littlefield, G. W., Rochester, N. Y., Sept. 29-Oct. 3.
Littlefield, G. W., Rochester, N. Y., Sept. 29-Oct. 3.
Lockhart's Elephant's, Eau Claire, Wis, Sept. 29-Oct. 3.
Lockhart's Elephant's,

Lloyd, Herbert, Columbia, Cincinnati, Sept. 27-Oct. 3. Lovitts, The, G.O. H., Indianapolis, Sept. 28-Oct. 3. Lutz Bros., Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3. Luttberg, Max, Manhattan, Norfolk, Va., Sept. 28-Oct. 3. Lytton, Emily & Co., G. O. H., Indianapolis, Sept. 28-Oct.

3.
Lyudon & Wrenn, Empire, Denver, Sept. 28-Oct. 3.
Mangeau Troupe, Springfield, Ill., Sept. 28-Oct. 3.
Manhattan Counedy Four, Empire, London, Eng., Sept. 28-Oct. 10.
Mann, Mr. & Mrs. Danny, Columbia, St. Louis, Sept. 27-Oct. 3.

Manhattan Comedy Four, Empire, London, Eng. Sept. 28-Oct. 3.

Marin Mrs. & Mrs. Danny, Columbia, St. Louis, Sept. 27-Oct. 3.

Maginieys, The, Keith's Bijou, Phila, Sept. 28-Oct. 3.

Marinieys, The, Keith's Bijou, Phila, Sept. 28-Oct. 3.

Mariniellas, The, Main St. Peoria, Ill. Sept. 28-Oct. 3.

March Tom, Bradenburgh's, Phila, Sept. 28-Oct. 3.

Mack Tom, Bradenburgh's, Phila, Sept. 28-Oct. 3.

Mack Tom, Bradenburgh's, Phila, Sept. 28-Oct. 3.

March Mac, Morris, N. Y., Sept. 28-Oct. 3.

March Mac, Morris, N. Y., Sept. 28-Oct. 3.

Martin & Quigg, Watson's, Brooklyn, Sept. 28-Oct. 3.

Marlin & Clarke, A. 48-8, Hoston, Sept. 28-Oct. 3.

Marcol's Bas, Reliefs, Shows, Bullato, Sept. 28-Oct. 3.

Marrin & Marlin & Marlin & Marlin, Sept. 28-Oct. 3.

Mary Clarke & Hanley, Orpheum, Omaha, Sept. 27-Oct. 3.

Mary Clarke & Hanley, Orpheum, Omaha, Sept. 28-Oct. 3.

Mary Sisters, Pastor's, N. Y. C., Sept. 28-Oct. 3.

Mary Sisters, Pastor's, N. Y. C., Sept. 28-Oct. 3.

Marvin & Marctte, Haymarket, Chicago, Sept. 18-Oct. 3.

Marvin & Marctte, Haymarket, Chicago, Sept. 18-Oct. 3.

McAvov, Dick & Allice, Jeffers, Saginaw, Minn, Sept. 28-Oct. 3.

McAvov, Dick & Allice, Jeffers, Saginaw, Minn, Sept. 28-Oct. 3.

McValve, Mabel, Circle, N. Y. C., Sept. 28-Oct. 3.

McValve, Mabel, Circle, N. Y. C., Sept. 28-Oct. 3.

McValve, Mabel, Circle, N. Y. C., Sept. 28-Oct. 3.

McValve, Mabel, Circle, N. Y. C., Sept. 28-Oct. 3.

McValve, Mabel, Circle, N. Y. C., Sept. 28-Oct. 3.

McValve, Mabel, Circle, N. Y. C., Sept. 28-Oct. 3.

McValve, Mason, Buston, Lowell, Mass, Sept. 28-Oct. 3.

McValve, Mason, Buston, Low

Milons (4), Olympic, Chicago, Sept. 28-Oct. 3. Morton, rhil., Temple, Lowell, Mass., Sept. 28-Oct. 3. Montrose Troupe, Emp. re, Cleveland, Sept. 28-Oct. 3. Moore & Littlefield, Orpheum, Washington, Sept. 28-Oct.

3.
Montford, Eva, Sans Souct, Milwaukee, Sept. 28-Oct. 3.
Morrisons, The, Gem. Lynn, Masa., Sept. 28-Oct. 3.
Monteith, Jeannette, Bijon, Norfolk, Va., Sept. 28-Oct. 3.
Moreland, Beatrice, Keith's, Phila, Sept. 28-Oct. 3.
Morrises, The, Crump's Park, Macon, Ga., Sept. 28-Oct. 3.

Monteith, Jeannette, Bijon, Norfolk, Va., Sept. 28-Oct. 3. Morrises, The, Crump's Park, Macon, Ga., Sept. 28-Oct. 3. Morrises, The, Crump's Park, Macon, Ga., Sept. 28-Oct. 3. Morrises, The, Crump's Park, Macon, Ga., Sept. 28-Oct. 3. Morrise, Parker, Weast's, Peoria, Ill., Sept. 28-Oct. 3. Morgan, Dot, Orpheum, Terre Haute, Ind., Sept. 28-Oct. 3. Morgan, Dot, Orpheum, Terre Haute, Ind., Sept. 28-Oct. 3. Morgan, Dot, Orpheum, Terre Haute, Ind., Sept. 28-Oct. 3. Murphy & Andrews, Keith's, N. Y. C., Sept. 28-Oct. 3. Murphy & Andrews, Keith's, N. Y. C., Sept. 28-Oct. 3. Murphy & Michols, Haymarket, Chicago, Sept. 28-Oct. 3. Murphy & Andrews, Keith's, N. Y. C., Sept. 28-Oct. 3. Murtha, John, Olympic, Chicago, Sept. 28-Oct. 3. Navn., Tom & Co., Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3. Navn., Tom & Co., Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3. Navn., Tom & Co., Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3. Nesson, & Milledge, Coloniel, Cleveland, Sept. 28-Oct. 3. Nelson, Sadie, Empire, Denver, Sept. 28-Oct. 3. Nelson, Sadie, Empire, Denver, Sept. 28-Oct. 3. Nichola Slisters, Keith's Chestnut St., Phila, Sept. 28-Oct. 3. Nichola Slisters, Keith's Chestnut St., Phila, Sept. 28-Oct. 3. Nichola Slisters, Keith's Chestnut St., Phila, Sept. 28-Oct. 3. Notion Slisters, A. & R., Booton, Sept. 28-Oct. 3. Orth & Fern, Star, Cleveland, Sept. 28-Oct. 3. Orth & Fern, Star, Cleveland, Sept. 28-Oct. 3. Orther, Term, Star, Sta

Rankin, McKee, & Co., Orpheum, Bkin, Sept. 28-Oct. 3.
Rackett & Hazard, Grand, Stockton-on-Tees, Eng., Sept. 29-Oct. 3. Palace, Chatham, 5-10.
Rapoll, Leo, Main St., Peoria, Ill., Sept. 27-Oct. 3.
Raleigh & Beard, McDonaid's, Montgomery, Ala., Sept. 28-Oct. 3. 28-Oct. 3.
Rappo Sisters, C. O. H., Chicago, Sept. 28-Oct. 3.
Reese Brox., Lyceum, San Fran , Sept. 28-Oct. 10.
Reynard, Ed. F., Chasse's, Washington, Sept. 28-Oct. 3.
Reed's, Boston Bull Terriers, Keith's, N. Y. C., Sept. 28-Oct. 3.

Oct. 3.

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Oct. 4.

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Oct. 3.

Ross & Fenton, Columbia, St. Louis, Sept. 28-Oct. 3.

Russell Bros., H. & B., Brooklyn, Sept. 28-Oct. 3.

Russell Bross, H. & B., Brooklyn, Sept. 28-Oct. 3.

Russell, Ida, Jeffers, Saginaw, Mich., Sept. 28-Oct. 3.

Russell, Black, Auditorium, Norfolk, Va. Sept. 28-Oct. 3.

Ryan & Richfield, Keith's, Boston, Sept. 28-Oct. 3; Family,

Portland, Me., 5-10. Portland. Me., 5-10.
Saharet, Victoria Salon, Dresden, Ger., Oct. 5-10.
Santora & Marlow, Chicago, Sept. 28-Oct. 3.
Saxon, Pauline, Proctor's 22d St., N. Y. C., Oct. 5-10.
Sa Vans, Chas. & Minnie, Olympic, Chicago, Sept. 28-Oct.

Saxon, Pauline, Proctor's Z31 St., N. Y. C., Oct. 5-10.
Sa Vans, Class. & Minnie, Olympic, Chicago, Sept. 28-Oct. 3.
Sams, Jesse, Orpheum, Terre Haute, Ind., Sept. 28-Oct. 3.
Sawyer & Sawyer, Jacobs, Peoria, Ill., Sept. 28-Oct. 3.
Schaefer, Stillwell. & Schaefer, Casto, Lawrence, Mass.,
Schaefer, Stillwell. & Schaefer, Casto, Lawrence, Mass.,
Seymour & Dupre, Proctor's, Newark, N. J., Sept. 28-Oct. 3;
Proctor's, Albany, 5-10.
Senecal, Keth's Chestuut St., Phila., Sept. 28-Oct. 3.
Sherman & De Forest, Orpheum, Brooklyn, Sept. 28-Oct. 3.
Sherman & De Forest, Orpheum, Brooklyn, Sept. 28-Oct. 3.
Simon-Gardner Co., Circle, N. Y. C., Sept. 28-Oct. 3.
Simon-Gardner Co., Circle, N. Y. C., Sept. 28-Oct. 3.
Simon-Sardner Co., Circle, N. Y. C., Sept. 28-Oct. 3.
Simon-Sardner Co., Circle, N. Y. C., Sept. 28-Oct. 3.
Smith & Pallace, Empire, Cleveland, Sept. 28-Oct. 3.
Smith & Paller, G. O. H., Indianapolis, Oct. 5-10.
Smith & Bowman, Ketth's, N. Y. C., Sept. 28-Oct. 3.
Snyder & Buckley, H. G. S., N. Y. C., Sept. 28-Oct. 3.
Southwells, The, Opera House, Pompton Lake, N. J.,
Sept. 28-Oct. 3; Opera House, Butler, Pa., 5-10.
Stanton, Walter, Cass City, Mich., Sept. 28-Oct. 3.
Stelling & Reveil, Ketth's, N. Y. C., Sept. 28-Oct. 3.
Stelling & Reveil, Ketth's, N. Y. C., Sept. 28-Oct. 3.
Stelling & Reveil, M. & S., N. Y. C., Sept. 28-Oct. 3.
Stilch, Carrie, Pouje's, Newnort, R. I., Sept. 28-Oct. 3.
Stilch, Carrie, Pouje's, Newnort, R. I., Sept. 28-Oct. 3.
Stilch, Carrie, Pouje's, Newnort, R. I., Sept. 28-Oct. 3.
Stilch, Carrie, Pouje's, Newnort, R. I., Sept. 28-Oct. 3.
Stilch, Carrie, Pouje's, Newnort, R. I., Sept. 28-Oct. 3.
Stalley & Le Roy, Fenton's, Bufalio, Sept. 28-Oct. 3, Stilch, Carrie, Pouje's, Newnort, R. I., Sept. 28-Oct. 3.
Stalley & Le Roy, Fenton's, Bufalio, Sept. 28-Oct. 3, Stalley & Le Roy, Fenton's, Bufalio, Sept. 28-Oct. 3, Stalley & Le Roy, Fenton's, Bufalio, Sept. 28-Oct. 3, Stalley, Roth, Sept. 28-Oct. 3.

staniey & Le Roy, Fenton's, Buffalo, sept. 28-Oct. 3, Arcin-Gleveland, 5-10.

Ranhope, Bertha, Keith's, N. Y. C., Sept. 28-Oct. 3, Itevens, Chas. A., Opera House, Pompton Lake, N. J., Sept. 28-Oct. 3; Opera House, Butler, Pa., 5-10.

Sept. 28-Oct. 3; Opera House, Butler, Pa., 5-10.

Sept. 28-Oct. 3; Opera House, Butler, Pa., 5-10.

Stewart, Val., Sans Souci, Milwaukee, Sept. 28-Oct. 3; Itevart, Val., Sans Souci, Milwaukee, Sept. 28-Oct. 3, Struck, Prof., Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3, Struck, Prof., Protorlo's 23d St., N. Y. C., Sept. 28-Oct. 3, Stuart & Rodney, Mascnic Temple, Chicago, Sept. 29-Oct. 3, Sullivan, Apras, Columbia, St. Louis, Sept. 28-Oct. 3, Sullivan, Apras, Columbia, St. Louis, Sept. 28-Oct. 3, Sullivan, Mark, Forst Keller, Milwaukee, Sept. 28-Oct. 3, St. Clair, Mark, Keith's Providence, Sept. 28-Oct. 3, St. Clair, Mark, Keith's Providence, Sept. 28-Oct. 3, Thorne, Mr. & Mrs. Harry, Pastor's, N. Y. C., Sept. 28-Oct. 3, St. Clair, Mark, Keith's Alarry, Pastor's, N. Y. C., Sept. 28-Oct. 3, St. Clair, Mark, Keith's Alarry, Pastor's, N. Y. C., Sept. 28-Oct. 3, St. Clair, Mark, Keith's Alarry, Pastor's, N. Y. C., Sept. 28-Oct. 3, St. Clair, Mark, Keith's Alarry, Pastor's, N. Y. C., Sept. 28-Oct. 3, St. Clair, Mark, Mark

Oct. 3.

Thomson, Harry, Columbia, St. Louis, Sept. 24-Oct. 3.

Thatcher, Geo., Keith's, Bilou, Phila, Sept. 24-Oct. 3.

Thor, Musical, Young's Pier, Atlantic City, Sept. 25-Oct. 3.

Thorston, James, H. & B., Brooklyn, Sept. 25-Oct. 3.

Thurber, Leons, Oppheum, Brooklyn, Sept. 25-Oct. 3.

Thurber, Leons, Oppheum, Brooklyn, Sept. 25-Oct. 3.

Thompson, Harry, Columbia, St. Louis, Sept. 25-Oct. 3.

Therney, John T., Empire, Portland, Ore., Sept. 25-Oct. 3.

Tippell & Kliment, Court D'Alene, Spokane, Sept. 28-Oct. 3.

Oct. 3.

ns, The, Keith's, Providence, Sept. 28-Oct. 3. pkins, William, Casto, Lawrence, Mass., Sept. 28 ompkins, William, Casco, Benton, Del., Sept., 28-Oct. 3, Opack & West, Dockstader's, Wilmington, Del., Sept., 28-Oct. 3.
Tyler, Rosa Lee, Olympic, Chicago, Sept. 28-Oct. 3.
Tourists' Trio, Pastor's, N. Y. C., Sept. 28-Oct. 3.
Troubadours (s). Lyceum, Washington, D. C., Sept. 28-Oct. 3.
Trask & Gladden, Proctor's 125th St., N. Y. C., Sept. 28-

Oct 3.
Trask & Gladden, Proctor's 125th St., N. Y. C., Sept. 28-Oct. 3.
Trask & Rodgers' Chutes, San Fran., Sept. 28-Oct. 3.
Turnour, Millie, Binghamton, N. Y., Sept. 28-Oct. 3.
Turnour, Millie, Binghamton, N. Y., Sept. 28-Oct. 3.
Turnour, Millie, Binghamton, Sept. 28-Oct. 3.
Unquart, Isabelle & Co., Shes's, Buffalo, Sept. 28-Oct. 3.
Vance, Chrice, Feunje, Chicago, Sept. 28-Oct. 3.
Vaughos, The. Crystal, Denver, Sept. 28-Oct. 3.
Vaughos, The. Crystal, Denver, Sept. 28-Oct. 3.
Valunore & Horton, Duquesne, Pittaburg, Pa., Sept. 28-Oct. 3.
Vol. Belle, Keith's, Providence, Sept. 28-Oct. 3.
Victor's Royal Venetian Band, Proctor's Zid St., N. Y. C., Sept. 28-Oct. 3.
Von Gofre, Antonio, Toronto, Can., Sept. 28-Oct. 3.
Wathour & Kremer, Keith's, Providence, Sept. 28-Oct. 3.
Wathout & Kremer, Keith's, Providence, Sept. 28-Oct. 3.
Wathout & Kremer, Keith's, Providence, Sept. 28-Oct. 3.
Wathout & Kremer, Keith's, Brovidence, Sept. 28-Oct. 3.

3.
ard, Wm., Star, Cleveland, Sept. 28-Oct. 3.
eatherley Bros., Haymarket, Chicago, Sept. 28-Oct. 3.
entlen & Gladdish, Proctor's 5th Ave., N. Y. C., Sept. 28Oct. 3. Werther A Gladdish, Proctor's Still Ave., A. Y. C., Sept. 23-Oct. 3.
Wenoma A Frank, Orpheum, Kansas City, Mo., Oct. 4-10.
West, Ford a Dot, Watson's, Brooklyn, Sept. 28-Oct. 3.
Whitney Bros., Colonial, Cleveland, Sept. 28-Oct. 3;
Shea's, Buffalo, 3-10.
White a Simmons, Keith's, Boston, Sept. 28-Oct. 3; H. &
Wills Frontor's 23d St., N. Y. C., Sept. 28-Oct. 3.
Willia Family, Keith's, N. Y. C., Sept. 28-Oct. 3.
Willia Family, Keith's, N. Y. C., Sept. 28-Oct. 3.
Willia Family, Keith's, N. Y. C., Sept. 28-Oct. 3. ct, 3.

liams, Prof., R. A., Empire, Denver, Sept. 28-Oct. 3.

liams, Gus, Proctor's 5th Ave., N. Y. C. Sept. 28-Oct. 3.

liams, Gus, Proctor's 5th Ave., N. Y. C. Sept. 28-Oct. 5.

keith's, Providence, 5-10.

ton Bros., Shea's, Burfalo, Sept. 28-Oct. 3.

mer, Sidney & Co., Orpheum, New Orleans, Sept. 28
ct. 3.

Wilmer, Sidney & Co., Orpheum, New Orleans, Sept. 28. Oct. 3.
Wilson, Geo. X., Manhattan, Norfolk, Va., Sept. 28-Oct. 3.
Wood & Ray, Orpheum, San Fran., Sept. 28-Oct. 3.
Wooley, Edwin, Miller's, Phila., Sept. 28-Oct. 3.
Wooley, Edwin, Miller's, Phila., Sept. 28-Oct. 3.
Yackley & Bunnell, Proctor's 5th Ave., N. Y. C., Sept. 28-Oct. 3.
Young Ollie & Bro., Empire, Cleveland, Sept. 28-Oct. 3.

Oct. 3. Young, Ollie & Bro., Empire, Cleveland, Sept. 28-Oct. 3. Young America Quintet, Keith's, N. Y. C., Sept. 28-Oct. 3. Zat, Zam & Mowra, Edison, Missonla, Mont., Sept. 28-Oct. 3. Zelvardo, Pt. Worth, Tex., Sept. 28-Oct. 10. Zink, Adolph, Harmarket, Chicago, Sept. 28-Oct. 3. Ziska & King, Keith's Bijou, Phila, Sept. 28-Oct. 3. Oct. 3.
Midare, Chas., Keith's, Boston, Sept. 23-Oct. 3.
Mitchell & Love, G. O. H., Indianapolis, Sept. 23-Oct. 3.
Midgeley & Carlisle, Keith's, Providence, Sept. 23-Oct. 3.
Miskel, Cora & Picka, Kelson, Springfield, Mass., Oct. 5-10.
Mitchell, Marron, Pastor's, N. Y. C., Sept. 23-Oct. 3.

Zobedie, Fred., Orpheum, Bkln, Sept., 28-Oct. 3. Zolars. The, Haymarket, Chicago, Sept. 28-Oct. 3, Columbia, St. Louis, 5-10.

We have prepared handy mailing eards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

THE BELL SANATORIUM FOR PLAYERS.

After unremitting labor and the overcoming of many obstacles, Robert E. Bell has now succeeded in putting upon a solid basis his laudable project for establishing a sanatorium for actors. Mr. Bell announces that he hopes by next Spring that sufficient funds will be at hand to make possible the erecwill be at hand to make possible the erection of the buildings for the purpose.

will be at hand to make possible the erection of the buildings for the purpose.

The Sanatorium Association has been incorporated under the laws of the State of Colorado by Mr. Bell, Peter McCourt and Horace Phelps, the name of the institution being the Bell Sanatorium for Consumptive Actors. On Sept. 18 a meeting was held at Denver for the purpose of electing officers and adopting by-laws. The officers, chosen unanimously, are: C. M. Van Law, president; Peter McCourt, first vice president; Abbey R. Pelton, second vice president; Ebell, secretary, and Mrs. Robert E. Bell, sescretary, and Mrs. Robert E. Bell, assistant secretary. Denver will be the permanent address of the corporation, for its principal office will be in that city. We quote the announced objects of the institution. "To establish and maintain a home and sanatorium in the State of Colorado for consumptive actors; to raise and procure funds for that purpose; to acquire real and personal property for that purpose by every means known to the law; to acquire real estate for the location of such home and sanatorium; to erect and construct buildings therefor; to receive gifts, bequests, legacles and devises of real and personal property by way of endowment or otherwise; to sell and convey any and all proporty that may be acquired by the corporation for the purpose of raising funds for carrying on its objects; and generally to do and perform each and every act, proper and incident to fully establish, operate and maintain a home and sanatorium for actors affected with consumption."

THE MORMON APOSTLE'S FOURTH WIFE, AND HOW SHI GARDED THE BARGAIN. SHE RE-

Mrs. Merrivale had watched the approach of the Mormon with a thrill of foreboding. That her handsome, high spirited Joan That her handsome, high spirited Joan should enter such a life seemed unendurable, yet, after all, what brighter prospect could she hope for? Better not to taste young love than to learn its bitterness, as she herself had done. Still, she could not be reconciled to the marriage nor bring herself to deck the girl for her bridal, and when the wedding day came she felgned illness to avoid being present at the ceremony.

bridal, and when the wedding day came she feigned illness to avoid being present at the ceremony.

"Perhaps it's all for the best, Joan," she had said: "I'm not saying it isn't, but when I look back on my own happy wedding day I can't see you married to this man, who can't cherish you without insulting the best woman that ever breathed."

"That's just it," exclaimed Joan in reply. "I ain't afraid to marry the old fellow. I'd rather be an old man's darling than a young man's slave any day; but If I thought it'd hurt dear old Mother Evelyn I'd put my right hand in the fire first. But he never goes nigh her anyway, if he can help it, and I can see to it that she's a lot more comfortable than she is now. You needn't be afraid but what I'll get along with Apostle Jones—hell not boss me round as he has Sarah Mary and Christine, I can tell you!"

The mother could only sigh at the girl's confidence. Oh, blessed ignorance of maidenhood, what a price you ofttimes pay for innocence.

"As for happy marriages," Joan con-

hood, what a price you officines pay innocence.

"As for happy marriages," Joan continued, "there ain't none in this country. So cheer up, Mumsey. Just think what it'll be to have an apostle for a son-in-law, and you shall have some of the comforts, too, in your old age."

The mother's was not the only protest. There was a lover in the case and ne pleaded eloquently against this descration, but in valu.

There was a lover in the case and he pleaded eloquently against this desecration, but in vain.

"I'll not deny I'm fond of you," Joan answered him, "and if we were back in the dear old Vermont mother tells about I'd marry you in a minute, but I can't trust you here, Hyrum. You're overfond of a pretty face. When the bloom had left mine you'd be taking another wife, just like the rest of them. I couldn't stand that. I'd not care with Apostle Jones."

"Joan, let's go to the States, then; but I'd never have no other wife, no matter how hard the elders preached!"

"That's what father said, but he broke my mother's neart just the same. As for going to the States, how could we go?"

So the deed was done, and it is to be hoped that the recording angel dropped the traditional tear over this ruin of another young life, but it caused not a ripple of pity in the community of the saints. Nor did its victim consider herself an object of pity, any more than does Miss Hight wite did its victim consider herself an object of pity, any more than does Miss Blank, who marries millions or a title.—LILY MUNSELL, Lippincott's Magazine.

SOME BAD BREAKS.

It was her first reception. She was anxious to make an impression. She suc-ceeded, though not exactly as she had intended.

she had read somewhere that the presiding genius of a famous salon had a gracious way of greeting her guests with "At last!" and receiving their leave taking with a regretful "So Soon." Desiring to appear conversant with other languages, she, however, committed the noted French woman's words to memory, and determined to use them as her own.

It was somewhat past the hour when her first guest arrived, and was greeted with "Si tot!" Aware of the time, she was reduced to a mystified silence, especially as all others were met with the same amazing salutation, until at leave taking, the words "En fin!" threw light at last upon the situation.

"It recalled" said the payeater "the

"En fin!" threw light at last upon the situation.
"It recalled," said the narrator, "the story told of one woman on her return from her first trip abroad. She had many marvelous gowns, and a few foreign phrases, even the simplest of which she was continually misapplying. One day she received some caller in a neglige creation, and, at one master stroke to call attention to her garb and her erudition, she announced: 'I didn't keep you waiting to dress, but just ran down to see you so, in my nom de plume."—
N. Y. Times.

NOT YET REALY TO QUIT.—"I suppose," said the doctor, as he carefully bound up the stump of Sammy's amputated arm, "that you will not shoot off toy cannons on the next Fourth." "Why not?" replied Sammy; "I have one arm left yet."—Harlem Life.

NEW YORK CITY.

Review and Comment.—Pleasant the. atre weather and good attractions made the local managers happy last week. The New York Theatre, remodeled to appear like a new house, opened for the season Monday night, Sept. 21, with an elaborate revival of night, sept. 21, with an elaborate revival of "Ben Hur."......Weber & Fields' Music Hall began the season Thursday night, 24, with "Whoop-Dee-Doo," a burlesque skit, in two parts, the second being called "Looney Park." The work was written by Edgar Smith, and the music by W. T. Francis. It met with decided success.....The continued attractions for the week ending Sept. 26 were: "Three Little Maids" at Daly's, were: "Three Little Manus at DALYS,
"The Earl of Pawtucket" at the PRINCESS, William Collier at the Bijou, "Ben Hur" at the New York, "Whoop-Dee-Doo" at Weber & Fields' Music Hall, "A Princess of Kensington" at the Broadway, "The Runaways" at the Casino, "The Wizard of Oz" at the MAJESTIC, the Rogers Brothers at the KNICK. ERBOCKER, Mrs. Langtry at the SAVOY, "Peggy from Paris" at WALLACK'S, Charles Hawtrey at the CRITERION, Edward Harrigan at the MURRAY HILL, John Drew at the HERALD SQUARE, "Ulysses" at the GARDEN, "The Darling of the Gods" at BELASCO'S, Mrs. Fiske at the Manhattan, Andrew Mack the FOURTEENTH STREET, "The Jersey Lily" at the Victoria, "Drink" at the Academy, Cummins' Indian Congress at MADISON SQUARE GARDEN, "Vivian's Papas" at the GARRICK, and "My Wife's Husbands" at the Madison Square, the last two named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaude ville features, were presented at PROCTOR's TWENTY-FIFTH STREET.... The one week stands closing 26 were: "Jim Bludso" at the AMERICAN, "Rachael Goldstein" at the GRAND OPERA House, "The Great White Diamond" at the CHIRD AVENUE, "Shadows of a Great City" at PROCTOR'S FIFTY-EIGHTH STREET, Henry E. Dixey at the HARLEM OPERA House, "The Girl and the Judge" at Weber & Fields' West End, "The Heart of Maryland" at the METROPOLIS, and "New York Life" at the STAR......Variety entertainment was furnished at the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, HURTIG & SEAMON'S. LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, and the OLYMPIC. HUBER'S MUSEUM presented the usual list of curios and vaudeville.

Miner's Bowery Theatre (Edwin D. Miner's Bowery Theatre (Edwin b. Miner, manager).—The Dainty Duchess Co. by presenting "A Day and a Night" have an entertaining programme throughout. The burlesque, in two acts, was produced and staged by Williams and Adams, and is devoid of anything that is tedious and uninteresting. The seminary girls are all pretty and useful workers. Joe Adams presented plenty of comedy element—as Rubber Ike. Harry Evans, as the constable, produced a unique character, and acted it consistently and effectively. Clayton Frye was a suitable manager: Frank Hayes, in a double role, did good work, while Lew Harrye and Jules Jordan aided with good comedy. Anna Suits was charming as the leading lady, and her character songs were effective, especially an Irish love song and a plantation chorus song at the finish. She clearly proved her ability and value in the burlesque field. Idylla Vyner was also in evidence with her well known dash and vigor, and her character dance met with the usual approval. Eva Allen was grotesque as Clarissa. The ensemble numbers, each and everyone, made hits. "Dixle Anna." led by Miss Vyner, was handsomely dressed: "Things Lipon the Stage," showing an exceedingly funny burlesque on a melodrama, and a ragtime song was excellent; "The Female Minstrels," in strikingly pretty costumes; "Bouting," by the chorus, in fetching sailor costumes, pleased the eyes and ears; "Race for the Golden Wings," with another change of dresses, and several other numbers, were marked successes. The second scene of the burlesque developed some curlous complications. The olio presented a series of good acts: Zimmer, a juggler of original methods, who also introduced clever comedy: Williams and Adams, in their well known millionaire speciality, which proved effective: Frye, Allen and Evans, in "A Simple Lesson," Frank Hayes and Anna Suits, in an act, of which Mr. Hayes' dancing formed a strong feature, and in which the singing by Miss Suits, as well as their united efforts, could not fail to earn for them encouraging recognition, and Miner, manager).—The Dainty Duchess Co. by presenting "A Day and a Night" have an sie Taylor and Nellie Hayden. Sim Williams is manager: Joe Adams, stage manager: Ed. Myers, musical director; Nick Murphy, stage carpenter. Next week, Fred Irwin's Big Show.

Third Avenue Theatre (Martin J. Dixon, manager).—Ben Hendricks and company presented "Ole Olson," the Swedish dialect play, Monday, Sept. 28, to fair slaed lect play, Monday, Sept. 28, to fair sized houses. Mr. Hendricks, in the title role, presented an ideal character, and his songs were also well received. The supporting company performed in a capable manner. It was cast as follows: Ole Olson, Ben Hendricks; G. Quintlan Shingle, J. F. Watson: Paul Jordan, Frank Donovan: Jefferson Bassett, John T. Dillon; O. B. Thayer, Thomas Mansfield; Mrs. Agnes Jordan, Belle Francis: Genle Dimple, Lillian Norris; Mrs. Bridget O'Flannigan, Venle Atherton; Philip, Baby Margery; Maja, Ellin Syden: Marta, Hildegarde Heden: Greta, Alma Soderstrom: Carin, Stephana Heden. Specialties were presented by Lillian Norris, Venle Atherton, and the Swedish Ladies' Quartet. Geo. W. Conway is acting manager: Stefana Heden, musical director; J. F. Watson, stagmanager. Next week, "New York Day by Day."

Princess Theatre (Sam S. Shubert, man-

Princess Theatre (Sam S. Shubert, manager).—"The Earl of Pawtucket" began its third week here Sept. 28. Crowded houses still rule.

Madison Square Garden.—Cummins Indian Congress and Life on the Plains is now in its second week.

Grand Opera House (John H. Springer, manager).—The Four Cohaus, in their big success of last season, "Running for Office, are here this week.

are here this week.

Victoria Theatre (Oscar Hammerstein, manager).—"The Jersey Lily," with Blanche Ring, began its third and last week Sept. 28.

Wallack's (Mrs. Theo. Moss, manager).—"Pegg from Parls" entered on its fourth week Sept. 28. Box office reports place business at a satisfactory figure.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The per-formance given by the house stock company at Monday matinee, Sept. 28, of "A Gilded play selected for this week, was

d the kalatechnoscope complete the bill. Weber & Fields' Music Hall (Weber & Fields, managers).—After a week's post-ponement, occasioned by the illness of Lillian Russell, this popular resort opened the seaa reads, managers).—After a week's postponement, occasioned by the illness of Lillian
Russell, this popular resort opened the season Thursday night, Sept. 24, with "WhoopDee-Doo," described as a "jumble of joilities in two whoops," book by Edgar Smith,
music by W. T. Francis, and staged by Ben
Teal. The work 4s the usual hodge-podge of
ausurdities which has made this house famous,
and it takes rank among the best that have
been produced here. Mr. Smith has written
a clever book, Mr. Francis has composed
many tuneful numbers, and Mr. Teal has
staged it excellently well. In point of
scenery and costumes it is one of the most
tif not actually the most) claborate production Messrs. Weber & Fields have given
New Yorkers. For one song sung by
Miss Russell, entitled "The Flowers of
Dixle Land," three full sets, representing the rose, the sunflower and the magnolis, have been provided, and the effect
is striking. The chorus is fully up to
the Webertield standard, which signifies it
is excellent. The several new members of
the company soon-became favorites and were
looked upon as old members. Louis Mann,
who for a number of seasons has been one of
New York's most popular comedians, made his
inst appearance as a member of this organization and made a pronounced success. His
work was chiefly done in conjunction with
Weber and Fields, and a funnier trio it
aould be difficult to get together. Mr. Mann
held his own at all times, and is one of the
most valuable acquisitions ever made to this
company. Carter De Haven, principally
known through his work on the vaudevilies
stage, was another new comer, and won
his way to favor. Evic Stetson and
the McCoy Sisters also proved their
stage, was another new comer, and won
his made her respective work. Of the
old members John T. Kelly, Peter F. Dalley,
Joe Weber and Lou Fleids were the same
quartet of fun makers as of yore. Lillian
flussell made her appearance in male attire (Prince Albert coat, vest and trousers), and created a sensation. However,
she soon resumed Russell minde her appearance in male attrice (Prince Albert coat, vest and trousers), and created a sensation. However, she soon resumed the costume of her sex, and was once more her radiant self. To return to "Whoop-Dee-Doo" itself. Whoop which is called "Looney Park") was an as clever as its funny predecessor, there being little foundation for fun in the reproduction on the stage of the various creations of the local cartoonlists made popular by their publication in the leading New York Sunday papers. The cast in full: Josh Kidder, Peter F. Dalley; Pilsener Hofbeau, Louis Mann; Michael Suppegreentz, Joseph M. Weber; Meyer Schmartzgeeser, Lew M. Fields; P. Dennis O'Shea, John T. Kelly; Pierrepont Grimes, Carter De Haven; Monsieur Salsir, Willie Archie; Henri, Chas, Ilaiton: The Countess de Quartierlatin, Lillian Russell; Bridgeeta O'Shea, Evie Stetson: Gladys Snowflake, Lizzie McCoy; Maud Snowflake, Nellie McCoy; Mile, Dumonde, Helen du Heron: Nathalle, Eva Allen: Fine, Jane Mandeville; Jeanette, Maud Mortis; Lieunant Montmarte, Marie Christle; Moncieus Bonmarche, Bena Hoffman: Marie, Vera Morris; Jeanne, Maude LeRoy; Annette, Ethel Kelly; Marzot, Dorothy Watson; Clementine, Mildred Meade; Dauber, Mae Sherwood; Vergette, Ilma Pratt; Palette, Ruth Pierce; Maulsticke, Loretta McDonald; Crayonne, May Chapin; Hans, Gertle Moyer; Chris, Winnie Slegrist: Lena, Carrie Bowman; Gretel, Agnes Lyin; Lotten, Oille Hatfield; Katrina, Caroline Fostelle; Katuffle, Freda Linyard; Schnitzel, Mattlie Chapin; Kaffeline, Helen Brooks; Steinetta, Mabel Lynn; Salatina, Madeline Somers; Bratwnest, Daisy Thompson; Nudelina, Minnie Britton; Karnerer, Helga Howard; Gelda, Libbie Diamond; Gechle, Angie Weimers; Fertig, Edna Chase; Parleren, V. Delaro; Fechen, Jessie Richmond; Aufgepasst, Harile Forsythe; Steiner, Mollie Hoffman; Cornet Fuerer, Spohle Jordan; Cornet Pomponstein, Marion Aexander; Cornet Sabrelitz, Florence Averill; Capt, Champdemars, Myrtle Arlington; Lieut, Bombarde, Myrtle King, Gooney Park" was thus cast; Little Buster

Emily Francis: Mrs. Kidd, Eva Allen.

Manhattan Theatre (Harrison Grey
Fiske, manager).—Mrs. Fiske, in "Mary of
Magdala," began her third week Sept. 28.
The revival of this play has been remarkably
successful, but this is announced as its last
week. On Oct. 5 Mrs. Fiske will present
"Hedda Gabler" for one week, and on 10
her engagement will end.

Criterion Theatre (Charles Frohman,
manager).—"The Man from Blankler's," with

manager).-"The Man from Blankley's," with Charles Hawtrey, is now in its third week Business is very good, for this favorite En-itish accor has quite captured American the trezoers.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—
For the current week at this house "When Women Love," a melodrama, in four acts, the offering, and a crowded auditorium greeted it on the opening night, Monday, Sept. 28. The story of "When Women Love" Sept. 28. The story of "When Women Love" shows the height and the depth to which women will rise or fall when swayed by the tender passion. Emerine Campbell, in the character of Madge Carlton, was a clever exponent of the character of one uplifted by the character of the character of one uplifted the power of love, and Barbara Douglas gave an equally forcible representation of the degrading influence of the same passion. The cast in its entirety was capable. Wm. Carr, in the character of Ibus stoamer, a weary wille, whose heart beat right, made the hit of the piece by his impersonation of various characters, and was applanded frequently. Grace Covert, by her clever singing and dancing, aided by George H. Sinctair, came in for many deserved manifestations of approval. The cast in full was: Haroid Young, Franklyn Munnell: Rebert Dayton, Fred J. Grant: Elen Skinner, Lew A. Warner; Dus Roamer, Wm. Carr; Phil Watson, George H. Sinctair; Phil Carlton and Judge Danlap, C. James; Tracy, Edw. J. Raymond; Haney; L. A. Deane, Miller, George A. Poli; Doctor Jackson, William E. Stalk; Clerk or Court, Edw. J. Raymond; Madge Carlton, Emerine Campbell; Eleanor De Gray, Barbara Douglas; Josie Burnham, Grace Covert; Ruth, Baby Beatrice: Mrs. Carlton, Marle Steers; Mag Haney, Ida V. Stine. Sunday's concerts, 27, vere largely attended. Next week, "In the Falace of the King," Viola Allen's recent dramatic triumph, is underlined. shows the height and the depth to which

American Theatre (Klaw, Erlanger & Welss, managers).—The initial New York performance of Kirk La Shelle's comedy production of Henry W. Blossom Jr.'s dramati Thos. W. Ross in the title role, occurred at this theatre night of Sept. 28. Mr. Blossom has succeeded in dramatizing his own book most charmlesly. som has succeeded in dramatizing his own book most charmingly, and has transferred to the play all the drollery, the up to date race track slang, and the tender ittitle love story, besides adding a great many touchest checkers and the light, in the play, makes the provided of the play that the play has been been been been been been considered that he was before the play that he was before the play that he was before the play that he has been for a livelihood. Early in the play care of he are the play that he has been dearly and that he has been the good qualities in Checkers, and enters been the good qualities in Checkers, and enters the provided of the play that he has been the good qualities in Checkers, and enters the play that he has been the good qualities in Checkers, and enters the play that he has been the good qualities in Checkers, and enters the play that he has been the good qualities in Checkers, and enters the play that he has been the good qualities in Checkers, and enters that he has been the good qualities and the play that he has been the good qualities and the play that he has been the good qualities and the play that he has been the good qualities and the play that he has been the good qualities and the play that he has been the good qualities and the play that he has been that he had that he had

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).— Victor's Royal Venetian Band of forty Euro-pean players holds headline honors this week, pean piayers holds headline honors this week, and the act on Monday, Sept. 28, appealed so strongly to the musical tastes of two good sized audiences that a deal of plaudits were accorded it. Tom Nawn, assisted by Hattle so strongly to the musical tastes of two good sized audiences that a deal of plaudits were accorded it. Tom Nawn, assisted by Hattie and Katherine Nawn, in the gem of sketches. "Pat and the Genli," could have safely declared beforehand that his destination was success," for the act carried him to this goal quickly. The Brothers De Onzo, acrobatic trick barrel jumpers, landed solidly in the good graces of the audiences, while Fields and Ward had their usual high class wittleisms on tap, and carried everything before them. The Lutz Brothers' shooting tovelty in the musical line had the virtue of oddity and general excellence, which combination could not well help to carry it to success. Wills and Collins, in "A Day in Madrid," brought to light some entertaining features, and Al. Lawrence, clever as of yore, kept all interested every moment of his time on view, and was reluctantly permitted to withdraw. Al. Lawson and Frances Namon, in their well known comedy 'cycling and bag punching, went very well indeed, while Fowier and Fowley, recently factors in the entertainment at another city house, strengthened their hold upon city audiences by their work on Monday. Niblo and Riley, in an effective black face sketch; Prof. Struck, a magician of merit; Usher and O'Shaughnessy, in a taking comedy sketch, and the kalatechnoscope complete the bill.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Harry Morris' Night on Broadway began a week's stay here on Sept. 28, in the presence of. an audience that completely filled the house in all parts.

on Sept. 28, in the presence of an audience that completely filled the house in all parts, which proves that Mr. Morris' artistic work which proves that Mr. Morris' artistic work as a comedian, and the general excellence of his productions, are well known to West siders. As Henry Fleider, the German, whose fondness for a lark causes him no end of trouble, Mr. Morris was funny enough to keep his auditors in continuous laughter; bis dialect, his gesticulations and occasional entangling of his feet being voted the genuine article in hamorous creations. Alice Porter, Nellie Fenton, T. J. Dempsey, Margaret Baxter, Wm. Barlow, Andrew O'Neil and Mae Taylor proved worthy of being singled out for praise. The cast: Henry Fleider, Harry Morris; Martha, Alice Porter; Emma, Nellie Fenton; Fred Bird, T. J. Dempsey; La Miranda, Margaret Baxter; Judge E. Miller, Wm. Barlow; Emil, Andrew O'Neil; Georgia Carlisle, Mae Taylor; Edward Miller, Ed. Brennan; Stumbling John, Geo. Yeoman; Mary, Irene Young; Officer Ketchum, Edward Brennen; Messenger Boy, Eva Clifford; Sara Carr, Anne Lawrence; Lottle Bradley, Mamle Chapman, Julia Chapman, Frida Beese; Edna Trimble, Jessie May; Helen Stetson, Doretta Peck; Jennie Ralston, Jennie June. Next week, the High Rollers.

Circle Theatre (Percy G. Williams, manager).—The fifth week of the present season was uskered in nost amortical season.

ager).—The fifth week of the present season was ushered in most auspiciously on Sept. was ushered in most auspiciously on Sept. 28, with a capitally entertaining programme, and an audience of good size in attendance. Mabel McKinley, the American soprano, made her first appearance here 28, and made a very favorable debut in ballads. Louis A. Simon and Grace Gardher, assisted by Chas, Deland, again appeared in "The New Conchern," Lewis and Ryan, as "The Two Actors:" the Jue Theo Trio, Avery and Hart, Joe Flynn, Harry Le Clair, Dalto and Zello, and the vitagraph complete the bill for this week.

Keith's Theatre (E. F. Albee, general manager). The patrons of Keith's turned out in such goodly numbers on Monday, Sept. 28, to enjoy the new bill for this week, that out in such goodly numbers on Monday, Sept. 28, to enjoy the new bill for this week, that late comers were obliged to accept standing positions as the only alternative of failure to pass within the doors. Will M. Cressy and Blanche Dayne are topping the bill for a second week, presenting for this week "Bill Biffin's Baby," one of the cleverest, and more along legitimate lines than any of the many products of Mr. Cressy's pen. Mr. Cressy's bit of characterization in this is capital. Genaro and Balley, in "A Cigarette Case," created a deal of laughter, and their cake walk scored as strongly as ever. Other features of an excellent bill were: Tim Cronin, in burlesque initiations; Stelling and Revelle, grotesques on the horizontal bars; Milt G. Barlow and Harriet Nicholson, in "A Business Proposition:" La Belle Dazle, an accomplished toe dancer; the Willis Family, expert musicians; Smith and Bowman, coon comedy and songs: Edgar Bixley, "The Well Well Man: Young American Quintet, led by Mattle Boorum, in songs and dances; Reed's Boston Bull Terriers, well trained canines; Sam J. Adams, eccentric comedians. Nessen and Nessen, jugglers; Bertina, contortion dancer; Bertha Stanhope, vocalist, and the blograph.

London Theatre (James H. Curtin, manager).—The Utoplans are the attraction for this week. The programme has been fully

ager).—The Utopians are the attraction for this week. The programme has been fully reviewed during their visit at an uptown reviewed during their visit at an uptown house. It includes: "Cabaret du Leon Rouge," Emily Nice and Flossie Coy, in a sister act; McRae and Wyatt, in their laughable sketch; Geo. B. Alexander and Co., in "A Vagabond Hero," a character sketch which presents novelty for a burlesque show; Joe Madden and John W. Jess, in an act which is a continuous laugh raiser; Emmonds, Emerson and Emmonds, who keep up the fun in their sketch, "The Tourists:" George H. Diamond, in an entertaining illustrated song act, with moving pictures, and "Hotel Ups and Downs." Next week, the Brigadiers.

Pastor's Theatre (Tony Pastor, manager).—McCabe, Sabine and Vera have the honor of heading this week's bill, and they again presented their popular skit of mirth and comedy, entitled "The Arrival of Kitty McCarthy." There is not a dull moment in it, nor do its interpreters fail to grasp a single opportunity of creating the mirth and joility of which there is a plentitude. Carlin and Otto, in German comedy, had the large-Monday audience roaring with laughter from first to the last of their act. They are surely a funny duo. The Tourist's Trio maintained an important position of the programme excellently well: 'the Adonis Trio, in character comedy and songs, were accorded the welcome they deserved; Mr. and Mrs. Harry Thorne, in the perennial farce, "An Up Town Flat." scored their usual success: Mitchell and Marron's Minstrels were strong features of the bill. Others who added to the enjoyment were: Daniel J. Harrington, ventriloquist: La Veen and Ross, hand to hand balancets: Daly and Devere. Irish comedy sketch: Church and Richards, musical specialities: the Major Sisters, singers and dancers the Kalmas, eccentric lightning change dancers, and the vitagraph, with an entire change of interesting pictures of life motion.

New York Theatre (Klaw & Erlanger, managers).—"Ben flur" is now in its second

New York Theatre (Klaw & Erlanger, managers).—"Ben Hur" is now in its second week. Tremendous business is still being done.

Academy of Music (Gilmore & Tompkins, managers). — Charles Warner, in "Drink," is now in his third week. "Crowded houses" is still the announcement of the management.

Murray Hill Theatre (Henry V. Donnelly, manager).—Edward Harrigan, in "Under Cover," began his third week Sept. 28. Business is big.

Garrick Theatre (Charles Frohman, manager).—At this house, on Monday evening, Sept. 28, Maxine Elliott made her metro-politan debut as a single star, in the first New York production of "Her Own Way," a play, in four acts, by Clyde Fitch. The original presentation of the play occurred 24, at the Star Theatre, Buffalo, N. Y. The story in brief follows: Steven Carley, a young man of good family, becomes ad-dicted to the "Wall Street habit," and sucdicted to the "Wail Street habit," and succeeds in losing his fortune. Not content with this he also loses his wife's fortune. Having thus brought himself and his family to rain, his sister, Georgiana, who possesses a haif million in her own right, agrees to let the entire family, including Mrs. Steven Carley, wo there (who is also Mrs. Carley) live of ley's mother (who is also Mrs. Carley) live off the interst of her fortune. She makes a provision, however, that Steven is never to appeculate again. He gives his promise to this effect, but later breaks it through the personasion of Sam Coast, a weedth but uncouth mine owner. Sam has fallen in love with Georgians and makes his boast that he will marry her, and to this end determines to bring the family to utter ruin, through sands weekshess. Georgians, however, loves and the sense of the same and the sense of the same and the sense of the same and the decoration are to marry. Richard's regiment is ordered to the Philippines, and to drown sweak he had because Sam told him that he (Sam) and Georgiana are to marry. Richard's regiment is ordered to the Philippines, and to drown swoman he loves, he as he supposes, the woman he loves, he as he supposes, the woman he loves, he as he supposes, the same he would be supposed that Richard loves her, is grieved at his taking formal leave of her and cannot that a manner. Level as no strange and discovered that Richard loves her, is grieved at his taking formal leave of her and cannot the two Mrs. Carley are much downcast at the work of the leave of the leave in her brother. Just as the news of the leave in her brother, Just as the news of the leave in her brother, Just as the news of the leave in her brother, Just as the news of the leave in her brother, Just as the news of the leave in her brother, Just as the news of the leave in her brother, Just as the news of the leave in her brother, Just as the news of the leave in her brother, Just as the news of the leave in her brother, Just as the news of the leave in her brother, Just as the leave of the leave in her brother, Just as the leave of the secule o

Huber's Museum (John H. Anderson, manager).—The museum halls are attractive with new features of the curio world. provided by the liberal management for edification of its large patronage. The edification of its large patronage. The chief attraction is the act of the King Bros. In their perpendicular "Loop the Loop" presented for the first time here. Other features are: The Faceda Family, Neapolitan musicians: Olga, snake charmer; Mile. Jeanette, cambric queen; Sam Furst, whitter, and Naomi, sword walker. The theatre performances are of the vandeville order, and succeed in filling the cozy theatre.

Belanco Theatre (David Belasco, manager).—Blanche Bates, in "The Darling of the Gods," begin its third week Sept. 28. Excellent business continues. Mr. Belasco's announcement that the present season of Miss Bates and the Japanese play is positively limited has attracted many out of town visitors, who are beginning to request extra mathees.

The Ervino Place Theatre Co. began rehearsals last week, under the personal direction of Heinrich Conried.

Dewey Theatre (Sullivan & Kraus, managers).—There was not the slightest doubt of the sincerity of the welcome accorded to Phil Sheridan's New City Sports Co. at this of the sincerity of the welcome accorded to Phil Sheridan's New City Sports Co. at this house upon their first metropolitan bow this season on Monday, Sept. 28. No company this season has been more cordially received, nor has any company been entitled to the generous applause which greeted the merry burlesque, "Maids of Siam," during the two acts and two scenes in which it is played. Perhaps it would be more proper to say the way in which it is sung, for it abounds in music, most of which is original, and was written by A. M. Zinn. The principals, in fetching costumes, are thoroughly competent, especially in the singing numbers, which were applauded and encored by the large and appreciative audiences of Sept. 28. The following is the full east: Egypt, Francis Venita Gray; Alti, Adelaide Marsden; Mustapha, Ruth Beecher; Bedalt, Fannie Dryden; Zuleika, May Curtis; Alfafa, Gizelia Rozza; Domoholo, the Sultan of Mills; Pokey Noodle, Ed. Stockwell; Bowline, Ed. Cardiff; Marlinspike, J. Francis Leonard; Rover, Mr. Renzetta; Tar, Mr. La Rue; Fatima, Jennie Cottrell; Nasien, Sadie Carroll; Farita, Nettie Rogers; Housnow, Flossie Kimball; Issa, Jennie Gilligan; Hafese, Helen St. Clair; Fatma, Lillian Emmerett; Habibe, Cora Ward; Cairo, May Weeber; Anargyros, Rena Weeber; Nocara, Irone Stockerell; Alta, Eliste Wyner; Moholo, Georgie De Veanny, The following appeared in a thoroughly entertaining olio: Adelaide Marsden, soprano; Renzetta and La Rue, comedy acrobats; the Pan-American Four, Mille, Venita, in transformation dancers; May Curtis, contraito, and Mills and Beecher, in travesties. Executive staff for the City Sports; Phil Sheridan, soleower; George M. Three, business manager; A. M. Zinn, musical director; Wm. Marshail, slage carpenter. Next week, Robie's Knickerbocker Burlesquers.

Atlantic Garden (W. Kramer's Sons, managers).—(The Brothers De Vans, acrobats; Howard and Harris, in "Happy Hoolf.

Atlantic Garden (W. Kramer's Sons, nonawers).—The Brothers De Vans, acrobats; Howard and Harris, in "Happy Hooligan's Adventures:" the Hiltonks, comedy jugglers; the Castanos, novelty dancers; Helen Valberg, vocalist; the Two Hiltons, in a rag picture act, and the Elite Lady Orchestra are the attractions for this week.

Majestic Theatre (George H. Nicolai, manager).—"The Wizari of the begget in the property of the property of

ness continues to capacity, but the road dates of the production must be filled, which is the reason for its closing here. Week of Oct. 5 the house will be dark, and on Oct. 12 "Babes in Toyland" will open.

Daily's Theatre (Daniel Frohman, mana-

ger).—"Three Little Malds" entered on its fifth week Sept. 28. Business still remains at high water mark, and George Huntley, Maggie May, Madge Crichton, Maurice Farkoa and the others of the excellent company continue to win marked favor.

Herald Square Theatre (Charles Frohman, manager), John Drey, in "Capital"

man, manager.—John Drew, in "Captain Dieppe," entered on its third week Sept. 28. The house is taxed to its utmost capacity nightly. He is to remain for two weeks tonger, and after that he will move to the new Empire Theatre, which he will open, and in which he will still be seen in the Anthony Hope play.

Garden Theatre (Charles Frohman, manager)—"Hyssen" is now it its third week.

ager).....'Ulysses' is now in its third week. Stephen Phillips' poetic drama is splendidly acted by every member of the cost, and has had two weeks of big audiences, whose en thushasm proclaims the drama a great and important triumpal. mportant triumph.
Savoy Theatre (Charles Frohman, man-

ager).—Mrs. Langtry, in "Mrs. Deering's Davorce," entered on her fourth and last week Sept. 28. The engagement has been eminently successful. On Oct. 5 William II. Crane will begin an engagement, in "The Spenders."

Spenders."

Bijou Theatre (H. B. Sire, manager).—"Personal," with William Collier, entered on its fifth week Sept. 28. Mr. Collier has a new play in rehearsal, entitled "Are You My Father?" which will shortly be produced.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in "Arrah-na-Pogne," is now in his fourth week. Excellent business still continues.

Kulckerbocker Theatre (Al. Hayman & Co., proprietors). The Rogers, Brothers, in "The Rogers Brothers in London," began their fourth week Sept. 28. Business is

in "The Rogers Brothers in London," began their fourth week Sept. 28. Business is enormous.

Casino (Sam S. & Lee Shubert, managers). "The Runaways," with Fay Tempton, is now in its twenty-first week. This production is still drawing crowded houses. Charles Froiman announced last week that he had secured the theatre in Forty fourth Street, known as Mrs. Osborn's Playhouse. He will redecorate it and name it the Vaudeville Theatre. The house will be devoted to the presentations of Paris companies which will play here in French every Winter. Mr. Frohman's intention is to produce in the Vaudeville short comedies, serious and mustcal plays. The organization which he engaged last Summer, and which is headed by Mine. Charlotte Wiehe, will sail from Parissoon, and begin a season in the renamed house in October. Latter other French companies, each headed by some prominent actress, will be presented at the Vaudeville. HEINRICH CONKIED has received word by cable that Edith Walker, of the Vienna Royal Opera House, whom he has been trying to engage for the principal mezzo soprano roles at the Metropolitan, has been formally released from her engagements there, and will head his list of mezzo soprano singers. She will arrive in New York on Nov. 24.

ENALED RULES CHAMPE S. ANDREWS. New York Lodge of Elks, No. 1, arrived home Nept. 23, from Europe. He was the recipient of many floral pieces, and a hearty welcome from members of New York Lodge. Mr. Andrews has been touring the old country from England to Italy, and is much bene fitted by his vacation. Among the many applications for membership recently considered were Henry Dosher and Wm. A. Brady. Henry Bosher and Wm. A. Brady. Henry Bosher and Wm. A. Brady. Henry Dosher and Wm. A. Brady. Henry Bosher are to be furnished by Charles Frohman, who will first present Ethel Barrymere. In "Cousin Kate," by Hobert Henry Davis.

Harlem. At the Harlem Opera House (Alex. Litchenstein, manager).—David War field, in "The Auctioneer," opened, to a field. in "The Auctioneer," opened, to a packed house, Sept. 28, the play now well known giving the star ample opportunity to display his versatility. The support is practically unchanged, and the reception accorded the star and players was such as to show that Harlemites remember them favorably. Prospects are bright for a record breaking week. The advance sale is reported as one of the largest in several months. Next week, Marie Cahill, in "Nancy Brown."

WEREA & FILLION WERE EXD (George A. Bromenthal. manager). Kellar, the magician, made his appearance at this house 28, and he received an ovation. His advent should not fail to draw well, as his offerings of magic and mystery are of the best, and several of his acts are new and most effective. The opening attendance gives every indication of a prosperous week. Next week, Nat M. Wills, in "A Son of Rest." opened, to a

Metropolis (Henry Rosenberg, manager).

"Wedded and Parted" is the attraction for this week. The patrons of this house desire melodrama, and in "Wedded and Parted" they have a highly interesting play of this class, with plenty of action from start to finish, and comedy interest well sustained. The Sunday concerts have proven a great success so far this senson. Next week, "Rachel Goldstein."

Star (Wid. T. Keough, manager).—The offering for this week is Chas. A. Taylor sensational melodrama, "Through Fire and Water," a romance that pertains to the rail and introduces a burning train, swirting rapids and a realistic leap for life. It has picturesque scenery and the latest mechanical effects, which were evidently appreciated by a large audience 28, who showed their approbation by freely bestowing their appliance.

"Proctor's One Hundred and Twenty-

cal effects, which were evidently appreciated by a large audience 28, who showed their approbation by freely bestowing their appliause.

Procyor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—A revival of F. C. Burnard's farce comedy, "Dolly and Betsy," brought together the usual Monday crowds, which, as a general thing, pack this house. The presentation of this play was up to the standard in every respect, and should not fail to prove a box office winner. The patrons of the house appreciate the work of the Proctor Stock Company, and have heartly supported it since its inauguration. Vaudeville contributors for this week are: Sydney Grant, and Trask and Gladden.

Hentig & Seamon Music Hall, then Hurtig, manager).—Quantity and quality of vandeville talent will make mafters lively here during this week, as the list includes quite a number of prominent vaudeville acts, which should not fail to attract the crowds. Business has been above the average for this time of the year, and there is not the slightest doubt that the excellence of the offerings thus far given harcaused the jump. The bill for this week; Barrows, Lancasier and Co., Chos. T. Aldrich and Co., Forence Bindley, Hal. Stephens, Snyder and Buckley, John F. Leonard, the Wretermelon Trust.

Ordenerm (Sommers & Samuels, managers).—Business has improved considerably since the reduction in prices. There is not reason why this house should not make contains the following names: Murphy and Murphy, Eddie E. Emerson, Reid Sisters, Smith and Powell, Bessie Penneaurd, Emmery and Francis, Charles Leonard Fletcher, Fields and Hunson, and Arhier, Fische and Crooker.

Olympic (Thos. W. Vatentine, manager).—Rose, Sydelis' London Belles Co. is the attraction for this week, and as they bad a successful week at a downtown house prospects look bright for them to duplicate the business here, as the company gave great sat Isfaction to the large assembly at the opening performance of the week. The show is well put together, finely cood comedy

Brooklyn.—At the Montank (Isabel Sinn-Hecht, manager).—Mrs. Leslie Carter presented "Du Barry," to an audience that presented "Du Barry," to an audience that tested the capacity of the house, Sept. 28. The performance presented here is the same as was produced in New York, Grace George, in "Pretty Peggy," drew big busi-ness last week. Next week, David Warfield, Grand Opera Horse, Clew Parker, mana-

ger). "The Heart of Maryland" was wit-nessed by a large audience 28. This piece whenever presented here always draws Mannever presented here a loways traws large houses. The advance sale for the week indicates that business will be big. The east includes: William F. Walcott, R. J. Murphy, Clifford Storch, Oscar Norfleet, John M. Stevens, Howard Hull, Robert Mc-Intire, Harold Salter, Florence Foster, Nell McEwen, Florence Rossiand and Eulatia Burnett.

Intire, Harold Salter, Florence Foster, Nell McEwen, Florence Rossiand and Eulatia Burnett.

Fark (Nick Norton, manager).—Another melodrama will be witnessed for the current week. "A Ragged Hero" was greeted by a good size house 28. Comedy is plentiful. Excellent business last week. Xext week, "Through Fire and Water."

Bijou (Will McAlister, manager).—This week's play is "D'Arey of the Guards," one of the strongest colonial dramas ever presented by the Spooner Stock Co. The opening performance was greeted by a packed house. Edna May Spooner does brilliant work in the part of the heroine, a spirited American girl, while the role of Major John D'Arcy, of the Grenadder Guards, is taken by A. Phillips, who does clever work. Harold Kennedy, as Surgeon Gregory, was well received, as was Cynthia Deane, as portrayed by Jessie McAlister. Cecil Spooner presented several new specialties between the acts, and Claude Thardo was heard with his new songs. Capacity business ruled last week. Next week, "My Lord, the Butter."

Collymbia (Dave A. Weis, manager).—The Wells-Dunne-Harland Musical Comedy Co. presented "A Black Sheep" 28, to good business. Little Chip, Mary Marble, Henrieta Lee, John Dunne and ail the other favorites are seen in the cast. Big business ruled last week. Next week, "The Belle of New York."

Payron's Fulton Street House (Corse Payton, manager).—The regular season at this house opens next Monday, with the comedy, "Christopher Jr." Corse Payton will

PAYTON'S FULTON STREET HOUSE (Corse Payton, manager).—The regular season at this house opens next Monday, with the comedy, "Christopher Jr." Corse Payton will play the lending role, which is particularly suited to nim. Mr. Payton will be supported by the following players: Loraine Dreaux, Margaret Fields, Florence Gear, Sadie Radeliffe, Grace Chapman, Emma Montrose, Sophia Lindsay, W. A. Mortimer, Rohert Elhott, Barton Williams, H. B. Rouch, Irving Williams, W. H. Truesdale, and T. H. McCabe. In this organization Mr. Payton has with him five of his original company, who have inelped to make his productions famous in this borough—Messis, Mortimer, Barton, Williams, Sadie Radeliffe and Margaret Fields—and each one has been at times in very important roles. W. A. Mortimer—will play the leading roles for the balance of the season.

Opplication (Percy G. Williams, manager).

play the leading roles for the balance of the season.

ORPHEUM (Percy G. Williams, manager).

—The headliner for the current week is McKee Raukin, in his one act comedy. "The Lawyer." As a special feature Imro Fox is engaged. Others are: The Six Cuttys, Charlie Case, Sherman and De Forest, Colby and Way, Leona Thurber, William Cahili, Fred Zobedie, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—This week's bill is one of the strongest ever presented by the management. The Russell Brothers, who have been favorites at the bouse for years, are the headliners, Others are: James Thornton, Felix and Barry, Rossow Midgets, Burton and Brooks, Three Livingstons, Sullivan and Pasquelina, and Leon and Adelena.

STAR (E. M. Gotthold, manager).—Miner's Bohemian Burlesque Co. is the current attraction, and was witnessed by a crowded house 28. Next week, Fay Foster's Burlesque Co.

WATSON'S, COZY, CORNER, (W. B. Watson,

Nouse 28. Acxt week, Fay Foster's Bittlesque
Co.
Watson's Cozy Corner (W. B. Watson,
manager).—The burlesque, "Krousmeyer's
Alley." will be retained for another week on
account of the grand showing it made lest
week. In addition to this another big vandeville bill is given, including: Madge, Fox,
Ford and Dot West, Martin and Quigs,
Harton and Lefferty, Dorothea Sisters, and
the Oranto Troupe.

AMPHION. (S. H. Cohen, manager).—The
house, crowded with an enthusiastic and
highly pleased audience, signalized the opening of the season here night of 28. The olar
was "Facing the Music," with 'Over a Weish
Rarebit' as a curtain raiser. Henry Dixey,
the star, was given a cordial welcome, as

star, was given a cordial welcome, as

were the rest of the players. In honor of the opening Manager Cohen distributed sliver trays as souvenirs to the feminine portion of the audience. Every Indication points to a big week. Coming next, "The Little Princess."

Folly (Bennett Wilson, manager).—"The Fafal Wedding." with Gertrude Haynes and her Choir Celestini, opened here 28, to an audience that filled the house from orchestrato gailery. The play has been here before, when last season it did a record business. Similar business is looked for this week. Crowded houses at every performance last week. "The Heart of Maryland" comes next. Gaytry (James Clark, manager).—Hyde's Comedians, one of the best drawing cards that has played this house, is here for a week's stay. The opening performance, night of 28, was to the house's capacity. The bill is headed by the Four Nortons, Sam, Kittle Clara and Paul, in their comedy and singing act; the Four Holloways, the Yankee Comedy Four, the Four Piccolo Midgets, the Mystifying Kleist, Carr and Burns, Hill and Whittuker, Bennett and Young, and Odell and Thylor. Big business last week.

Payton produces this week Sol Smith Russel's play; "A Poor Relation." In the production every effort has been made to make it the equal of the original presentation. Mr. Payton appears in the role of Noabylae, the impecunious inventor. The opening house was large. Big business last week. "Pudd'inhead Wilson" next.

Novelly (David Robinson, manager).—"The Great White Diamond," with its wonderful scenes, began a week's stay here 28, to an audience that crowded the house. The scenic embellishments are new and of a gorgeous kind. The advance sale for the remainder of the week is large. Big business last week. "Pudd'inhead Wilson" next.

Novelly (David Robinson, manager).—"The Clay Club Burlesquers, with ten big specially acts and a chorus of prefty women in glittering costumes, are here this week. The music is tuneful and the songs catchy. The usual two burlesques are given by the entire comman, headed by Enna Bell and Williams, is here f

fully:
"You fool nigga, I come in wid de dogs!"

Lippincott's Magazine.

World of Players.

- Cornell's Twentieth Century Humpty Dumpty Company opens its season of thirty weeks at Lansing, Mich. Oct. 5. The time is booked solid and covers the Northern States from the Mississippi River to the Atlantic coast. Most of the bookings are in three and two night stands. The company this year, purpless towards for result. The company of the co pany this year numbers twenty-five people. The scenery is new, fills a sixty foot car and,

of the very best time has been booked, and a most prosperous season is comfidently expected.

— The Wilson "Ten Nights in a Bar Room" Company Notes: We opened our season at Canajoharie, N. Y., Saturday evening, it was also the opening night of the new Wagner Opera House, Wm. Roser, manager. The house was sold out and standing room was at a permium. The company made a big hit, and the specialties by Henriette Wilson, Master Howard, Baby Lois and Anna Hess, late of the Hess Sisters, were preminent features. I. Ross Wilson, proprieter and manager: Fletcher South, general agent: Chas. Jones, assistant agent: Prof. Davenport, band leader: Geo. Burton, orchestra leader, and Harry Rillings, stage manager. There is a band and concert orchestra. The company is booked solid until April in New York and New England.

— Klaw & Frlanger, through the courtesy of Frank McKee, have engaged Crystal Herne, daughter of the late James A. Herne, to play the role of Hippolyta, in support of N. C. Geodwin, in "A Midsummer Nicht's Dream," opening the New Amsterdam Theatre in October.

— Theodora Milan and Rex Leslie Kingdon of the "Poor Mr. Rich" Co., are meeting with the approval of both press and public wherever they appear.

— The wife of Dell Henderson, who is this season playing the leads with the Myrkle & Harder Co. presented him with a pair of twins on Sept. 19, at Canton, O.

— Hilliard Wight and wife (Amber Montague) opened with R. J. Erwood Stock Co. at Boonton, N. J., Aug. 17. This is their second season with this company. Mr. Erwood and company are meeting with success, — Jack Davis has been re-engaged by the Pot Karroll Co. as principal comedian, to play parts and do his specialties.

— Minnelli Brothers' Dramatic Co., supporting Mina Gennell, broke all opening records at the Wapakoneta (O.) Opera House, night of Sept. 28.

— Daniel V. Arthur, Marle Cahill's manager, announces that she will appear next season on a comedy, the scenario for which has been submitted by Augustus Thomas and accepted. It will be a three act play.

— "The Light That Falled," George Fleming's stage version of Rudyard Kipling's book of that name, received its first production in America at the Star Theatre, Buffalo, N. Y., Sept. 28, with Forbes Robertson and Gertrude Ellioft as co-stars. Mr. Robertson made his American debut on the above date.

— Mabelle Gilman is now able to appear under the Shubert Brothers' management. Inder a decision handed down Sept. 28, by Supreme Court Justice Bischoff, Miss Gilman, who appeared in "The Mocking Bird' lest season, under the management of Leander 8, Sire, is at liberty to appear this Fall at the Avenue Theatre, London, in the play "Dolly Varden," under the management of Shubert Bross.

— "The Spenders," E. E. Rose's dramatization of H. L. Wilson's novel of the same name, received its first production on any stage at the Wieting Opera House, Syracuse, N. Y., Sept. 28, by Wm. H. Crane and his company.

— Walter Hale was thought to be able to leave, on Sept. 29, St. Luke's Hospital, New

N. Y., Sept. 28, by Wm. H. Crane and his company.

— Walter Hale was thought to be able to leave, on Sept. 29, St. Luke's Hospital, New York, where he was taken five weeks ago to be operated on for appendicitis. The case became complicated by pleuro pneumonia, from which he has now recovered. After spending a brief time in the country Mr. Hale will rejoin James K. Hackett's company and assume his part in "John Ermine," which has been kept open for him.

— "Winsome Winnie," a romantic musical camedy, by Jakobowski and Paulton, received its initial American production at the Academy of Music, Baltimore, Md., Sept. 28, with Paula Edwardes in the title role, Frederic Raukin has Americanized the book, and Gustave Kerker has, interpolated musical numbers.

pany and assume his part in "John Ermine." which has been kept open for him.

"Whosome Winnie," a romantic musleal its initial American production at the Academy of Music, Baltimore, Md., Sept. 28, with Paula Edwardes in the title role, Frederic Rankin has Americanized the book, and Gustave Kerker has, interpolated muslcal numbers.

DEATHS IN THE PROFESSION.

Andrew Mallon, an old time actor, died in Dubuque, Ia., on Sept. 21. He had appeared in the support of Booth, McCullough and Mme. Modjeska, and was at one time professor of elocution at the University of Pennsylvania. He had also conducted classes in dramatic art at St. Louis. In the early history of Dubuque he was connected with the Plunkett Stock Co. there.

Mss. Louisa Till. of John and Louisa Till, informs us of the death of her sister. Bertha Dean, a well known marionette perceiving and dates well received, and has all the dates. Walter Stork, "The Minstrels, doing principal end and his new monologue. Mr. Stork lass the stage management. this insting his second with La M. Boyer. He was fornerly of the team Arthur and Stork.

The Cliffonds, sketch team, write: "We have played a successful season of sixteen weeks of parks and houses in Indiana, Ohio, Illinois and the Northwest, and opened on the Peckham & Goidsmith circuit for twelve weeks, with ten weeks to follow in California, opening Oct. 5, at the Cineograph Theatre, Spokane, Wash."

Lem Welch is again with the Wine, Waman and Song Co.

The following wire comes from Worcestelly in vandeville. Nellie Beaumon's cored lay in vandeville. Nellie Beaumon's screet lay in vandeville. Nellie Beaumon's screet lay in vandeville. Nellie Beaumon's cerviling nells all over the constitution of the carn fill.

and Mme. Modjeska, and was at one time professor of elocution at the University of Pennsylvania. He had also conducted classes in dramatic art at St. Louis. In the early history of Dubuque he was connected with the Pinnkett Stock Co. there.

Mrs. Louisa Till., of John and Louisa Till. Informs us of the death of her sister, Berthn Dean, a well known marionette performer, and a member of the old Middleton Family. She died in Liverpool, Eng.

CAVALIELE ENRICO BEVIGNAM died at Naples the Inst week in August. He made a concert four with Grau in this country, as conductor. For twenty-live years he conducted at Covent Garden Theatre, London. He was sixty-two years of age.

The funithal Services of Mrs. Grace Devin, were held at Builalo, N. Y., Sept. 18. Interment at Pinehill Cemetery. Her death was caused by dropping a lighted match, which set her clothes on fire. She was with the John Wallace Circus during the season of 1901, and since then she had been playing vandeville dates. A sister, who resides at Danville, Ill., survives her.

ELIZABETH ANDERSON, an old time actress, who for the past eight years has been a guest at the Edwin Forrest Home, near Philadelphia, Pa., died at that place Sept. 15, after a long illness. She was born in Boston in 1833, and in private life was Mrs. M. E. Ketchem. She made her professional debut in 1858 at the Boston Miseum, where she remained five years. She also played at the Boston Theatre, and was for a senson a member of Jean Davenport's Company at the Howard Athenaeum. She had also played in several other cities, and returned to Boston in 1874. Miss Anderson made her last appearance in the war drama, "Shioh," at the Boston Theatre, and in 1895 she was admitted to the Edwin Forrest Home.

PROF. H. E. Henny, a magician and ventriloquist, died Sept. 15, at the Professional devoted his time to the dramatic line of business for many years. He had been connected with some of the leading circuses, and was also with Gus Lambrigger's Zoological Exhibit, but for the past four years he had de

DELAWARE.

Wilmington .- At the Grand Opera (Jesse K. Baylis, manager). Corse Payton Stock Company closed Sept. 26 a week of very good business. Booked: "The Lost River" 29, Elizabeth Kennedy, in "As You Like It." Oct. 2; "A Working Girl's Wrongs" 3, Kyrle Bellew, in "Raf-des." 5.

Ges." 5.

Dockstader's Theatre (W. L. Dockstader, manager).—This house closed its opening week very satisfactorily to the management. For the week of 28: Ward and Curian, in "A Terrible Judge:" Bartlett and Collins, in "A Lesson in Elocution;" Fred Stuber, George Töpack, and Edna West, Pierce and Maizee, Lulu Thels and the Rousells. For the week of Oct. 5 Mr. and Mrs. Alfred Kelcy head the bill.

Liveeum (Burt & Nicolai, managers).—"Why Women Sin" did good business 21-26, Charlie Grapewin, in "Mr. Pipp," drew crowded houses 24-26. Coming: Liliputians 28-30, "The Christian" Oct. 1-3, "The Sign of the Four" 5-8.

OVLY 300 REPLIES

BINGHAMTON, N. Y., Sept. 28, 1902. EDITOR CLIPPER-My Dear Sir: In the last edition of your valuable paper I placed last edition of your valuable paper I placed at one lach add, for vaudeville feature and dramatic people for the Katherine Rober Company. In reply to the same I have up to date received over 200 replies. I can't answer all and I wish you would say, through your columns, that we thank all for their offers and that we selected as the feature The Watermelon Trust." Your paper has proven itself to be a most valuable one.

Yours respectfully, H. T. Soule, business Manager Katherine Rober Company.

Vaudeville and Minstrel

Rosa Crouch, of Jordan and Crouch, and Anna Crouch, of Brandon and Crouch, and Anna Crouch, of Brandon and Crouch, mourn the loss of their mother, Mrs. M. E. Crouch, wife of Prof. F. N. Crouch, author of "Kathleen Mayourneen," who died on Sept. 25, after a long illness, after late home in Baltimore, Md. Two sons and three daughters survive her.

The Two Jenaros have joined the Lillian Lyons Stock Co., as special vaudeville features, to do their wire juggling and singing specialties for the season.

Mattie Krene last week entertained Mrs. Ella Wheeler Wilcox, who came from New Haven to Hartford to witness the performance of her playlet, "Her First Divorce Case," as played by Miss Keene allowed Case," as played by Miss Keene After an informal luncheon with some friends, Mrs. Wilcox occupied a box at the theatre, which was beautifully decorated with American flags, the stage being prettily arranged with flowers by Miss Keene. The little playlet went even better than usua!, the stage of the author and distinguished party seeming to inspire Miss Keene to her best effort. Charles L. De Grasse, died Sept. 15, Geo. R. Schutzler has joined the Wilson and Kojan Show.

Mrs. Joseph J. De Grasse, infant son of Mr. Groc. R. Schutzler has joined the Wilson and Kojan Show.

Mrs. Joseph J. Pe Grasse, died Sept. 15, Geo. R. Schutzler has joined the Wilson and Kojan Show.

Mrs. Joseph J. Pe Grasse, in pan son of Mr. Sprothers and sisters of the profession come to my assistance, as I am, in great distress."

John C. Meany and My Anderson resource of the stage of a two weeks once of the college of a two weeks once of the college of the college of a two weeks once of the college of the college of a two weeks once of the college of the coll

my brothers and sisters of the profession come to my assistance, as I am in great distress."

JOHN C. MEANY AND MAY ANDERSON recently closed a two weeks' engagement at Odeon Theatre, Baltimore, Md., where their act gave general satisfaction.

KITTLE S. KIRKHAM was tendered a banquet by Harry Tist, at the Hofman House, Derby, Ct., Sept. 26. The following were present: Michaels and Rice, Mahel Herbert, A. L. Rapp, W. Purcell, James Karroll, Erank S. Paslto, Joseph Brophy, Michael Neary and Nick La Rocca.

LLOYD GODON, a well known actor, for a number of years traveling with strong companies playing leads and emotional roles, and who retired from the stage five years ago, is doing monologue work in Northern Pennsylvania, to fine audiences. Mr. Gordon is well received, and has all the date, he can fill.

WALTER STORK, "The Minstrel Man," re-

heavily. Retrie Beatmont seves heavily. Ricron, ball juggler, writes: "I am receiving praise all over the country for my marvelous ball juggling, which is certainly justly bestowed. Week of Sept. 28 i am speciolly engaged at Harris & Son's the atre, in McKeesport, Pa., with flying banners all over the town with the one word on them—Ricton."

Joz Barron, comedy unicyclist, has joined hands with Frank Armstrong, and will do a novelty bicycle and unicycle act. They will be known as Barton and Armstrong.

FOREIGN SHOW NEWS.

FOREIGN SHOW NEWS.

"THE TRAITOR," a drama, in four acts, by E. Hill-Mitchelsor, was acted at the New Royal Theatre, Wigan, Eng., July 27.

"A SON OF SATAN," a drama, in four acts, by Clifford Rear, was presented at the Theatre Royal, Birmingham, Eng., July 27.

"THE SOOTHING SYSTEM," an episode, adapted from a story by Edgar Allan Poe, by Arthur Bouchier, was produced at the Garrick, London, July 30.

"THE RING THAT BINDS," a domestic drama, in four acts, by Herbert C. Sargent, was seen at the Prince of Wales, Wolverhampton, Eng., July 27.

"Richard Lovellact." a romantic play, in three acts, by Laurence Irving, was acted at the Royal, Worthing, Eng., July 27.

"The Biogest Scamp on Earth," a melodrama, in four acts, by F. A. Scadamore, was presented at the Royal, Surrey, London, July 31.

"Genevier," a grand romantic opera, in two acts, by Howard C. Cleaver, with music by E. S. De Rovigo, was seen at the Grand, Fulham, London, Aug. 5.

"EM'LY," adapted from Chas, Dickens novel, "David Copperfield," in four acts, by T. G. Warren and Ben Landeck, was produced at the Adelphi, London, Aug. 1.

"Fightting fon Hoson," a domestic drama, in four acts, by S. Erasmus, was seen at the Prince's, Blackburn, Eng., Aug. 3.

"THE CHIENG OF THE CALABAR." a musical comedy, in three acts, by Percy and-Arthur Milton, was acted at the Royal Court, Warrington, Eng., Aug. 3.

"The CHIENG OF THE CALABAR." a five act play, by H. Werner, was presented at the Carl Weiss, Berlin, Aug. 7.

"LE MAQUIGNON," a frama, in five acts and seven tableaux, by Vigile Josz and Louis Dumur, was produced at the Narah Bernhardt, Paris, Aug. 3.

"Der Feilltettt Einer, Frau," a five act play, by H. Werner, was presented at the Carl Weiss, Berlin, Aug. 7.

"LE MAQUIGNON," a drama, in five acts and seven tableaux, by Vigile Josz and Louis Dumur, was heard at the New Royal Opera, Berlin, Aug. 7.

"ELD Up," a play, by Bret Harte and T. E. Pemberton, was presented at the New Oxford, London, Aug. 10.

"CUPID IN A CONVENT," a romantic comic opera, in three acts

Lawrence.—At Bowersock's Opera House (Irving Hill. manager) the American Stock Co., Sept. 16-19, in "Honest Hearts," "The World" and "Du Barry," was played to fair business, "Under Southern Skies' etne "1, and pleased a large audience. Coming: "Mickey Finn" 26.

SPLLS & FOREPAUGH'S CIRCUS gave two performances here 21, to big business.

SEE.

Not Down By, At the Bottom, or Buried, but

ED FROM

LAURA HULBERT

AND A MAGNIFICENT CAST.

EVERY SCENE, PROPERTY, EFFECT EXPRESSLY FOR THIS MASSIVE PRODUCTION. Suits 1011-1012 Ashland Block, Chicago, cor. Clark and Randolph Sts.
Telephone—Central, 45. CHARLES W. BURRILL, Manager,

Under the Cents.

James A. Bailey, of the Barnum & Bailey Circus, has signed agreements for the erection of a \$150,000 house and a \$40,000 stable at Mt. Vernon, N. Y., which are to go up this Fall on forty acres purchased recently by him from the Glover estate.

CLAUDE RAFL writes that he closed with Frisbee Bros. R. R. Shows, after a season of seventeen weeks, and has just finished three fair dates, with two more to follow.

MRS. NETTIE O'BRIEN had a birthday anniversary Sept. 20, with the Forepaugh Sells Bros. Circus. Many handsome presents were given to her. Mrs. Anna Fabergare a burnt wood picture frame with photos of herself and husband; Mrs. Bell Lamontfi a handsome lace collar; Mrs. Grace Spath, a silver handled darning ball; Eisie St. Leon, a silver hutton hook; Mollie Wilton, a silver shoe horn; Mrs. Marle Ensminger, a silver handled tooth brush; Mamle Cline, a burnt wood jewel case; Mrs. Danie Ryan, a silver pair of embroidery scissors, and Mrs. Clifton, a silver sugar souvenit spoon.

Notes from James C. Moore's Shows.—

and Mrs. Chitton, a silver sagar sourch spoon.

Notes from James C. Moore's Shows.—
We will jump from Dayton, Va., to Mississippi week of Oct. 5. The show has been greatly enlarged. We now have two cars——a 70, with two 30ft. middle pieces, and is one of the very few tent shows that runs the year 'round. This will make the tenth Winter in the South. On account of the last Florida Legislature making the license 100 a day the show will be compelled to tose its Florida territory, and wil make Texas Instead.

Texas instead.

The New Century Entertainers, Frank Rance, manager, closed their tenting season Sept. 26, and report having had the most successful season. The company will lay off for a short time, and will open their opera house season Oct. 12, with a number of novelties.

miscellaneous.

Notes from the East Indian Remedy Co., Dr. Wylle, sole owner.—We have been on the Canadian line for the last four weeks, and will run along the border for four weeks, and will run along the border for four weeks, and will run along the border for four weeks, and will run along the border for four weeks, and we line the last four weeks more. We bucked up against the Barnun & Barley Circus at Moretown, Vt., with the big show only six miles away, at Montpelier, but we did not miss any from our audience that night. The whole population went to the circus in the afternoon, but came to see us at night. At Hyde Park we were up against the Sautelle Circus, only one mile away, but we got them at night just the same. At Sheldon we had the Franklin County fair against us for three days, but it made no difference—we still packed them in at night The Chipper gets to us every Thursday, and we all have a feast. We read everything, "ads." and all, Everybody well and happy. Weather very cold.

Robert Gifford joined Lile's Show Aug. I, to do his contortion, fire and magic act.

Stage Mechanics.

At the meting of the Stage Hands' Union of North Adams and Pittsfield, Mass., the tollowing officers were elected: Daniel Reagan, president; James Kelly, vice president: Timothy Finnigan, recording secretary; Phil Murphy, assistant; J. H. Doherty, treasurer; Jerry Bohmann, sergeant at arms.

Arthur H. Shaw, of union 53, has gone with the Smart Set as electrician.

DRAMATIC COMPOSITIONS COPY-RIGHTED.

"Billy, the Kid," an episode in the life of the famous boy bandit, in four acts. Written and copyrighted by Walwin Woods, Erie, Pa. "Draga, of Servia," a drama of love and intrigue, in four acts. Written and copy-righted by Adolfo Pierra and Barney Gerard, Philadelphia, Pa.

d by Adolfo Fierra and Balling.

Belphia, Fa.

Modern Perdita," a drama, in four
Written and copyrighted by Lucius
st Henderson and Alice Maude Smith,

United States,
"A Night in Bohemia." Written and copyrighted by Thomas P. Getz, Omaha, Neb. "A Night in Bohemia." Written and copyrighted by Thomas P. Getz, Omaha, Neb.
"Queen of the White Slaves," a melodrama, in five acts. Written by Arthur J. Lamb, copyrighted by A. H. Woods, New York.
"The Suiters of Yvonne." Copyrighted by Ira B. Goodrich Jr., Boston, Mass.
"Vittorlo Emanuele, Prince of Pledmont." Copyrighted by Franklin Printing Company, Philadelphia, Pa.
"Plaish d'Amour," comedie-bouffe, en trois actes, Paris, Librairie Mollere. Written by Maurice Froyez and Georges Berr. Copyrighted by F. Demoly, Parls, France.

TROUBLE IN THE TROLLEY CAR.

"I have almost become accustomed to the pranks played by the motormen of Brooklyn trolley cars on the long suffering traveling public," observed a resident of that borough the other day, "but I most strenuously object to being insulted by the conductor in the bargain. I boarded a 'standing room only' frolley car yesterday, and had just got inside the door and was looking about for a nice strap on which to hang, when the motorman gave as short stop. It meant a quick start for me. I went sailing through the car as if I'd been sent for. You couldn't have passed me with anything unless it had been thrown. I landed against the front door with a thud, and was just getting my bearings when the rascal on the front end did it all the car again. It didn't seem so far going back, but when I crashed into the rear door the conductor yanked it open and snarled:

Do you want to get out here?"

No. said I. 'I want to stay in. 'Well,' said he, 'If you want to ride on down the aisle.'

"I'd be a bird,' said he, 'but light somewhere.'"—N. Y. Tribune.

CHILLY.

"Is it an engagement ring?"
"No," answered the ofttimes Summer girl.
"It is a souvenir."
"But you say you don't remember who fave it to you."
"That is true. But it may be considered an effective souvenir, none the less. I have no doubt the donor often recalls what it cost and remembers me."—Washington Star.

TALES OF THE WHITE TEXTS.
The Clown's Romance.

The gaudily-colored show bills declared "Jingles to be "the funniest clown on the way well entitled to that distinction in was well entitled to that distinction in was well entitled to that distinction in which and a law was a support of the property of

was not long before the old wardrobe woman was again whispering—this time that the blonde rider was leaning her head far more affectionately than the act required on the shoulder of the big dark fellow as they rode around the ring together. Ere many days there were others saying the same thing and pirving Jingles. Everybody then began to notice things—that is, everybody except. Jingles—peor, confiding, half blind Jingles.

One morning when the long, yellow painted train rolled into a Texas town, not far from the Mexican border, two of its passengers were missing. They were the big Mexican and Jingles' bride.

They broke the news to him as gently as they could. He seemed petrified.

Then he broke down and wept like a baby. Everybody pitied him and tried to cheer him up. From that day he was a fallure as a clown. The audiences who used to appland him hissed when he forgot his jokes, bungled it his antics and falled in his songs. It was charged he was drunk. He heard of it, and that settled it. He got drunk and stayed drunk until even his best friends had turned against him. He was dumped in the next town, and the show went away without him. He "went to the bad," as the show folks say, very rapidly after that. In a couple more months there was not a dirtier, more disreputable looking tramp on the road than Jingles. Railroads he had traversed with the comfortable show train he now traveled in jarring freight cars, and his companions were the homeless hoboes the country constables love to nab and land in the workbouses. All he cared for was drink. With the vilest of liquor he sought to drown the memories of happier days.

Nearly a year had rolled around before remores and a determination to do better came to Jingles. He was sitting in a box car nearing Cincinnati, when, just as day broke, away off in the distance he sighted the white tops and gay bannerettes of a circum to Jingles. He was sitting a freight, bustantly he resolved to reform. In spite of the solum injunction of his ragged comrades to "Look out 'er yer'll git copped," he jumped from the train as it slowed down and made straight for the tents. The grim laced manager laughed when Jingles, the hobo, made his appearance in the doorway of his office wagon and asked for a job. However, there was that something about him which enables one of the show profession to recognize another, and despite his dirt and rags, Jingles was given a chance, with the assurance that he had a job a

With a mighty blare of trumpets and a most elaborate "sple!" from the tall ringmaster, "Mons, and Mme. Arline, the premier fancy riders of France," were next introduced. A coal black and a snow whith horse dashed into the ring. On their backs were mounted a magnificent specimen of swarthy manhood and a beautiful golden haired woman, who began a marvelous performance. The great audience clapped and yelled itself hearse with delight. Even the attaches of the show gazed through the crevices of the canvas in silent admiration. The lime light's white sheen made them a magnificent picture. The band burst fortii in one of its best selections. Feat after feat of greatest skill and brayery followed cach other in quick succession. The audience went wild. The beautiful woman and her handsone companion bowed themselves cut of the rings well pleased with their success.

Not one in that vast throng saw a crazy figure, clad in the fantastic garb of a clown, burst from the tent out into the darkness and flee over the dark lots towards the river. That night, when the show was over the manager wondered what had become of his new clown, while broken hearted Jingles, in his stilly clothes, lay beneath the middy waters of the Ohio, sleeping his last, long sleep.

NEW WAY TO PROTECT ROSES.

Better Than the Old Method.

Roses are generally considered hardy plants, except at the extreme North, but the fact is, few varieties are sufficiently hardy to stand the severity of Winter north of Philadelphia without protection. They may come through safely for some years in succession. Then a peculiar season happens along and our bushes are almost ruined by it. In order to make sure of wintering them well it is quite necessary to protect them in some way. Some persons gather the stalks together and wrap them in straw from the ground up. This method is not always satisfactory. The best system of protection for the rose of which I have any knowledge is that of bending the bushes down upon the ground and covering them with soil to the depth of five or six inches. This plan, however, is adapted only to locations where surface water will run away readily. Stagnant water about rose branches in Spring, before it is safe to uncover them, will always severely injure them. In bending down the bushes, preparatory to covering them, great care should be taken not to break or crack the stiff and somewhat brittle stalks. Make your bends slewly and gently in order to allow the branches to accommodate themselves to the strain put upon them. When you have them fat upon the ground, lay a plece of sod upon them to hold them in proper position mutil you can give them their final covering. Lay them all in the same direction and is close together as possible to economize in covering material. Old and large stalks and great canes of the climbing roses are exceedingly difficult to manage without injuring them. To avoid the risk of breaking them. It soil is used as covering, let it be as light and porous as possible. Leaves are excellent, if one can get enough of them. Lay boards or eve

SCENES ON THE FARM.

The author scribbles, deep in thought,
The hen had ceased to scratch;
The one is batching out a plot,
The other plots a hatch.
The C. Mc., in Lippincott's Magazine,

THE MAN WHO STUCK TO KANSAS.

He took a claim in the short grass flats,
And he brought his wife and a dozen brats,
And he said, "By Gosh! W'y, ding my cats
Ef thar's and place like Kansas,"
So he broke the sod and he laughed ir glee,—
"I reckon a blind man orter see
That this is the very place for me,
An' I guess I'll stay in Kansas."
But the 'hoppers came and devoured his
grain.
And the sun grew hot on the sweltering
plain.

And the sun grew hot on the sweltering plain.

And his hogs all dled, "But I won't complain."

He said, "fer I live in Kansas;
An' Kansas, I reckon, she can't be beat Fer hogs, an' cattle, an' corn an' wheat.
An' as fer the hoppers an' drought an' heat, Sich things don't matter in Kansas."

Then the chinch-bugs came and the mortgage too.

And the burning drought, and the hot winds blew
Till nothing was left where the green things

grew,
But he said, "I'll stick ter Kansas."
And he worked away in cold and hot,
"An' as fer misfortunes, it matters not,"
He said, "so long as a feller's got
A place ter live in Kansas."

And it happened at last, when he came to die.
That Parson Jim, who was passing by,
Stopped to pray to the Lord on high
For the man who had stuck to Kansas.
But the farmer said, as his eyes grew dim,
"Don't urge Him ter take me ter Heaven,
Jim.
Fer—ef it don't meck any dif'rence ter
Him—

He can leave my soul in Kansas."

Lippincott's Magazine,

THE MAN IN EVENING DRESS.

Lionel Lounsberry. I was beating my way across blustering Madison Square one evening about ten o'clock, when Lounsberry's name popped into my liead. For the life of me i couldn't explain the reason, for I hadn't seen him for over three years, and it was only occasionally that I heard his name mentioned at the clubs. He was abroad, which probably accounted for his not being under discussion, for Berry, as he was called, was a most animated feature of club life when he was at home, as he chose to call the metropolis. But his name still lingered in my thoughts as I turned up Broadway, despite the hurly burly of the whitry night, and the memory of several of his escapades caused me to indulge in a hearty laugh, much to the amusement of the other pedestrians. However, a popular air from "Florodorn" displaced the Lounsberry thoughts, and I was quietly humming it to myself, when I heard a carriage draw up to the curbing, and a voice that sounded strangely familiar call my name sharply and incisively. I wheeled about, and there, with his head out of the carriage door, was Lionel Lounsberry.

"I recognized correctly that time," he exclaimed, as he drew me into the vehicle. "To the Waldorf-Astoria" he called to the driver, and then, grasping my hand for the second time, he shook it vigorously, and poured forth a volley or inquiries and information until the carriage stopped at our destination. "Yes, I've seen Paris until I'm aweary of it. he said, as we alighted. "At twelve precisely," to the driver, and, taking my arm, he hurried me into the hotel lobby. "We will go to the Palm Room," he said, leading the way, "I think we will find it more convivial." Suddenly he stopped short, his face expressing a variety of emotions. "Do you see that man?" he asked, in a tense, hard volce that betrayed an inward emotion—"that one in evening dress, who is viewing that bit of statuary."

I followed his eyes and nodded my head as I recognized his object of attention, a tall, well proportioned, rather pleasant looking man of possibly fif

partially concealed by wavy masses of a remarkable tint of black hair. You know I was interested, that goes without saying." he added, filling the glasses, "but the fair lady never once condeacended to look at me when I was looking at her, she never ac knowledged my presence in any way, nor did she require it, as they sometimes do, for an excuse. I knew that I interested her somewhat, for occasionally the window glass reflected her in the act of regarding me with curlous consideration, then her eyes would revert to her internal paper covered novel.

"However, the journey ended without interest, and I lost sight of my innamorata in the busstle of the Gare. After giving my man a few instructions regarding the bagage I took a cab for the Grand Hotel, and in the whirl of that gay metropolis I must confess that I entirely forgot my fair tray elling companion. I think it was exactly one week later, about twelve o'clock midnight, just as I was about to leave my apartments for a stroll and a glass of absunte on the Boulevard, and perhaps a look in at Voisin's, when a knock sounded on my door. I answered the call myself, and re-

Room 305, 1402 Broadway, New York.

ceived from the garcos a dainty little note, perfumed with violetics, and written in a delicate foreign hand, in excellent English, these lines:

"It is now possible for the one who shared your compartment from Rouen to Paris to grant you the acquaintance you so eagerly desired. Leave your carriage at the Rue Saint Maur where it is intersected by the Rue d'Angouleme. Follow the Rue d'Angouleme. Follow the Rue d'Angouleme to the right and waik until you come to a luminous spot in the sidewalk; mount the steps opposite this spot, and the door will open. Come." This note was signed Louise. I thought at first of a trick—l'aris is a cesspool for decoys of this nature, but I hadn't mentioned my lady to a soul, and it would be preposterous to imagine such a divinity the confederate of thugs. I laughed at the thought, and decided to go, not, however, without taking the precaution to leave all but a small sum of money and my jewels behind me. I placed the note where my man would be sure to find it in case I didn't return. One cannot be overzealous for one's safety in Paris. Slipping my revolver into my hip pocket I sailled forth on 'venture bent." Here Berry paused long enough to tender fresh cigars, light one, and again fill the glasses." I left the carriage as directed, paid cabby, dismissed him and started on my walk. When very near the junction of the Rue Moret, and I could swear I was the only person on the street for five or six blocks at least, not even a gendarme was in sight, as I was passing a high stone wall I came to the gateway, a huge, massive open work affair of iron, flanked on either side by great square granite posts, each surmounted by a unicorn's head in bronze. It was evidentively realising that something was wrong; then, as if in obeyance to some occult command, I stepped quickly to one side, at the same time reaching for my revolver, when thud came the impact of a sandbag on my shoulder. Luckly my coat was fairly well padded at this left shoulder joint, and as the result his shoulders. "Fell me yo

cope with."

"Did I kill my assailant, that I am here?"
I queried.

"You'didn't kill him, Monsieur, but you shattered his left shoulder joint, and as the result the surgeous assure me that he will have a useless arm for the rest of his life.

"But why am I here?" I again queried.

"Monsieur will pardon, but he has been under strict surveillance ever since his arrival in Parls. A slight resemblance caused the mistake, and two of my men were behind you when you were attacked.

Comprenez-rous?"

"Which I said I did, and after taking a good look at my would be murderer I profusely thanked the prefect, invited him to dine with me, and took my leave. And now, Richard, another glass, and you'll pardon me if I leave you to nibble alone. This fellow must have escaped in some miraculous manner, and I'll just have time to call up the central station and explain the situation before my carriage arrives. See you tomorrow night, at the Lambs' gambol, and he was gone.

I nibbled and drank another glass of wine as I conned over Berry's certainly entertaining Parisian adventure and its latest phase. Then, arising, I sunntered over to the club for a final game of billiards. The first person I saw as I entered the billiard room was—the man in evening dress. I caught my breath sharply and my face certainly must have shown the indignation I felit at seeing an ex-jailbird, Paris thug and would-be murderer inside the sacred portals of one of New York's most exclusive clubs. of one of New York's most exclusive clubs. I glanced at his left arm, it was hanging motionless from the shoulder, and unless one knew one would never suspect its real con-

dition.
"Who is that—that fellow?" I demanded hotly to Grigsby, "and how did he get in here?"

Grigsby looked at me aghast. "Fellow" exclaimed. "My dear boy, are you in Grigsby looked at me aghast. "Fellow!" he exclaimed. "My dear boy, are you in the possession of your fine senses? Fellow! That gentleman is Senator—not and one of our old non-resident members!" I asked Lounsberry the next evening why he told me such an infernal yarn. "My boy," he replied, in that convincing way of his, "you looked so pathetically blase that I just couldn't help it, and as you didn't recognize the Senator—try one of these cigars, they have a pedigree."

THE CLOCK STRUCK ONE.

The head of the family, with his beloved sweetbriar and his favorite magazine, had settled back in the rocker for a quiet, comfortable evening:

On the other side of an intervening table was the miniature counterpart of bimself, the wrinkling of whose eight year oid forehead indicated that he was mentally wrestling with rome perplexing problem. After a while he looked toward his comfort loving parent and, with a hopeless inflection, asked:

"Pa."

"Pa?"
"Yes, my son."
"Can the Lord make everything?"
"Yes, my boy."
"Every everything?"
"There is nothing, my son, that He can not do?"
"Pana could He make a clock that would

not do?"
"Papa, could He make a clock that would strike less than one?"
"Now, Johnny, go right upstairs to your ma, and don't stop down here to annoy me when I'm reading."

Johnny went and wondered still.—Lippingoli's Logazine.

RRINGIO

VENTRILOQUIAL WONDER,

Just closed 16 successful weeks over P. J. Casey's, J. K. Burke's and W. B. McCullum's Circuits of Parks, and was one of the Laughing Hits of every bill. Next week, Oct. 5. and later open. Per. addres 87 THIRTY-SEVENTH STREET, Brooklyn, N. Y., or AGENTS.

WANTED IMMEDIATELY, an attractive singing Soubrette who can Sing and Dance; also dod Buck and Wing Comedian; local and circuit ngagement. Call evenings or address SKETCH PARTNER, 53 Seventh Avenue, N. Y.

WANTED IMMEDIATELY, Clever Young, tiractive Soubrette, Singer or Dancer; also Juve-tie Tenor. State all. Ad. QUICK, Care CLIPPER.

WANTED—A1 Singing and Dancing Comedians for Med. Show. Silent Man with good line of stuff. State lowest salary. Open Oct. 5. Week stands. Tickets if I know you. Address EDWARD F. WHITE, Gen. Del., Syracuse, N. Y.

WANTED—Partner with \$300 to take an in-terest in a Well Known Farce Comedy Co., which is one of the greatest money makers ever put out. Prefer party competent to handle Co. Must do business at once. Ad. W. S. Stockton, Oneida. N. Y.

WANTED—Performers for Med. Co., Sketch Team, Man with Pictures Machine Outfit, Good Lecturer. Acker's Johier Joillers, Maysville, Ky.

WANTED QUICK, a Good Black Face Comedian. Change for one week. Also Male Planisi who can read. \$12 and pay your own. Must be sober and reliable. Salary sure every Sunday. To the right people a long engagement. No tekets thave been done). Address Dr. Wylie, East Indian Co., North Troy, Vt., Sept. 28; Newport Centre, Vt., Oct. 5; West Derby, Vt., Oct. 12. Perm. add. Wylie Chemical Co., Walnut St., Everett, Mass.

WANTED, Prompier that Plays Drums, Trombone, 'Cello or Flute. Concert and dance work. Wire lowest salary. I pay expenses.

W. O. HACKETT, North Freedom, Wis.

LITHOS, ONE CENT EACH, any style. Send cents for sample. JOHN GORDON, N. W. Cor. 8th and Walnut Sts., Phila., Pa.

N. W. Cor. 8th and Walnut Sis. Phila., Pa.

WANT TO BUY A POPULAR PRICE SHOW
with week stand bookings, where I can use
Ameta with her mirror dances. Would consider
a proposition for balf interest in a good paying
attraction. Have for sale a complete outfit for
a mirror dancing act only used three months at
one of my theatres at Asbury Park this Summer, or
will sell any parts of same; Lense Boxes, Trap
Lights, Blower, Fountain, Stereopticons. Cable,
Costumes and effects of all kinds at a sacrifice. If
there is anything in the serpentine line you want
vitte. Have also a few sets of latest flustrated
song slides at \$5.50 per set. Sam. Di Vries, Mgr.
Ameta, 11s W. 39th St., New York.

MILLER'S OFERA HOUSE, SHIEKSHINNY, PA. Seats 500; Good Show Town; \$25,000 paid every two weeks. No Toin, Med. or Ten Nights.
Cos, with band pull. Ad. W. H. ADRINS, Mgr. Those woo wrote MILLER, write me.

WANTED—Good Medicine Lecturer on per-cent.; Good All 'Round Comedians, Lady Singers for illustrated Songs, who p ay organ. Other performers. No tekets. All first letter. J. C. Armond, Oregon, Ind. Med. Co., Sanbornville, N. H.

TYPEWRITTEN SKETCHES, \$1 each. "Falmist and Widow" (male and Iemale), A Transfer Trance (framp and soub.), Brutus and adonis (travesty, 2 hales). Money order or stamps. Address BERNARI) KLING, Playwright, 134 West 28th St., N. Y. City.

ROBINSON HOTEL, BUFFALO, N. Y., Washington and Eagle Sts. (opposite Hotel Iroquols), HARRY ASMUS, Prop. European and American plan. Rooms 50c, per day up. Am. pl.n., \$1 to \$2.

A GIRL'S CHOICE.

And How Eager This Man Was to Come Up to Her Standard.

"Please tell me what sort of a man you could be in love with," he pleaded.
"Ite must detest indolerce, ease, luxury. Ite must love to deny himself," said Ethel, with the usual ripple of low laughter.
"I am sure I have got up all these days at five o'clock," said Oliver, fairly glowing with hone.

hope,
"He must be unceasingly active; he must
have something to do every minute of the

have something to do every minute of the day."

"Don't 1?"

"He must ride the bicycle."

"Well, as soon as mine comes, you have promised to teach me."

Ethel's gaze had wandered, and her interest seemed to flag for a moment.

"How must he look?" Oliver now demanded with the tone of one whose enr is unsatisfied with hearing, who must know alt. "He? Who?" she said dreamily.

"We are tulking about the nam you could be in loye with," said Oliver reproachfully. Ethel pulled herself together. "He must be very handsome," she insisted.

"I hope, I hope you do not altogether dislike my leoks," Oliver murmured modestly. He seemed inclined to press a little closer to her, but Ethel waved him off with her rod of bamboo.

"Perhaps," she said, "something might be done to improve you." As she spoke she affed her stick to his halt and ran a parting through the middle. "I fancy," she said, "it is your hair I don't.-He."

He pondered this statement a moment in slience.

"I hope you don't want it cut off?"

silence.

"I hope you don't want it cut off?"

"No, I am no Delilab. There"—She had succeeded in running the parting through the middle—"there, that is better, only it looks so flat. It the ends could be curled."

Oliver prightened. "Should you like it better if I curled the ends?"

"Vastly."

"Twe got irons. I'll have Julius do it tomorrow."

"Tomorrow! How am I to walt till tomorrow? I must have it done this very homent."

Oliver set off on the instant.

oment."
Oliver set off on the instant.
ELLEN OLNEY KIRK.
Lippincott's Magazine.

CARLYLE'S ADVICE TO A YOUNG FRIEND.

We quote part of a letter from Thomas. Carlyle to James Hannay in response to some literary tribute. The letter is published entire in a charming paper by Sence tevidently a pen name) in Lippincott's Magazine for November:

"I read very few new books or periodicals; and have seen none of your works but this piece of writing. If you are decided to follow literature as a practical employment—which I should by no manner of means advise if you were not decided.—you will ether give up such notions as these that dictated the paper on me, or else prepare yourself for one of the fiercest struggles, successful or not! I wish you the best 'success,' that of growing, in this pursuit or in other fruit fuller ones, to your full spiritual stature under God's sky—and am, with many kind regards, Yours sincerely, T. Carlyle."

Wanted. Other Useful People

Mobile, Ala.

Wanted Quick,

WANTED, Good Actor

Who will run props. Good salary. Address DELLA PRINGLE CO., Laramie, Wyo.

Seating capacity 500. Best Saturday night show town. Three large mills pay off every Saturday night. Send for open time.

J. W. STOLL, Proprietor.

WANTED TO BUY,

SECOND HAND BILL TRUNKS, good condition and Spot Light. F FREDERICKS, Honesdale, Pa

WANTED AT ONCE, REPERTOIRE PEOPLE TO STRENGTHEN SHOW. PETE CRAIG, MADALIN, N. Y., this week; POULTNEY, VI., next week.

SIDE SHOW PAINTINGS, STREET FAIR FRONTS.

At Liberty, Chas. F. Hoffman, Bus. Mgr. or Agt. Just closed with Stetson's U. T. C. Co., No. 1; 2 Years' Experienc: close contractor. Salary reason able. Address 30 Everett St., Somerville, Mass.

Wanted Quick, Man and Woman for Leads, Heavies; Characte Comedian with Good Specialties. R. J. ERWOOD, Birdsboro, Penna.

WANTED, MUSICIANS, To Join Oct. 7 Show Going South. JONES MODEL PLATE SHOW, Fairmont, W. Va.

WANTED, Performers for Halls and Opers fouses. Will close in tents here. Must change and have wardrobe. Long job. For Sale. Tents leats, and All Kind of Snow Property. DR. C. O. SPANGLER, Waynesburg, Pa.

WANTED, All 'Round good Rough Dutch comedians; other performers Show never closes, vandeville Circus, 25 wks. Florida, Mississippi and Georgia. Must join in Mississippi tot. 20. Reference as to treatment, Paul Brachard, Barman Shows; Dan Howard, The Seymoyeas; The Great Musical Maultbys. Booked for ten wks., now in 50th week with show. Week Sept. 28. Dayton, Pa; after that Braxton, Miss. JAS. C. MOORE, Moore's Shows.



A man who tailors-to-measure wants individuality and fit. It takes custom brains and custom skill to satisfy him. That Arnheim way is the brainy way. We will "found your suit on the needs of your figure. Each customer is an individual problem here. Only the best tailory can do this. For \$20 we will craft you a smart morning suit or overcoat, graceful, form-fitting and striking; give you choice of tine English materials and keep the garments if they don't keep our pledges to you.

We will send samples, measuring outfit and fashion cards free upon request.

Broadway & 9th St., N. Y.

WANTED, Man and Wife

PIANO PLAYER

Who can double some horn in band. Musicians in all lines, write. Band Leader, etc. I will continue to advertise until I get competent, sober people. Address

eople. Address BOBBY FOUNTAIN, Chickasha, Ind. Ter. Per. address, CLINTON, Mo.

Slot Machines For Sale.

PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Sildes and Supplies. Picture machines rebuilt with all improvements. Rheestats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE.

N. POWER, Mgr., 117 Nassau St., New York, Phone 3300 Cortiand.

AT LIBERTY, FLUTE AND VIOLIN PLAYERS.

WANTED IMMEDIATELY, BY

PEOPLE.

ALL LINES. FOR 3 NIGHT REPERTOIRE.

LOVELACE-WATTS CO., of Texas Independent O. House Circuit, San Antonio, Texas.

WANTED.

Must be first class Medicine People, able to earn first class salary. Tell all in first letter. QUAKER BARK CO.,

PERFORMERS .

OF ALL KINDS, FOR HIGH CLASS MED. CO. Those doubling brass preferred. Address A. BAILEY, Medford, N. J. HARRY BRACE, please wire addres

WANTED, FOR SAN FRANCISCO MINSTRELS,

GOOD MINSTREL PEOPLE, ALL LINES, MUSICIANS FOR B. and O., GOOD AGENT, SHOW OPENS OCT. 12. JOE HALL, Manager, 5 Lilley Ave., Lowell, Mass.

ZELVARDO.

New and original Gymnastic Novelty just finished Castle circuit; Nov. 2 and later open for Vaude

WANTED Reliable BILL POSTER \$9 per week. A. H. SIMONDS, Manager. Taylor Opera House, Tremon, N. J.

Chas. A. Cushing, First Violin and E-Flat Cornet Wishes position to travel or locate. Re table people only, address C. F. CUSHING, 94 Cumberland St., hangor, Me.

ast Ind. or Turtle Head. Pines, harmless den of for \$15. Den of 6 Large Andecondas, \$25. E. J. D. SWEET, Atlantic City, N. J.

The biggest feature in vaudeville. The greatest and most artistic act of its kind in the world. Mr. MARCEL has but a few more weeks open, and would like to hear from Managers looking for a great novelty and a big drawing card. Sept. 28, Shea's Theatre, Buffalo; Oct. 5, Shea's Theatre, Toronto; Oct. 12, Open; Oct. 19, open; Oct. 26, Chase's Theatre, Washington; Nov. 2, open; Nov. 9, open; Nov. 9, open; Nov. 15, Empire Theatre, Hoboken. After Nov. 15 booked up solid in America until July 18, 1004. Permanent Address 175 WEST 12th ST., New York City.

"BEHIND THE VEIL SHE WEARS."

MARCH AND TWO STEP, By WILLIAM BAINES. Orch., 25e. Prof., 10e. for Piano.

WARNER MUSIC CO., Marlboro, Mass.

COMPANY BELLA ITALIA THE LATEST EUROPEAN NOVELTY.

We invite all Managers looking for an attraction to come and s

NEAPOLITAN ORCHESTRA. Consisting of two ladies and four gentlemen, presenting a great programme of music and singing, at Huber's 14th St. Museum this and next week.

Tremendous At PROCTOR'S 23d ST. THEATRE Last Week, Three and Four Encores Every Performs

ECCENTRIC COMEDY ACROBATIC SKETCH. HAVE SOME OPEN TIME. Address CLINT WILSON and Other Good Agents.

AT LIBERTY For Leads and Heavies. Address 200 W. 4th ST., New York City

VANTED,

TO OPEN OCT. 29, AT WINCHESTER, NEW HAMPSHIRE, FULL ACTING COMPANY, WHITE AND OLORED. Performers Doubling Brass and Doing Specialtie⁴, given preference: Woman, with Oblive Eva.

J. W. SHIPMAN, Winchester, New Hampshire.

MENAGERIE, CIRCUS AND SIDE SHOW MEN, ATTENTION

\$250.00 BUYS Pair of Trained Pieba'd STEERS, highly intelligent. Would make a great hit with any show. On BLACK BEAR, gentle and tamed. One LARGE BABOON, in best condition—S. GUGGENHEIM. Care of Armstrong's Theatrical Exchange, 10 Union Square, New York.

AT LIBERTY FOR THE CARRAYS FAIRS OR CARRIVAL COS., Trick House Pantonimic Act; also Miss Carray's Graceful Stack Wire Act. Per. address, 1710 N. 6 ST., Phila., Pa.; Week of Oct. 6, Burlington, N. C., Fair. Just closed season of 6, weeks on Harold Co

AGENT AND ONE NIGHT PEOPLE

GRISWOLD BROS.' CO.
Wants BARITONE to double 1st Violn, B-FLAT CORNET and SLIDE TROMBONE.
Address LAKE VIEW HOUSE, Round Lake, N. 1.

YOU DECIDED Some time ago to have a new Sketch written. What is the use of waiting anylonger? Here is my address,
J. J. WARREN, 108 Fountain St., Providence, R. l. WANTED QUICK, FOR

BEECHER'S U. T. C. CO. White and Colored People. SUN & HORNER, Dover, Del., Oct. 3; Smyrna, Del., 4; Chester-town, Md., 5.

FOR SALE.

one large stateroom, three Berths, Bath, Buffet. Copper Sink, Refrigerator, Baker Heater, Lockers, Six Wheel Trucks, Alt Brakes, etc., etc. W. S. WEBB, 207 Knight St., Providence, R. I.

BUFFALO TRAGEDY WANTS

HEAVY MAN, GOOD CHARACTER ACTOR for Character Comedy, UNION STAGE CAR-PENTER. Must join on wire. Address W. A. DILLOX, Wilkesbarre, Pa. AT LIBERTY, GEO. L. GREGORY,

The Inimitable Clown and Dialect Comedian, Irish, Dutch, Jew. Rube, Pentomimic Parts; put on good Acts and Pautonimes. Responsible Mgrs. only, Address 53 GREENPOINT AVE., Brooklyn, N. Y.

The Warren Opera House, BRADENTOWN, FLA., is now booking for the season 1908-04. Managers who want dates in a good show lown write to J. W. WILHELM.

AT LIBERTY, A Young Jew Character Actor; also capable of playing Small Straight Parts. Address JOHN F. HARRIS, care of CLIPPER.

Arthur Gale

BARGAINS OF ALL KINDS ALWAYS ON HAND In Moving Picture Machines, Films, Song Slides, Uloak and Serpentine Stides. Old Films and Slides taken in exchange. We rent Films, Machines and Song Slides at reasonable rates.

ALFRED L. HARSTN & CO., Exposition Car. Tel. 3812-18th 128 East 14th St., New York.

PLAYS WITH PAPER

WANTED.

I Buy, Sell and Lease Plays. Want old or new plays with paper. State price, all particulars, cast, variety and cost of paper and where same can be had. All information confidential. Address EASY MONEY, Care CLIPPER, 47 W. 28th St., New York City. Attention, Band and Orchestra Leaders!

Attention, Band and Orchestra Leaders.
Do you want to Learn to Compose and
Arrange Music! If so, send 9c. stamp for
trial lesson. Nothing to pay until you have
been raught Lessons 1, 2 and 3. If these lessons
do not convince you that this is Strictly Legitimate, then They are Free. Don't write me
less you have a thorough knowledge of the rude.
Means of music, and Mean Business.
C. W. WILCOX (Harmonist),
1539 Broadway, N. Y.

Don't Get Drunk but if you do, enjoy your our REMEDY clears the mind and steadles the nerves. Simple and inexpensive. Bon't let your friends see you tipsy. Up-to date anti-dote. Keep it on hand, you A Solid Fact won't be disappointed. 50c. A Solid Fact Scott Laboratory, Box 489, Stamford, Conn.

Send address. Reference to claims.

HARRY HUNT, Plerre, S. D.

SKEJCHES And Every Form of Stage Novelly written to order; high grade work.

JOSEPH KERSHAW, 529 Buttonwood St., Phila

With the Bill Posters.

At the meeting of Local No. 11, of Cincinnati, O., Sept. 14, President Joseph was present and addressed the body. Brother Joseph was also endorsed by No. 11 for relection as president of the N. A. B. P. & B. Brothers Sullivan, of Denver; Goldsmith, of Pittsburg, and Geugan, of Springfield, Mass., were also present. No. 11 is busy at present making preparations for the convention in becember, and will do its utmost to give the diegates and visiting members a good time. They have for the last few weeks been pressed for men to fill the positions created by the opening of theatres, and the increased amount of local work caused by the Fall Festival and the general prosperity of the city. The CLIPPER was endorsed as the official organ of No. 11, at the meeting of Sept. 14.

Hoster of Pawnee Bill's Wild West advertising car, No. 4: P. W. Harrell, car manager; J. A. Scott, boss bill poster; B. J. Layden, chief banner man; Walter Kittlewood, assistant; Ed. Baker, lithographer; G. Aiken, Jimmy Jones, D. Hackett, W. Waginer, M. Bell, M. Wischart, R. P. Smith and J. Thomas, bill posters; Jack Jones, paste maser; F. O. Bechtal, programmes; Joseph Harrison, head chef; John Dill, second, all union men of Pittsburg and Cincinnatiocals.

J. J. McCormigk, secretary of the National

min men of Pittsburg and Cincinnati locals.

J. McCormigk, secretary of the National Alliance, is pleased to learn that Brooklyn has been organized.

Local No. 2 is in a highly prosperous condition. The boys are all busy. Good fellowship exists in the ranks, and loyalty of its members to the cause gives the local a tower of strength.

ship exists in the raises, and objarty of its members to the cause gives the local a tower of strength.

After many efforts of different organizers to bring the bill posting craft of Brooklyn in a body, Organizer Wm. J. Murray, business agent of the New York Local No. 2, National Alliance of Bill Posters and Billers of America, has at last succeeded in effecting an organization which promises to be one of the strongest locals affiliated with the National Alliance. With the support which has been given, the Brooklyn Local can look forward to the greatest era of prosperity in the craft that has ever been known in Brooklyn. The Brooklyn branch officers installed on Sunday, sept. 20, were: President, Thomas Waish; vice president, Edward Decker; treasurer, John Jacquinm; financial secretary, Geo. Salomon; recording secretary, A. A. Gerson; corresponding secretary, J. K. Brown; sergent at arms, Fred Kolibrandt. The thanks of the body are cordially tendered to Organizer Murray, Joseph Prince, Chairman John McCusker, P. O'Hara, J. Budd and others of Local No. 2, who have also taken great interest in organizing Brooklyn. The organization will be known as the Brooklyn Branch of Local No. 2, whational Alliance Bill Posters and Billers of America. The recording secretary, A. A. Gerson, of the Brooklyn Branch, Local No. 2, has been one of the most earnest workers in bringing the men together, working at times night and day in his efforts to effect a strong organization.

11. M. Mason, of Local No. 2, Is still out

working at times night and day in his enorts to effect a strong organization.

II. M. Mason, of Local No. 2, is still out with the Pawnee Bill Show.

Wm. Perrault, of Local No. 2, is still with advertising car No. 1, of the Great Wallace Shows. All the boys on the car are union

Shows. All the boys on the car are union men.

George Lawson, a member of the National Alliance, is in advance of the Four Cohans Co., which is at the Grand Opera House, New York. The boys of Local No. 2 are giving him valuable assistance.

B. B. Bartlett and E. L. Patrick, with Gentry advertising car No. 3, were in Pittsburg Sept. 22, to visit the local boys. Happy Jim Savage showed them the city. Both brothers are members of Local No. 9.

W. H. Galett, of Local No. 3, was in Pittsburg Sept. 21, looking after business matters of the "Arizona" Co., No. 1.

Jack Burkett, of Local No. 3, has gone to his home in St. Louis, owing to the serious illness of his mother.

Pittsburg is beginning to look as though a circus was coming to town, as all the houses are doing window work again.

Bro. D. T. Judge was elected president of Local No. 3, Bro. Geo. Abernethy having resigned that office. Bro. Abernethy has accepted the office of business manager.

At a meeting helyd Sept. 20 the following members of Local No. 3 were elected delegates to the national convention at Cincinnati in December: National Fresident Chas. Joseph, Geo. Abernethey, John Varley and its Houser.

Fred R. Stevenson, of Local No. 18, is in Pittsburg, ahead of "Foxy Grandon" as

Fred R. Stevenson, of Local No. 18, is in Pittsburg, ahead of "Foxy Grandpa," as

Fred R. Stevenson, of Local Ro. 3 as second man.

Geo. Reilly, of Local No. 3, was in Pittsburg Sept. 20, to cast his vote for his friend, John Varley, as delegate to the convention. He is second man with "Arizona" Co., No. 2, playing around Pittsburg.

Geo. Vanderslice, of Local No. 3, closed with the W. L. Main Show to accept the position as advertising agent for the Coyle Theatre, Charlerol, Pa.

Alfred Clarkson, of Local No. 18, Newark, N. J., was in Springfield, Mass., doing banner work for the "Alphonse and Gaston" Co., last week.

Alfred Clarkson of Local No. 18, Newark, N. J., was in Springfield, Mass., doing banner work for the "Alphonse and Gaston" Co., last week.

D. J. Moran, of Local No. 17, Boston, has accepted a position with the Springfield (Mass.) Bill Posting Company.
Herbert Fisher, of Springfield, Mass., Local No. 15, is assisting Robert Clark with the work of the Nelson and New Gilmore Theatres of that city.
Local No. 15, of Springfield, Mass., held last regular meeting at the Hotel Gilmore, Sept. 27.

COLORADO.

Denver .- At the Broadway Theatre (Peter Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Sept. 21, "Florodora," with a company including Isadora Rush, R. E. Graham and Greta Risley, gave a good show, and packed the house at every performance. Week of 27, "The Storks." TABOR GRAND (Peter McCourt, manager).—Week of 20 the Wm. H. West Big Minstrels presented a fine lot of acts, and did a big business. Week of 27, "Reuben in New York."

CURTIS THEATRE (A. R. Pelton, manager).

—Week of 20 "The Volunteer" gave a good show and had good houses. Week of 27, Trincess Chic."

CRYSTAL (Geo. Ira Adams, manager)...— Week of 21: The Three Ritticks, the Vaughns, the Fay Sisters, Artic Phillips, Elsie St. Clair. Business has been S. R. O.

Elsië St. Chair. Business has been S. R. O. at every performance.

THE NOVELTY (Henry Lubelski, managet).—Week of 21: Paul La Croix, Neff and Wilson, Koplin Bros., Wanda Wertland, Emma Lawrence, Mark Franklin, and the Fowler Bros., hud big business.

EMPIRE Leary & Hagan, managers).—Week of 21: Prof. R. A. Williams, the Lee Children, Lyndon and Wren, Prior and Norris, the Irving Trio, and Sadie Nelson. Business has been good.

THE NEW OLFHEUM, vaudeville house, will open Oct. 5. Workmen are at work night and day getting the house ready.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager).—On Sept. 23 this theatre opened its doors for the season, and turned away many destring admission. Al. G. Field's Minstrels was the attraction, and a more attractive opening set and entrance has not been seen here in minstrelsy. Well known singers are with the show, and the song selections are pleasing. Many responses had to be made by the comedians, and Mr. Field

himself was held upon the stage quite a waile. Three performances, to crowded houses, completes the tale. For two nights and matinee, 25, 26, the Whitney Opera Co., in "When Johnny Comes Marching Home," played to good business. Next attraction, "Way Down East."

consider the state of the constraint of the cons

Chattanooga.—At New Opera House (Paul R. Albert, manager).—Al. G. Field's Co.. Sept. 16, came to S. R. O. Black Patti played to S. R. O. 17. "A Stranger in New York" did well 18, "A Trip to Chinatown, matinee and night 19, had full houses. "Happy Hooligan" did well 25. Coming: "Way Down East" 29, Katle Emmett 30, De Wolf Hopper Oct. 1. Robt. Mantell 2, "Human Hearts" 5, "Sweet Jasmine" 6, "Uncle Josh Spruceby" 8.

Vaudeville and Minstrel.

CAIN AND HUNTER write that they have closed a successful engagement at parks and watering places. This week they are playing Philadelphia, and have signed for the season with Mildred & Rouclere's production of "The Flight of Princess Iris," opening Oct. 19.

GEORGIE CARSON, of New York has com-

watering places. This week they are playing Philadelphia, and have signed for the season with Mildred & Rouclere's production of "The Flight of Princess Iris," opening Oct. 19.

Georgie Carson, of New York, has completed the Orpheum circuit, California, with success, and is now on Grauman's circuit, after which she will return to New York.

The Newton Bros. have just closed a successful season of fifteen weeks on the J. W. Gorman park circuit.

Rice and Walters played the Chicago Opera House last week. They state that their new act met with success at that house.

SMITH AND BLANCHARD have been playing the New England circuit, and last week, at Worcester, Mass. were entertained by Madge Mayo, of the Mayo Sisters (Mrs. Harvey Parker), for the past four seasons with Bob Manchester's Cracker Jacks Co. They signed to go with Geo. W. Heatth's "Peck's Rad Boy" Co. for the season, opening at Reading, Pa., Nov. 5.

Co. for the season, opening at Reading, Pa., Nov. 5.

HILL AND EDMUNDS AND BABY FLORENCE were at the Grand Opera House, Dallas, Tex., last week, and are this week at the Grand Opera House, Ft. Worth. They are in their eighth week as vaudeville feature with the Arnold Stock Co.

Town Gillen, of Stewart and Gillen, writes: "I have recently closed a thirteen weeks' engagement as manager of the Park Theatre, North Beach, N. Y., and have been re-engaged to manage two theatres at North Beach next season, commencing about the middle of April. I will resume work with my wife, Hattie Stewart, playing engagements in New York and vicinity, also doing my singing and monologue act at clubs and entertainments."

WILL LITEHFIELD writes: "Am dong nicely with the statement of the work of the season of

my singing and monologue act at clubs and entertainments."

Will Litchffeld writes: "Am dong nicely at the Alhambra Gardens, Cleveland, for a three weeks' stay, and then play the Empire Theatre, Ashtabula, O., week of Oct. 5, with a return date at the Empire Theatre, Lorain, O., week of 19. Am going big with my new talking act."

ED. Kelly, of Kelly and Bertha, writes: "My mother died at St. Joseph's Hospital Sept. 21, from injuries received by falling down stairs Sept. 44. She was seventy-eight years of age."

CHARLES DAVIS, advance agent for Gibney & Wagner's American Stars, writes: "We opened our season at the new Opera House, Princeton, N. J., to a packed house, on Sept. 24."

Will, H. Reno writes: "The Them to the second of the control of th

WILL H. RENO writes: "The Three Renos did not play the Empire, Denver, Col., week of Sept. 14. but have been with Swallow & Markle's Floating Palace for twenty-six weeks."

Markle's Floating Palace for twenty-six weeks."

CHRIS C. WHELAN has opened with the "Happy Hooligan" Co., No. 1, playing the German part, and meeting with decided success. This is his third season with the show. MURPHY AND ANDREWS write: "We have just closed a successful engagement over the Wilton & Tucker, also the J. W. Gorman parks, and are now playing the Kelth circuit. Our act made a decided success at Keith's Bijou, Philadelphia. We are booked up to March, 1904."

Eldic Carroll AND AGNES CLARKE are playing the Casto Theatre, Fall River, Mass., this week, with the Casto Theatre, in Lawrence and Lowell, to follow. They have some excellent Western time booked, including the Kohl & Castle and Orpheum circuits.

some excellent Western time booked, including the Kohl & Castle and Orpheum circuits.

Wilbur Adams was severely injured in a runaway acident on Sept. 20, while driving at the Beachwood boulevard in Pittsburg. He had his left arm broken in two places, and was compelled to cancel all his Southern engagements. He was booked for Norfolk. Va.; Charleston, S. C.; Savannah, Ga., and Jacksonvill, Fla., and a tour through Texas.

Lew H. Carroll And Maude Eliston leave for Liverpool, Eng., Sept. 29, to join Mike Whallen.

Cole and Clemens have just closed the Fastern circuit of parks and opened at the Howard, Boston, last week. They are at the Gem Theatre, Lynn, Mass., this week, and are booked solid until the holidays.

Howe and Decker closed a successful season of twenty weeks with the Great Barlow Show on Sept. 9, and played Canton, O, week of 14. They open Oct. 5 for a fourteen weeks' engagement South.

Lew Palmer, infinic, has just closed a Summer season of sixteen weeks on the Edward Shayne circuit. Mr. Paimer opens Oct. 4 at Hopkins' Theatre, in Louisville, with the Castle circuit to follow.

Jeanhette Dupre (Mrs. W. R. Watson) visited her husband in Brooklyn last week, but reloined the American Burlesquers at the Trocadero Theatre, Chicago, Sept. 28. The company numbers forty people, and the performance is giving satisfaction. R. H. Brock is the representative. Mrs. Watson intends to head the Cozy Corner Stock Co., at Watson's Theatre, Brooklyn, N. Y., next season.

Season.

George Blakely, late of Sheffer and Blakely, is very ill in Bellevue Hospital. New York City.

THE TEAM of Stanley and Brockman have separated, and James Brockman has taken a new partner, the team being known as Brockman and Collins. Mr. Brockman states that the act is plentifully supplied with comedy, and has been received with marked favor.

— The veteran actor, James E. McElroy, is now business manager of the Buffington Stock Co., permanently located at Music Hall, Pastucket, R. I. — Harry Choate is with the Metropolitan Stock Co. for leads and stage director. — Cal. L. Uhl is with "Down Mobile," playing the part of Remus.

Stage Mechanics.

Local 73, of I. A. T. S. E., of Lynn, Mass., is now in a flourishing condition, and will celebrate its anniversary on the last night of the year, according to its regular custom.

Mass., is now in a flourishing condition, and will celebrate its anniversary on the last night of the year, according to its regular custom.

Duving the engagement of the "Loop the Loop" Co. in the Lynn, Mass., Theatre George Keila, the property man, was taken seriously sick. Mr. Kella is a member of Worcester, Mass., local, and the Lynn local looked after his comforts until the arrival of his relatives.

Fred Hummer, property man at the Star Theatre, Milwaukee, suffered a painful, though not serious injury, Sept. 14, by coming in contact with a light in the wings. Walt. Houlehen, of the same house, resumed charge of the stage 18, after a week's illness. Chas. W. Walwer, stage carpenter at the Fuller Opera House, Madison, Wis., for the past twive years, has removed to Milwaukee, and is now with the Cream City Bill Posting Co.

Chas. Koepke has been transferred from the Academy to the Alhambra, Milwaukee, as associate flyman.

Joe Behles, president of Milwaukee Local, 18, recently resigned, and was succeeded by Gus Knickelbein, of the Academy.

Wm. F. Kindt, who was the Milwaukee delegate to the recent convention of the Theatrical Mechanics' Association, at Lewiston, banded in an interesting report last week. The Milwaukee lodge is figuring on several socials the coming season, opening with a card party next month.

Hermie Lester, stage carpenter with "On the Bridge at Midnight," took a flying trip to Milwaukee 18, and visited his friends at the Alhambra.

The International Alliance of Stage Employes, No. 65, of Houston and Galveston, Texas, state: We had an enthusiastic meeting Sept. 18 at Houston, and acted on four applications. Everything looks bright for the future, as everybody is working and happy. We have three theatres in Houston and two in Galveston. There are about fifty members in our organization. Our men are quertered as follows in Houston: Sweeney & Coombs' Opera House, X. A. Denny, carpecter: A. Huxthausen, second hand: J. Blessington, property man; C. J. Williams and C. J. Milley, grips, and J. A

NEW YORK STATE.

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Buffalo—Theatrically the sky brightened perceptibly last week, largely owing to the appearance of a favorite star in a new play, Maxine Elliott appearing for the first time in Clyde Fitch's "Her Own Way."

Star Theatre (J. R. Stirling, manager).**—Forbes Robertson and Gertrude Eliott, supported by Aubrey Smith, Ian Robertson, Minnie Griffin, and the original London company, appear week of Sept. 28-Oct. 3. In Klpling's "The Light That Failed." There has been a large advance sale and prospects for a successful engagement are assured. Mary Mannering, in "Judith." 5-7, another first production, of which Buffalo seems to be so signally honored this season. Maxine Eliott, in "Her Own Way," made her debut under most flattering auspices. She did not know she posseed such a local following as came to see her in the new Fitch play, written for her—a splendid fit, and a story with New York City, the far West and the Philippines as the loci in quo.

TECK THEATRE (Stirling & Cornell, managers).—"The Sleeping Beauty and the Beast" Oct. 5-10.

ACADEMY (P. C. Cornell, manager).—"The Factory Girl" works this week. "Over Niagara Falls" next week. Joe Welch, in "The Fedler," gave marked satisfaction, to big gatherings, last week.

LICEUM THEATRE (J. Laughlin, manager).

"The Evil Men Do" this week. "Robert Emmet" next week.

**Shea's Garden Theatre.—Jean Marcel's living pictures, Colby Family, Isabelle Urquhart & Co., in "Even Stephen;" Avery Strakosch, Billy Link, Wilton Bros., Kenwick and De Vere, Galetti's monkeys.

LAPAYETTE THEATRE (Chas. M. Bagg, manager).—Waldron & Bryanti's Treaders Burlesquers, including: Frazier and Peterson, the Grahams, Joe Morris, Belmont and O'Brien, Wink and Mack, World's Comedy Four. Anna Hill, Anna Carter, Tom Haverly, this week. Blue Ribbon Girls next week.

Al. Reeves did nicely, as usual.

NOTES.—N. C. Goodwin, Forbes Robertson, Gertrude Elliott, Charles Dillingham, Marcus & Marcus & Levi, formerly where of th

of Convention Hall, has for a current attrac-tion Vessella and his Royal Italian Band.Arthur Byron lent most artistic sup-port to "Her Own Way," appearing in the more or less disagreeable villain's role. The new opera house at Warsaw, N. Y., is nearing completion.

Rochester.—At the Lyceum Theatre (M. E. Wollf, manager).—The Mocking Bird." with Madeline Besley in the leading role, entertained three good sized houses Sept. 25, 26. "The Sleeping Beauty and the Beast' will be the attraction at this house the entire week of 28.

NATIONAL THEATRE (F. R. Luescher, manager).—"The Cardinal," with Edwin Holt in the title role, was presented 21-23. The play has been given a magnificent mounting, and, with the clever company surrounding the star, the play proved entertaining to fine houses. "The Factory Girl," a "thiller." played, to good sized audiences, 24-26. "Shore Acres" comes 28-30, "Robert Emmet" Oct. 1-3.

Baker Theatre (John F. Boule, men.

Acres' comes 28-30, "Robert Emmet" Oct. 1-3.

BAKER THEATSE (John E. Boyle, manager).—'The Child Wife" attracted and plensed large cudences at this house 21-23. Joseph Santiev, 'n "From Rags to Riches, ontertained packed houses 24-26. The Kilties Pand concert was attended by a fine house 27. "The Winning Hand" is the attraction 28-30, followed by "No Wedding Bells for Her" Oct. 1-3.

Clock Opens, House (J. H. Moor, manager). "The fine all around slill presented by this house last week packed the theatre at every performance. McIntyre and Hoath presented a new sketch, entitled "Button It Up." Sept. 24, which won many laughs. The bill for week of 28; George Primrose, assisted by the Foley Bros., Burke's musical dogs, Roattino and Stevens, C. W. Little field, Murphy and Willard, Drummer Quartette, Les Miestreles Parisionnes.

Empire Theatre (H. C. Jacobs, manager).—The Transatlantic Burlesquers held

forth at this house week of Sept. 21. An up to date entertainment by this first class company drew houses that tested the capacity at every performance. The Bon Tons appear week of 28.

appear week of 28.

Albany.—At the Empire Theatre (H. R. Jacobs, manager) contained two big audiences on Monenay, Sept. 21, to witness, for the first time here, "The Wizard of Oz." Mildred Holiand came 23, in "The Lily and the Irince," to a good sized house. Commencing 24, a three nights' engagement of Daniel frohman's company, in "Lady Rose's Daughter," netted good returns, and was a pronounced success. Coming announcements here are: 28, Mary Mannering, in "The Stuoborness of Geraldine," 29, Evans and Hopper, in "There and Back;" 30, Katheryn Kloder, in "Lady Calmore's Firtations: Oct. 1, Mary Shaw, in "Ghosts;" 2, Wm. Faversham, in "Imprudence;" 3, the Bostonians, in "Robin Hood" and "The Serenade."

HARMANUS ELECKER HALL (H. R. Jacobs, manager).—"The White Slave," an old time fevorite here, was presented by a capable company 21-23, to good business, and "The Rod to Frisco," a new melodrama, caught the popular fancy 24-26. Booked here for 28-30, "A Game of Hearts," and Oct. 1-3, "The Sign of the Cross."

PROCOR'S Thearme (Howard Graham, resident manager).—"The week of 21 was the last of the stock company presentations, when "Cumberland '61" was given. The theatre was well filled at each performance, which attested the popularity of the stock to the last. Sept. 28-30, Isabel Irving and her company, in "The Crisis," followed by Henrietta Crosman, in "As You Like It," Oct. 1-3.

The Galety Theatre (Mrs. Agnes Barry, proprietor : H. B. Nichols, manager).—"Two

Henrietta Crosman, in "As You Like It," Oct, 1-3
The Gaiety Theatre (Mrs. Agnes Barry, proprietor; II. B. Nichols, manager).—Two ine burlesque companies divided the week, suiting the patrons of this theatre, both giving excellent performances. Rose Hill English Folly Co. 21-23. The programme included two burlesques, "Baby Trust" and "The Slippery Life Insurance Co.," and the vaudeville numbers were particularly interesting. The Utoplans appeared 24-26, playing to good houses. In the company were Joe Madden, John W. Jess and other favorités. A sketch, "A Vagabond Hero," was especially well received. The next attraction here is the Brigadiers, 28-30.
Notes.—Lagoon island and Electric Park, after enjoying a prosperous Summer season, have closed for the year.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).— "Kidnapped in New York" filled the house Sept. 22, 23. "The County Fair" had blg houses 24, 25. Isabel Irving, in "The Crusis," packed the house 26. "For Home and Honor" 28-30, "Marta of the Lowlands" Oct. 1-3.

RAND'S OPERA HOUSE (M. Reis, manager). "Robert Emmet!" drew well 21. Sadie Martinot, in "The Second Mrs. Tanquerny," had a big house 26. Mary Mannering, in "The Stubbornness of Geraldine," 29: "The Wigard of Og" Oct. 1, the Bostonians, in "The Serenade," 2: William Faversham, in "Imprudence," 3.

GRISWOLD OPERA HOUSE (M. Reis, manager).

ade." 2: William Faversham, in "Imprudence," 3.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Winning Hand" was a good drawing card 21-23. "The White Slave" had good houses 24-26. "Tracy, the Bandit," is due 2.-30; "A Great Game" Oct. 1-3.

ROYAL THEATRE (H. R. Keller, manager).—The Utopian Burlesquers had good houses 21-23. Rose Hill English Folly Company packed the house 24-26. The Brigadiers are due 28-30, Transatlantic Burlesquers Oct. 1-3.

due 28-30, Transatiantic Burlesquers Oct. 1-3.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—"Robert Emmet" entertained an enthusiastic audience Sept. 23.

The Taming of the Shrew" pleased 24, as did "Lovers' Lane" 25. The attractions an nounced comprise: "The Child Wife" 28, "The Mocking Bird" 29, "The Siver Stipper" Oct. 2. "There and Back" 3, May Sargent, in "That Imprudent Young Couple," 20.

RIALTO THEATRE (F. W. Mctonnell, manager).—William and Louise Morris, Anna Lonnborg, Vera Harte, Ceel Monroe, Trixie Bennett, and James D. Proudlove entertained last week. The following have closed two successful weeks: 'Ardelle and Leslie, the Hobbs, Gregory and Lind, Minnie Sherman, Arnita Esmond, and Nate Lewers. Bustiess is steadily improving as the season advances. Auditority of the Coloura, manager).—The Kilties will give a concert at this amusement resort Oct. 1, afternoon and evening.

Utica.—At the Majestic Theatre (Warren E. Day, manager).—Five attractions divided the week's profits. "The Two Sisters' opened the week Sept. 21, but the house was not large, Robert Connors headed a good cast, in "Robert Emmet," and drew face 22. "The Wisard of Oz" brought them out to 8. R. O. 23. "The Mocking Bird" was deserving of a larger audience 24, but the night before scoped the money. "The Winning Hand" finished the week, and did fair business. This week: Chas. Grapewin, in "Mr. Pipp." 29; Evans and Hopper, in "The Subbornness of Geraldine," Oct. 1; "Under Southern Skies" 2, Sadle Martinot, in "The Subbornness of Geraldine," Oct. 1; "Under Southern Skies" 2, Sadle Martinot, in "The Second Mrs. Tanquray," 3.

ORTHEUM THEATRE.—The six nice, cool nights and a good bill, headed by J. K. Emmet, did a good week's business this week. Lillian Burkhart & Co., in "A Strennous Case;" Stanley and Wilson, Hal and Frances, Hovey and Lee, Eva Buruham and Frances, McNeill, Geo. E. Davis, Phillips and Hamilton, and the vitagraph.

Colembia Music Hall.—The reopening will occur Oct. 5, with the Edith Hart Specialty Co.

Hathaway, manager).—"The Silver Slipper" received bountiful demonstrations of great appreciation, from a large audience, Sept. 22.
"The Wizard of Oz" was greeted with a big house 25. "Under Southern Skies" did well 40. Mary Emerson, in "His Majesty, the Maid," is due 29.

Augusta.—'The Telephone Girl' was produced at the Opera House (Wm. E. Schweigert, manager), before a fair audience, Sept. 19. Murray and Mack put on "A Night on Broadway" 22, to a large house. "A Stranger in New York" was the bill 23, to a good house followed by "A Trip to Chinatown" 24 and matinee. Coming: 'The Convict's baughter.

Lizzis Purcell, of Murray and Mack's Co., was attacked with heart failure in her dressing room shortly after the show started, and for a time her life was despaired of, but prompt medical aid brought her around so that she was able to go away with the company to Charleston 23.

Stannton.—At Opera House (Barkman & Shuitz, managers).—Murray and Mack came, to a large and appreciative audience, Sept. 12. "Sweet Jasmine" 10. "When Reuben Comes to Town," 22, gave a splendid performance, to a large audience. George Ober 22, 23, Rusco & Holland's Minstrels 20 WALLACE'S CIRCUS is due Oct. 5, and Walter L. Main Oct. 17.

Danville.—At the Academy of Music (Jno. B. Wood, manager). Geo. Ober and Co. played "The Wrong Mr. Wright" and "Why Smith Left Home" 21, 22, to good houses, well pleased. "When Reuben Comes to Town" was the attraction 23, to a large audience. The play was enthusiastically received.

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FOR HER ALBUM.

BY JACK CANTWELLA

Dear little May, what shall I write For you, my dark haired little sprite.

Who even now may love another?

I cannot tell, but still I think If e'er I pause upon the brink Of some wild precipice, Before I'd leap into the tide Which waits to bear a suicide From this world to another, I'd turn me back from death's dim shore,

Creep then into your room once more And steal A parting kiss. THE MODERN GYMNAST.

BY P. H. PAULINETTI.

From the set of the stock company presentations, the latticed the popularity of the stock the latt. Rept. To off the stock the latt. The stock the latt. Rept. To off the stock the latt. The stock the latt. The stock the latt. Rept. To off the stock the latt. Rept. Rept.

so with the gymnast; if he blunders, he has not only embarrassment to face, but perhaps a term in the hospital.

The person who imagines that the gymnast does not have to think in order to execute his work has only to try one simplo trick, and do it correctly a number of times, to convince himself of his illusion. The gymnast has to think of every part of the trick he is performing, no matter how simple it may be; that is why he is compelled to go through so much repetition; the proof of this is, that when he slips or is caused to make a false move he discovers his mistake instantly, no matter in what part of the trick the mistake is made.

It is not always the strongest man, or the man with the greatest muscular development, who accomplishes most, it is the man who thoroughly understands the application of his power, as muscles are of little use without the will power back of them.

Every young man who thinks of entering the profession as a gymnast should not think for one moment that he is about to join a tourist party, or go on an excursion for pleasure only; he should have the true instinct of the artist within him, and enter upon his career with the sole idea that he is entering into a scientific pursuit, and an honorable profession, with the determination to elevate himself and his profession. To do this his ground work should be formed of perseverance, temperance, self control, total absence of conceit, and success is assured.

MY DIVINITY.

But yesternight sweet Agnes told Me how she suffered with a cold, And begged advice just whom to see, What allopath or mere M. D.

"Twas then I said, assured, quite bold (i knew the dear girl wouldn't scold), "He who prescribes for you will be A doctor of divinity."

N BARRINGTON COWLES,

In August Lippincotts, A doctor of d

Clipper Post Office

In order to avoid mistakes and to insure the prompt delivery of the letters and verticed in this 1st, the envelope plainly addressed must the law envelope plainly add

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Cassdo, Chas.
Camplon, Dave C.
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Samuels, B. M. Taylor, F. L. Spencer, A. G. Shaw, G. M. Sulty, J. F. Stanford, Wm. Stannon, Billy St. Clair, Geo. Smith, J. H. Stewart, Jay Savage, Henry Sanford, Joe & M. Trixeda, — Thomson, G. P. Timmons, G. P. Thomss, Vern. Sanford, M. L. Solilince, Jas. Spedden & Herson Herson, Stetson, Harry Samayoa, M. Shaw, Jos. Sanford, R. L. Solily Family Smith, W. C. Spencer, Billy Smith, W. C. Spencer, Billy Smith, W. C. Spencer, Billy Swiff, Herb. Stark weather, H. A. Stevens, S. E. Shipp, Mr. Sully, J. F. Spencer, A. G. Smith, Wm. N. Stutsman, L. Sevens, S. E. Spaeth, Mr. Sully, J. F. Spencer, A. G. Spe

SEE NOTICE AT HEAD OF LIST. CANADA.

St. John.—At the Opera House (A. O. Skinner, manager).—Jas. R. Waite, in "Other People's Money." opened a three nights' engagement Sept. 17, to good business. This was Mr. Waite's first visit here, and both he and his company made a great impression, the company being a splendidly balanced one. Waiter B. Woodall and Maud Norton, both old favorites here, received a warm welcome. Frank Bixby, the genial manager, met many old friends. Daniel R. Ryan opened a week's engagement 21, to big business, presenting "The Lost Puradise," and giving splendid satisfaction. Mr. Ryan, Jas. Gordon, Wayne Campbell, Phyllis Gilmore and Alice Fleming, old favorites, received warm welcomes. In addition to those mentioned, H. M. Hicks, Wilson Hummell, Drisy Lee Whipple and Helen Raymond deserve mention. Repertory for balance of week was: "The Fatal Wedding." "The Great Ruby," "When Ireland was a Nation," "For Wife and Children." Lewis Morrison 28, 29, McClaskey Concert Co. 30, Oct. 1, "The Village Fool" 2, 3.

Nores.—Edmund Breese, who has been spending his vacation here, left 22, for New York... Ed. Kendall, representing Lewis Morrison, was in town 21.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Lulu Glaser, in "Dolly Varden," drew packed houses during week of Sept. 21. Frank Danlels, in "The Office Boy," 28-0ct. 3; Mrs. Laugtry, in "Mrs. Deering's Divorce," 5-10.

"Paocrous' (H. C. Egerton, manager).—"David Harum" did a good business week of 21. Jules Grau Opera Co., in "The Wizard of the Nile," for two weeks, Sept. 28 to Oct. 10.

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MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—The Eternal City" played, to phenomenal business, week of Sept. 21. Judged by the standard of reception, the play scored a distinct success. The work of Sarah Trusa, as Doman Roma, was a delight to the andience, and the play was in a measure a personal trimph for her. Edward J. Morgan, although allotted a minor part, met with a generous reception. Other members of the company were well cast and warmly received. E. H. Sothern, in "The Prond Prince," week of 28; "A Chinese Hnoeymoon" week of Oct. 5.

LYCEUM THEATER (E. D. Stair, manager).—"The Village Postmaster" delighted large and appreciative audiences week of Sept. 21. The leading roles were in capable hands, and the minor parts well cast. Ward and Vokes, in "A Pair of Pinks," week of 28; "The Bonnie Brief Eush" week of Oct. 4.

WHITNEY THEATER (E. D. Stair, manager).—"Nobody's Claim" drew packed houses week of Sept. 21. The auditors were evidently well piecsed with the sensational features, for they applauded both frequently and vigorously. "Too Frond to, Beg" week of 28. "A Desperate chance" week of Oct. 5.

AVENIE THEATER (H. H. Lamkin, manager).—An excellent bill was offered the patrons week of Sept. 21. and packed houses was the rule. Barney Fagan and Henrietta Byron, the topliners of the show, with their character singing and dancing, and their bits of repartee, were cordully received and liberally, applauded. Louise Dresser sing delightfully, Agnes Mahr did some clever to dancing, Fisher and Carroll presented a fantastic comedy act, Jack Norworth sang really entertaining songs and told some funny jokes in a quiet but effective manner, Wilton Brothers produced a novel musleal act that pleased. The bill for week of 28 herdies: Juggling Johnsons, John Ford and Mayine Gerhue, Marco Twins, Pan Crimmius and Rosa Gore, the Four Hills, Scott Brothers, Mons. La Fevre, Harry Breen, and the vitascope.

TEMPLE THEATER (J. H. Moore, manager).—The feature altraction week of 21 was the Montrose

Battle Creek .- At the Post Theatre (F. Battle Creek.—At the Post Theatre (F. R. Smith, manager)—"The Show Giri" pleased a big house Sept. 18. "A Little Outcast," 19; "A Country Kid." 21, and "The Two Orphans," 22, had only fair business, Mrs. Le Moyne gave excellent satisfaction to a good house, 23, "Caught in the Web' had moderate business 24. Booked: "The Country Girl" 29, "Just Struck Town" 30, "The Two Johns" Oct. 2, "On the Bridge at Midnight" 3, "The Two Sisters" 6, "Shore Acres" 7.

HAMBLIN OPERA HOUSE (N. H. Widger, manager).—The house has been dark the past week. Redney Stock Co. is booked for Oct. 12-17.

MARYLAND.

Bultimore.—The Academy of Music (Nixon & Zimmermah, managers) reopens for the season Sept. 28, with the first American production of "Winsome Winnie." in which Paula Edwardes will assume the stellar part. Others in the cast are: Helen Redmond, W. P. Carleton, William Philip, S. C. Miron, George K. Fortescue, E. Lovatt-Fraser, Isabel Hall, Frank G. Hill, Jobyna Ilowland and Mildred Thornwall. Oct. 5, the Ziegfeld Opera Co. will present "Red Feather."

FORD'S OPERA HOUSE (Charles E. Foul.

Howland and Mildred Thornwall. Oct. 5, the Ziegfeld Opera Co. will present "Red Feather."

Ford's Opera House (Charles E. Ford, manager).—Lew Dockstader's Minstrel Co. will ocupy the boards Sept. 28-Oct. 3. "Babes in Toyland" closed a week of large business Sept. 28. "The Sultan of Sulm' is due Oct. 5 and week.

Chare's Theather (P. B. Chase, manager).—Engene Ormonde, leading man of the Fawcett Stock Ce., makes his first appearance Sept. 28, in the fittle role of "Ingumar." "Othello" was successfully done week ending 26, "Triby" is announced for Oct. 5. Holliday Street Theatre (Kernan, Rife & Heuck, managers).—"The Charity Nurse' is the current attraction. Last week's attendance was good, with "Not Gullty." Oct. 5, "When Women Love."

Eurier Theatre (George W. Owens, manager).—Toistol's "Resurrection" will be done by the Scarlet Co. Sept. 28 and week. "Chah" drew audiences of good proportions 21-26.

Bidot Theatre (John A. Toole, manager).—Garland Gaden will be seen 28 and week in "Across the Rockies." "The Limited Mail" had a succession of full houses week ending 26, Oct. 5, "Shadows of Night."

MONUMENTAL THEATRE (James Madison, manager).—Harry Bryant's well known burlesque co. will begin a week's engagement 28. Sann Devere drew packed houses throughout the' week 21-26. Relly & Wood's Co. is due Oct. 5.

Odeon Theatre (James Madison, manager).—James M. Ryder, and James and Davis are new vaudeville features Sept. 28, with "A Midnight Spree" concluding the evening. Big business ruled last week.

NOTE.—Frederick H. Gottleib and William Knabe have leased Music Hall for a term of years, and will book a high class of attractions for the year 'round. Bernhard Ulrich will continue as manager. Under the direction of these gentlemen a progressive policy is assured.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager).—Julia Marlowe, in "Fools of Nature," Sept. 22, pleased a large audlence, Mary Shaw, in "Ghosts," 23, came to good business. Jerome Sykes, in "The Billionaire," 25, 26, drew large houses. Bookings: "Under Two Flags" 28, 29, "The Sign of the Cross" 30, Wm. Faversham Oct. 1. Marie Cahill, in "Nancy Brown," 2: Mildred Holland 3, Jessie Millward 5, 6, "The Jersey Lily" 7, 8.

HARTFORD OPERA HOUSE (Jenning & Graves, managers).—The Smart Set. 21, 22, came to excellent business. "Beyond Pardon," 23, came to large returns. "The Man Who Dared," 24-26, played to packed houses. Coming: The Blondells, in "Through the Centre of the Earth," 28, 29.

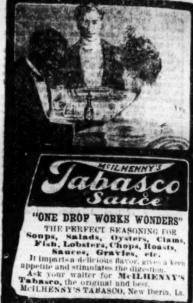
Pol. 15 (L. D. Kilby, manager).—The bill for last week was an unusually strong one, packing the house at both performances Gally. Ella Wheeler Wilcox, in "Her First Divorce Case," was enthusiastically received. Current week's bill: Delmore and Lee, Howard and Riand, Stuart Barnes, Greene and Wester, Mathews, and Ashley, and Hoden and Florence.

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MAGICIAN. - Half-hour show a day; year's work, Good amateur will fit. Low salary. Join wire. J. A. CROGAN, Wilkesbarre, Pa.

Music and Song.

The performances of Wagner's operas at the Prinz Regent Theatre, Munich, concluded Scpt. 14, with "Die Gotterdammering." At the close of the performance Count Possart, the director of the performance Count Possart, the director of the performance Count Possart, the director of the productions, thanked the performers, who included Prince Ludwig Ferdinand, of Bayaria, a violinist in the orchestra, and the count himself was presented with a silver wreath. The Munica theatre nefted \$70,000 by the Wagner performances. Frau Cosima Wagner has engaged the Dresden singers, Von Vary and Plashke, to appear at Bayreuth next year. Herr Herrmann Zumpe, the composer and musical conductor and collaborator with Richard Wagner, who died on Sept. 4, from apoplexy, left an unfinished opera, entitled "Sawiri," the libretto of which was written by Count Spork.

Maurice Kaufmann, a young American violinist, who has been abroad for the last ten years studying and doing concert work, is to return here for a tour this season, under the management of Henry Wolfsohn. Director Gericke, of the Boston Symphony Orchestra, has offered him the post formerly held by Mr. Loeffier. It is announced that Mr. Kaufmann is to make his debut in a New York Symphony Orchestra concert at Carnecie Hall on Nov. 18.

Mue. Blatyfelt will sing during the New Bagland Musical Festival, in St. John, N. B.; Bangor and Portland, Me.; Manchester, N. H., and Burlington, Vt., beginning Saturday, Sept. 26, and ending Oct. 10. Oct. 12 she will sail for England and open her annual Fall concert four in Cork, Ireland, Oct. 19. She will be accompanied on this tour by Muriel Foster, contralto; William Greene, tenor: Andrew Black, basso; Tivador Nachez, violinist, and Madeline Palne, planist. She will return to New York Dec. 20, for an American consert tour, which will extend as far West as the Paclite const.

Rudolph Aronson, while in Europe recently, made arrangements of an important Sature, which include American tours of Isadora Duncan, the famous danseuse idyle, who has e

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pianist, and Oylde Musin, the well knowly bialist, and Oylde Musin, the well knowly violin virtuoso.

Lillian Nordica returned to this country from Europe last week. After resting here for about a week the prima donna will go to Baltimore, where she will open her concert tour Oct. 5. From there she will go through the South to New Orleans, and thence to San Francisco.

Charles Cartwright, one of London's best known actors, has been engaged by George C. Tyler, for Eleanor Robson's Company this season. He will play important roles in the plays in which Miss Robson is to appear.

OREGON.

Portland.—At the Marquom Grand (Calvin Heilig, manager).—"The Chaperons" did fine business Sept. 14-17, with matinee 16. Coming: "The Eurgomaster" 22, 23, "The Bairy Farm" 24-26. S. Miller Kent 28-30, Henry Miller and Margaret Anglin Oct. 1-3. Cordany's Theather (Cordray & Russell, manager).—The Mordant-Humphrey Co. had a good house 20, to see "Young Mrs. Windirop," Euried at Sen" did very good business week of 13. "A Gold Mine" will be fut on 24, "The Wife 27, "Camille" 30. Baker's Theather (George E. Baker, manager).—The Fall season of this house was opened 30, by the Neil-Morosco Co., which bresented "In the Palace of the King." Business was very large. "Jamice Meredith," by the same company, had a big opening 20. "A Royal family" will be put on 27, and "Mrs. Dane's Defence" Oct. 4.

Empire Theather (George L. Baker, manager).—Raymond and Caverly, Mathieus and Hoff, Allen Wightman, D's and D's, Walter H. Off, the Yerkes, Arthur Hahn, and John Temps.

Entekson Music Hall. (H. D. Griffin, manager).—Billy McBride, Rose Davenport, and Laddes' Ideal Orchestra, Mae E. Gildden, "Fetty's New Tupaytie (A. Dollman, manager).—Willie Perry, Horoger and Honder.

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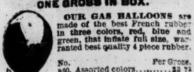
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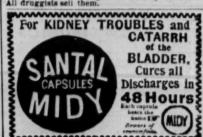
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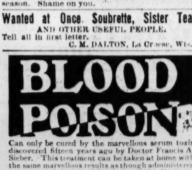
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FUNNY

WHEN THIS AD. WAS SENT IN CAPACITY BUSINESS WAS BEING DONE BY

At the GRAND OPERA HOUSE, ST. LOUIS, MO. ALHAMBRA, MILWAUKEE, week of Sept. 27.

"The Funny MR. DOOLEY" Tested the CAPACITY of the GREAT NORTHERN, CHICAGO, ILL., with HOT Weather, and the BARNUM & BAILEY CIRCUS as OPPOSITION. "The Funny MR. DOOLEY" Made "The Good Old Summer Time" Look Like a HOLIDAY WEEK at the WALNUT ST. THEATRE, CINCINNATI, O., Week of AUG. 30.

SCENE PLOT, House Curtain and a Clear Stage, the Rest We Carry. "THE FUNNY MR. DOOLEY" IS UNDER THE PERSONAL DIRECTION OF FRANK D. BRYAN. IN THREE ACTS.

"The Funny MR. DOOLEY" is a MUSICAL FARCE COMEDY

Seattle.—At the Grand Opera House (John Cort, manager).—"Captain Bob," with S. Miller Kent in the title role, opened Sept. 20, to a big house, for a three nights engagement. Dark until 27. Ward & James come 21-30, "The Burgomaster" Oct. 1-3. Seattle Theatre (J. P. Howe, manager).—"East Lynne," presented by Inez Forman and John Dillon, opened 20, for a week's engagement, to good business. "A Friend of the Family" is the next attraction.

Third Avenue Theatre (Russell & Drew, managers).—Orral Humphrey, in "Buried at Sea" opened 20 for week. "Down Mobile" shows for one week 27.

EDISON THEATRE.—The Musical Macks, Ridley and Gavore, L. C. La Mar, Francis Bryant, Morey Long, kinetoscope pictures.

CENSTAL THEATRE.—Brandy and Wilson, Prof. Bowman, Wells Bros., Len Spencer, Tony Alberto, moving pictures.

LA PETITE THEATRE.—That Cher and Chenowith, Maroni, Mae and Baby Owens, Villims Tickiary, moving pictures.

EMPIRE THEATRE.—The Callahans, Marie Lessing, Three Pavillas, Hugh J. Emmett, Leo Jefferson, moving pictures.

PEOFLE'S AND PAIR THEATRES (J. K. Smith, manager).—Mannie and May Newman, Winstanley and Sullivan, Heddendorf and Krause, Sam and Ida Kelly, Raymond and Stevens, Clifford and O'Dell, Owens and Brown, Malan and Howard, Mae Frauley Josle Monitor, Cora Douglas, Mae Jackson, motion pictures.

Josle Monitor, Cora Bougias, Mae Jackson, motion pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—Van Fossell and McCauley, Owen Budd, Brady and Hamilton, Baby Irene, Chas. Sieger, Rand and Byron, Sanford Sisters, Emma Whitney.

Spokane.—The Spokane Theatre (Dan L. Weaver, manager) was dark last week.
AUDITORIUM (Harry C. Hayward, manager).—"Where Is Cobb?" came Sept. 21, 22, opening to good houses. "Over Niagara Falis" attracted average business 17-19. Due: "In Old Kentucky" Oct. 1, 2, "The Dazzler". 5. 6.

The Control of the state of the

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—"'Way Down East" made its annual visit here during week of Sept. 21. This play has always received good support from the public in former years, which was duplicated at this engagement. Underlined: De Wolf Hopper 28-30, "The Sleepy King" Oct. 1-3.

MASONIC THEATRE (Weber Bros., proprietors and managers).—"Holty Tolty" was the medium of drawing crowded houses at every performance during week of 21. Plenty of fun, catchy music and a capable company kept the audiences in good humor throughout the performance. For week of 28, "Eben Holden."

Holden."

Avenue Theatre (Chas. A. Shaw, manager).—"The Stain of Guilt" was the attraction presented by Manager Shaw during week of 20. Walter Matthews, a resident of this city, is the author of the play, and his many friends and admirers filled the house at each performance. The play was unusually well staged, and the company an exceptionally good one. For week of 27, "The Beauty Doctor."

good one. For week of 27, "The Beauty Doctor."

BUCKINGHAM THEATEE (Whallen Bros., managers).—The Cherry Blossoms, week of 20, attracted large audiences at each performance. The show was lively enough to keep those who attended in good spirits during the progress of the play. For week of 27, Weber's Parisian Widows.

HOFKINS' THEATEE (J. D. Hopkins, manager).—Hal Davis and Inez Macauley, in a sketch; J. Aldrich Libbey and Katherine Trayer, in "The Debutante," made a good impression on the crowds that attended during week of 20. Others on the bill were well received, some of the turns being very clever. For week of 27 the following are billed: Papinta, Katherine Bloodgood, Rice and Cady, Drawee, Geo. W. Day, Howard Sisters, Leo and Chapman, and the biograph.

Sisters, Leo and Chapman, and the biograph.

Nores.—Kurkamp and his band, the attraction at the Jockey Club Park for seventeen weeks, and later in the orchestra of the Masonic Theatre, since the opening of that house, Aug. 24, left Sept. 20 with fifty-seven men for Owensboro, Ky., to play during the Kentucky State Fair, 21-26. Mr. Kurkamp will return to Louisville and open the Horse Show, 28-Oct. 5, after which he leaves for New York to join the Charles Grapewin Co. for the remainder of the season... Rube Waddell, the baseball player, was in the cast of "The Stain of Guilt," at the Avenue Theatre, during week of 20.

SOUTH CAROLINA.

Greenville.—At the Grand Opera House
B. T. Whitmire, manager).—Murray and
dack, in "A Night on Broadway," came, to
in excellent house, Sept. 19. "The Telephone
dir! drew slightly less business 23. "A Condiet's Daughter" 24. Coming: Black Patti
B. "Happy Hooligan" Oct. 1.
White Beck (Mrs. Ollie Mack),
who is a great favorite here, made her first
in and only able to join the company on
house Miss Beck has been indisposed all
beck has been indispos

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AHEAD: BOOKED

Poll's, Hartford, Conn., Oct. 6; Lancaster, Pa., Woolworth's Roof, Oct. 12; Utica, N. Y., Orpheum Theatre, Oct. 19; Youngstown, Ohio, Oct. 26; Detroit, Mich., Avenue Theatre, Nov. 9; Cleveland, Ohio, Colonial Theatre, Nov. 16, Tony Pastor's, Xmas Week.

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